

# The Emperor's New Clothes

*1994, rev. 2012*



Chamber ensemble

Gary Bachlund

# The Emperor's New Clothes

After the tale by Hans Christian Andersen

Words and Music by Gary Bachlund

1994, revised 2012

## Cast:

Duchess, soprano / Second Weaver, soprano / Lady Broadbottom, mezzo soprano

Emperor, tenor / First Weaver, tenor

Duke, high baritone / Minister of State, baritone / Privy Councilor, bass

## Chamber ensemble:

Piano, Harpsichord, String Quintet and

Percussion (Glockenspiel, Triangle, Snare drum, Bass Drum, Suspended Cymbal/soft sticks)

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# The Emperor's New Clothes

## i. Royal Rondeau and Fugue

Words and Music by  
Gary Bachlund

### Adagietto

The musical score is arranged in a vertical stack of staves. At the top, the Snare Drum and Suspended cymbal parts are shown in 4/4 time, with the Snare Drum playing a rhythmic pattern of eighth notes and the cymbal providing accents. The Piano part features a melodic line in the right hand and a bass line in the left hand, both marked *mf*. The Harpsichord part consists of a series of chords in the right hand and rests in the left hand. The Violin 1, Violin 2, and Viola parts play a melodic line marked *f*. The Violoncello and Contrabass parts play a bass line marked *f*. The score is divided into two measures, with a repeat sign at the end of the second measure.

This musical score is for the second page of 'The Emperor's New Clothes'. It features seven staves: S. D. (Snare Drum), Piano, Hpsd. (Harp), Vln. 1 (Violin I), Vln. 2 (Violin II), Vla. (Viola), and Vc./Cb. (Violoncello/Contrabass). The S. D. part begins with a triplet of eighth notes and continues with a rhythmic pattern of eighth and sixteenth notes, all marked with accents. The Piano part has a melodic line in the right hand and rests in the left hand. The Hpsd. part provides harmonic support with chords and moving lines. The string parts (Vln. 1, Vln. 2, Vla., Vc., Cb.) play a rhythmic pattern of eighth notes, with the Vc. and Cb. parts including trills in the second measure.

5

S. D.

Cym.

Piano

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*mf*

*f*

*f*

*mf*

*f*

*mf*

*f*

*f*

*f*

*f*

*f*

8

S. D.

Piano

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*tr*

*tr*

Detailed description: This page of a musical score for 'The Emperor's New Clothes' contains measures 8 through 11. The score is arranged in a system with seven staves. The top staff is for S. D. (Soprano/Drum) and begins with a double bar line and a measure rest, followed by a sequence of eighth notes with accents. The second staff is for Piano, featuring a complex, fast-moving melodic line in the right hand and a bass line in the left hand. The third staff is for Hpsd. (Harpsichord), with a treble clef and a bass line. The fourth staff is for Vln. 1 (Violin 1), the fifth for Vln. 2 (Violin 2), and the sixth for Vla. (Viola). The seventh staff is for Vc. (Violoncello) and Cb. (Contrabass), both featuring a tremolo effect indicated by a wavy line above the notes. The score is written in a common time signature and includes various musical notations such as accents, slurs, and dynamic markings.

10

S. D.

Cym.

*p*

Piano

Hpsd.

Vln. 1

*mp*

Vln. 2

*mp*

Vla.

*mp*

Vc.

*tr*

*mp*

Cb.

*tr*

Detailed description: This page of a musical score for 'The Emperor's New Clothes' contains measures 10 and 11. The score is arranged in a system with eight staves. The top two staves are for S. D. (Snare Drum) and Cym. (Cymbal). The S. D. staff begins with a measure number '10' and contains a rhythmic pattern of eighth notes with accents. The Cym. staff has a rest in measure 10 and a series of eighth notes in measure 11, marked with a piano (*p*) dynamic. The Piano part consists of a grand staff with a complex, flowing melodic line in the right hand and a bass line in the left hand. The Harpsichord (Hpsd.) part features a rhythmic accompaniment of chords in the right hand and rests in the left hand. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Vln. 1, Vln. 2, and Vla. parts play a rhythmic eighth-note pattern, all marked with a mezzo-piano (*mp*) dynamic. The Vc. and Cb. parts play a similar pattern, also marked *mp*, and include trills (*tr*) in measure 10.

12

Cym.

Piano

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

*f*

*mf*

3



14

S. D.    Cym.    Piano    Hpsd.    Vln. 1    Vln. 2    Vla.    Vc.    Cb.

*f*      *f*      *f*      *f*      *f*

3

Detailed description: This page of a musical score for 'The Emperor's New Clothes' covers measures 14 and 15. The score is arranged in a system with eight staves. The instruments are S. D. (Snare Drum), Cym. (Cymbal), Piano (Grand Piano), Hpsd. (Harp), Vln. 1 and Vln. 2 (Violins), Vla. (Viola), Vc. (Violoncello), and Cb. (Double Bass). Measure 14 begins with a rehearsal mark. The Piano part features a rapid sixteenth-note arpeggiated texture in the right hand, while the left hand remains silent. The Cym. part plays a steady eighth-note pattern. The Hpsd. part consists of chords. The string quartet (Vln. 1, Vln. 2, Vla., and Vc.) plays a rhythmic eighth-note pattern. In measure 15, all instruments play with a forte (*f*) dynamic. The S. D. part has a dotted quarter note with an accent. The Piano part continues its arpeggiated texture. The Vc. part has a triplet of eighth notes with accents. The Cb. part has a dotted quarter note with an accent.

16

S. D.

Piano

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for page 8 of 'The Emperor's New Clothes' features the following instruments and parts:

- S. D. (Soprano):** Melodic line with accents, starting at measure 16.
- Piano:** Complex, rhythmic accompaniment with a prominent bass line.
- Hpsd. (Harpsichord):** Harmonic support with chords.
- Vln. 1 (Violin 1):** Steady, rhythmic pattern.
- Vln. 2 (Violin 2):** Steady, rhythmic pattern.
- Vla. (Viola):** Steady, rhythmic pattern.
- Vc. (Violoncello):** Steady, rhythmic pattern.
- Cb. (Contrabass):** Steady, rhythmic pattern with a tremolo effect.

18

S. D.

Piano

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*f*

Detailed description of the musical score: The score is for page 9 of 'The Emperor's New Clothes'. It begins at measure 18. The S. D. (Soprano Drum) part has a rhythmic pattern of eighth notes with accents. The Piano part has a melodic line in the right hand with a slur over the first two measures, followed by a dynamic marking of *mf*. The Hpsd. (Harp) part has a chordal accompaniment. The Vln. 1, Vln. 2, and Vla. parts have rhythmic patterns with dynamic markings of *mf* and *f*. The Vc. (Violoncello) and Cb. (Contrabasso) parts have rhythmic patterns with dynamic markings of *mf* and *f*. The Vc. and Cb. parts also feature a tremolo effect in the first measure.

21

S. D. *f*

Piano

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

23

S. D.

Piano

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mf*

*8va*

26

S. D.

Piano

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

(8)

3 3

3 3

3 3

29

S. D. *f*

Piano

Hpsd. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Adagietto

32

Piano

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mf*

35

Piano

Vln. 1

Vln. 2

*trm*

*mf*

37

Piano

Vln. 1

Vln. 2

*trm*



39

Piano

Vln. 1

Vln. 2



42

Piano

Vln. 1

Vln. 2

Vla.

Vc.

*mf*

*mf*

44

Piano

*mf*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

46

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

48

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



51

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

53

Piano

Vln. 1

Vln. 2

Vla.



55

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

57

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

59

Piano

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

61

S. D. *f*

Cym. *f*

Piano *f*

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

63

S. D.

Piano

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

64

S. D.

Piano

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



**ii. Conspirators' Duet**

[ The Minister-of-State and the Privy Councilor meet on a public street. ]

**Andante assai**

Privy Councilor

Piano *mp*

Harpsichord

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Violoncello *mp*

M'Lord Mi-ni-ster?

Minister of State

Pno.

Hpsd.

Vln. 2

Vla.

Vc.

M'Lord Coun-ci-lor?

7 rit. . . . . A tempo

*p*

14

Minister of State

Privy Councillor

Hpsd.

Vc.

The Em-per- or?

May we speak pri-vate-ly? Ex-act - ly. In the ab-



20

Minister of State

Privy Councillor

Hpsd.

Vc.

The Em-per- or?

stract we must have a chat. As Head of state he's weak. Ex - act - ly.



25

Minister of State

Privy Councillor

Hpsd.

Vc.

The Em-per- or?

Mat-ter of fact we must a - gree to see some ac-tion done. Ex -

29

Minister of State

Yes, what, and when's the day? The

Privy Councillor

act - ly. So what are we to do? There can-not be de-lay.

Hpsd.

Vc.



34

Minister of State

Em-per- or? Nor

Privy Councillor

Ex - act - ly. He shows no in-ter-est in war, nor guns nor am-mu - ni - tion.

Hpsd.

Vla.

Vc.

Cb.

*mf*

*pizz.*

*mf*

*mf*

The Emperor's New Clothes

39

Minister of State

Musical staff for the Minister of State, featuring a bass clef and a melodic line with various notes and rests.

for the hale com-pe-tit - tor's ath' - le - tic com-pe - ti - tion.

Privy Councillor

Musical staff for the Privy Councillor, featuring a bass clef and a melodic line with various notes and rests.

He cares for lit - tle else but

Hpsd.

Musical staff for the Harpsichord, featuring a grand staff with treble and bass clefs, including trills and chordal accompaniment.

Vln. 1

Musical staff for Violin 1, featuring a treble clef and a melodic line with a dynamic marking of *p*.

Vln. 2

Musical staff for Violin 2, featuring a treble clef and a melodic line with a dynamic marking of *p*.

Vla.

Musical staff for the Viola, featuring an alto clef and a melodic line with a dynamic marking of *mf*.

Vc.

Musical staff for the Violoncello, featuring a bass clef and a melodic line with a dynamic marking of *mf*.

Cb.

Musical staff for the Contrabass, featuring a bass clef and a melodic line with a dynamic marking of *mf*.

43

Minister of State

Musical staff for the Minister of State, featuring a bass clef and a melodic line with various notes and rests.

For clothes and for high fa - shion.

This na-tion's not his

Privy Councillor

Musical staff for the Privy Councillor, featuring a bass clef and a melodic line with various notes and rests.

clothes.

He shows no in-t'rest in the State!

Hpsd.

Musical staff for the Harpsichord, featuring a grand staff with treble and bass clefs, including chords and accompaniment.

Vln. 1

Musical staff for Violin 1, featuring a treble clef and a melodic line with a dynamic marking of *mf*.

Vln. 2

Musical staff for Violin 2, featuring a treble clef and a melodic line with a dynamic marking of *mf*.

Vla.

Musical staff for the Viola, featuring an alto clef and a melodic line with a dynamic marking of *mf*.

Vc.

Musical staff for the Violoncello, featuring a bass clef and a melodic line with a dynamic marking of *mf*.

Cb.

Musical staff for the Contrabass, featuring a bass clef and a melodic line with a dynamic marking of *mf*.

47 **molto rit.** . . . . . **A tempo**

Minister of State  
pas - sion!\_ \_ \_ *recit. a piacere*

Privy Councillor  
Sshh! What if some-one's list'- ning?

Pno.

Hpsd.

Vln. 1

Vln. 2

Vla. *arco*

Vc. *f*

Cb. *f*

51 **f**

Minister of State  
He cares not for our cul- ture, not for thea- ter, op'- ra, art.

Privy Councillor  
As ru- ler, he's an a- ma- teur, for fash- ion has his

Hpsd.

Vla. *pizz.*

Vc. *f*

56

Minister of State

Privy Councillor

Hpsd.

Vln. 2

Vla.

Vc.

Cb.

Yes, what, and when's the day? The heart. So what are we to do? Our na-tion's in de-cay.

*mf*  
arco

*mf*

*mp*



61

rall. . . . A tempo

Minister of State

Privy Councillor

Pno.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Em-per-or! Ex-act-ly! Ex-act-ly. He's a bur-lesque, a pa-ro-dy, a

*mf*

*p*

*mp*

*mp*

Minister of State

Musical staff for Minister of State, showing a bass clef and a few notes with accents.

A farce!

An

Privy Councillor

Musical staff for Privy Councillor, showing a bass clef and a melodic line.

tra-ves-ty.

He's a dan - dy,

a laugh-ing stock, a tra-ge-dy.

Pno.

Piano accompaniment staff with treble and bass clefs.

Hpsd.

Harp and strings accompaniment staff with treble and bass clefs.

Vln. 1

Violin 1 staff with treble clef.

Vln. 2

Violin 2 staff with treble clef.

Vla.

Viola staff with alto clef.



Minister of State

Musical staff for Minister of State, showing a bass clef and a few notes.

arse!

Privy Councillor

Musical staff for Privy Councillor, showing a bass clef and a melodic line.

He's a hin - drance,

a can-ker gnaws with - in the ship

of

Pno.

Piano accompaniment staff with treble and bass clefs.

Hpsd.

Harp and strings accompaniment staff with treble and bass clefs.

Vln. 2

Violin 2 staff with treble clef.

Vla.

Viola staff with alto clef.

pizz.

Vc.

Violoncello staff with bass clef.

75

Minister  
of State

Musical staff for the Minister of State, featuring a bass clef and a melodic line with various notes and rests.

He's a clothes - horse, a fash-ion-plate who ought to ab - di -

Privy  
Councillor

Musical staff for the Privy Councillor, featuring a bass clef and a line with rests.

state.

Pno.

Piano accompaniment consisting of two staves (treble and bass clefs) with a complex melodic and harmonic texture.

Hpsd.

Harp accompaniment consisting of two staves (treble and bass clefs) with a rhythmic and melodic accompaniment.

Vln. 1

Violin 1 part, featuring a treble clef and a melodic line with some rests.

Vln. 2

Violin 2 part, featuring a treble clef and a melodic line with some rests.

Vla.

Viola part, featuring an alto clef and a melodic line with some rests.

Vc.

Violoncello part, featuring a bass clef and a melodic line with some rests.

Cb.

Double Bass part, featuring a bass clef and a line with rests.



79 rit. . . . . A tempo

Minister of State

cate. Were he to go, I could not shed on tear.

Privy Councillor

An e-le-gant so-lu-tion.

Pno.

8<sup>va</sup>

Hpsd.

Vln. 1

*mf*

Vln. 2

*mf*

Vla.

*mf*

Vc.

arco  
*mf*

Cb.

pizz.  
*mf*

84

Privy Councillor

Musical staff for the Privy Councillor, featuring a bass clef and a key signature of one flat. The melody begins with a quarter note G, followed by quarter notes A and B, then a dotted quarter note C, and continues with eighth and quarter notes.

Were he to va - nish, I'd not think it queer... for he's neu - ro - tic, No so-ver-eign. No

Vln. 1

Musical staff for Violin 1, starting with a dynamic marking of *mp*. The melody consists of quarter notes G, A, B, and C, with a slur over the first three notes.

Vln. 2

Musical staff for Violin 2, starting with a dynamic marking of *mp*. The melody is similar to Vln. 1 but includes a crescendo leading to a dynamic marking of *mf* and a sharp sign (#) above the final note.

Vla.

Musical staff for Viola, starting with a dynamic marking of *mp*. The melody is similar to the violin parts but includes a dynamic marking of *mf* towards the end.

Vc.

Musical staff for Violoncello, starting with a dynamic marking of *mp*. The melody is similar to the other string parts but includes a dynamic marking of *f* and a *pizz.* (pizzicato) instruction.

Cb.

Musical staff for Contrabass, starting with a dynamic marking of *mp*. The melody is similar to the other string parts but includes a dynamic marking of *mp* and an *arco* instruction.



90

Minister of State

Musical staff for the Minister of State, featuring a bass clef and a key signature of one flat. The melody begins with a quarter note G, followed by quarter notes A and B, then a dotted quarter note C, and continues with eighth and quarter notes.

No tsar. ...and bi zarre!

Privy Councillor

Musical staff for the Privy Councillor, featuring a bass clef and a key signature of one flat. The melody begins with a quarter note G, followed by quarter notes A and B, then a dotted quarter note C, and continues with eighth and quarter notes.

po-ten-tate. He's a block-head! He acts the fool! He's fus-sy...

Hpsd.

Musical staff for Harpsichord, consisting of two staves (treble and bass clefs). The right hand has a few notes in the final measure, while the left hand has a few notes in the final measure.

Vln. 2

Musical staff for Violin 2, starting with a dynamic marking of *mf*. The melody is similar to the violin parts but includes a dynamic marking of *f* and a sharp sign (#) above the final note.

Vla.

Musical staff for Viola, starting with a dynamic marking of *mf*. The melody is similar to the violin parts but includes a dynamic marking of *f* and a sharp sign (#) above the final note.

Vc.

Musical staff for Violoncello, starting with a dynamic marking of *mf*. The melody is similar to the other string parts but includes a dynamic marking of *f* and an *arco* instruction.

Cb.

Musical staff for Contrabass, starting with a dynamic marking of *mf*. The melody is similar to the other string parts but includes a dynamic marking of *f* and an *arco* instruction.

Minister of State

Privy Councillor

Our Em-per-or un-  
He's ca- - pri-cious! An ob-sta- cle!

*8va*

Pno.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

*p*

*pizz.*

Minister of State

Privy Councillor

til he is pro-ven un - fit to rule. An as-sa-si-na-tion?  
Per - haps he's fit to kill?

*recit.*

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*arco*

105 **molto rit.** . . . **A tempo**

Minister of State

Musical staff for the Minister of State, showing a bass clef and a 7/8 time signature. The melody begins with a series of eighth notes and rests, followed by a half note and a quarter note.

How I love po-li-tics! Were he to go, I could not shed one tear.

Pno.

Piano accompaniment staff, showing treble and bass clefs. It features a dynamic marking of **f** and includes a *8va* marking with a dashed line above the staff.

Vln. 1

Violin 1 staff, showing a treble clef and a dynamic marking of **mf**.

Vln. 2

Violin 2 staff, showing a treble clef and a dynamic marking of **mf**.

Vla.

Viola staff, showing a treble clef and a dynamic marking of **mf**.

Vc.

Violoncello staff, showing a bass clef and a dynamic marking of **mf**.

Cb.

Cello/Bass staff, showing a bass clef. It includes dynamic markings of **pp** and **mf**, and a *pizz.* marking.



110

Minister of State

Musical staff for the Minister of State, showing a bass clef and a 7/8 time signature. The melody consists of a few notes and rests.

I - ma-gine all the fa-tal

Privy Councillor

Musical staff for the Privy Councillor, showing a bass clef and a 7/8 time signature. The melody consists of a few notes and rests.

Were he to va - nish, I'd not think it queer.

Pno.

Piano accompaniment staff, showing treble and bass clefs. It features a dynamic marking of **ff** and includes a *arco* marking.

Vln. 1

Violin 1 staff, showing a treble clef.

Vln. 2

Violin 2 staff, showing a treble clef.

Vla.

Viola staff, showing a treble clef.

Vc.

Violoncello staff, showing a bass clef.

Cb.

Cello/Bass staff, showing a bass clef. It includes a dynamic marking of **arco**.

115

**molto rit.** . . . . **A tempo**

Minister of State

ha-zards in a ward-robe! \_\_\_\_\_ Stran-gled by\_\_ fea-ther bo - a...

Privy Councillor

He could be found...

Pno.

*col canto* **p**

Vln. 1

**pizz.**

Vln. 2

**mp**  
**pizz.**

Vla.

**mp**

Vc.

Cb.



120

Minister of State

Strung up by a silk-en slip- knot...

Privy Councillor

...near some cy-a-nide sa- chet Life-less in his rich ar-

Pno.

Vln. 1

Vln. 2

Vla.

125

Minister of State

Dan-gling, sad-ly a pro-pos a stuffed and tro-phied po-pin - jay.

Privy Councillor

ray...

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

*mp*

*arco*



130

Privy Councillor

Wrung up by a fab-ric ga - rotte, shroud-ed there to hang and sway.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

134 **molto rit.** . . . . . **A tempo**

Minister of State *recit.*  
A sui-i-cide by clo-thing! Were he to go, I could not shed one tear.

Privy Councillor

Pno. *mf*  
*8<sup>va</sup>*  
*8<sup>vb</sup>*

Vln. 1 *arco*

Vln. 2

Vla.

Vc.

Cb.



139

Minister of State

Privy Councillor  
Were he to va - nish, I'd not think it queer. Oh, what a tas - ty scheme!

Vln. 1 *pizz.*

Vln. 2 *f*

Vla.

Vc.

Cb.

145

Minister of State

Oh, what a plan! As he's dressed fit to kill...

Privy Councillor

Oh, what a plan! ...as - sa-si-nate the man!

Vln. 1 *arco*

Vln. 2

Vla.

Vc.

Cb.



151

Minister of State

"Va - ya con Di - os!" "Leb' wohl!" "Good - bye and fare-

Privy Councillor

"A - dieu"for a spell. "Ad - di - o, Good - bye and fare-

Vln. 1 *mp* *mf*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*



158

Minister of State

well!" Good - bye! Fare - well! Des-ti-ny calls! Good - bye! Fare - well! Good -

Privy Councillor

well!" Good - bye! Fare - well! Good - bye! Fare - well! Ash-es to ash-es! Good

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

163

Minister of State

bye! Good - bye! Good - bye! Fare - well! \_\_\_\_\_

Privy Councillor

bye! Good - bye! Good - bye! Fare - well! \_\_\_\_\_

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*rit.* . . . . . *ten.*

*col canto*

iii. Laughing Quintet

[ The Duke, Duchess and Lady Broadbottom enter, almost surprising the conspirators. ]

Allegretto

Susp. Cym.  $\frac{4}{4}$   $\frac{6}{8}$  *p*

Duke *recit. ten.* *liltngly*  
 What ho! M'-Lords! Mi-ni-ster! Coun-ci-lorSwel-ter-ing day!

Minister of State  
 Du-chess!

Privy Councilor  
 The Duke!

Pno. *p*  
*Red. simile*

Hpsd.

Vln. 1 *pizz.* *f* *arco* *mp*

Vln. 2 *mp* *mp*

Vla. *mp* *mp*

Vc. *f* *pizz.*

Cb. *f* *pizz.*

5

Tri. *mf*

Duchess  
Is - n't it hot?

Lady Broadbottom  
Is - n't it hot?

Duke  
Much as I pre-fer that it were

Minister of State  
Is-n't it?

Privy Councilor  
Is-n't it? A fluke!

Pno. *mf* *p*

Hpsd.

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

10

Tri. *mf*

Duchess  
It is- n't! It's not! We're

Lady Broadbottom  
It is- n't! It's not! We're

Duke  
once a-gain May! We're

Minister of State  
It is- n't! We're

Privy Councilor  
It is- n't! We're

Pno. *mf*

Hpsd.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

15

Duchess  
broil-ing in Au-gust, and on - ly the strong-est are out at mid-day! Why is it?

Lady Broadbottom  
broil-ing in Au-gust, and on - ly the strong-est are out at mid-day! Why is it?

Duke  
broil-ing in Au-gust, and on - ly the strong-est are out at mid-day! Why is it?

Minister of State  
broil-ing in Au-gust, and on - ly the strong-est are out at mid-day!

Privy Councilor  
broil-ing in Au-gust, and on - ly the strong-est are out at mid-day!

Pno. *mp* *p*

Hpsd.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mf*

Cb. *mf*

arco

arco

The musical score is for a scene from 'The Emperor's New Clothes'. It features five vocalists: Duchess, Lady Broadbottom, Duke, Minister of State, and Privy Councilor. All vocalists sing the same line: 'broil-ing in Au-gust, and on - ly the strong-est are out at mid-day! Why is it?'. The Duchess and Lady Broadbottom parts are in the soprano range, while the Duke, Minister of State, and Privy Councilor parts are in the bass range. The piano accompaniment includes a piano (Pno.) with a melody in the right hand and chords in the left hand, and a harpsichord (Hpsd.) with a rhythmic accompaniment. The string section consists of two violins (Vln. 1 and Vln. 2), a viola (Vla.), a violin (Vc.), and a cello (Cb.). The strings play a steady accompaniment, with the violins and viola playing a melodic line and the cello and violin playing a rhythmic line. The piano and harpsichord provide harmonic support and texture. The score is in G major and 3/4 time.

19

Duchess  
Lady Broadbottom  
Duke  
Minister of State  
Privy Councilor

Why's it so hot? The temp'-ra-ture's ris-ing! And who is per-spi-ring that fra-grant bou-quet?  
Why's it so hot? The temp'-ra-ture's ris-ing! And who is per-spi-ring that fra-grant bou-quet?  
Why's it so hot? The temp'-ra-ture's ris-ing!  
The temp'-ra-ture's ris-ing!  
The temp'-ra-ture's ris-ing!

Pno.  
Hpsd.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*8va*  
*mp*  
*mf*  
*mf*  
*mf*

Detailed description: This page of a musical score for 'The Emperor's New Clothes' features five vocal parts and a full orchestra. The vocalists (Duchess, Lady Broadbottom, Duke, Minister of State, and Privy Councilor) sing the lyrics 'Why's it so hot? The temp'-ra-ature's ris-ing! And who is per-spi-ring that fra-grant bou-quet?' in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The instrumental parts include Piano (Pno.), Harpsichord (Hpsd.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part has a dynamic marking of *mp* and an *8va* marking. The string parts (Vln. 1, Vln. 2, Vla., Vc., Cb.) have a dynamic marking of *mf*. The score is written in a standard musical notation with a grand staff for the piano and harpsichord, and individual staves for the other instruments and voices.

23

Tri.

Duchess

Lady Broadbottom

Duke

Pno.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

We're that we out on the yacht! Jo - king, ca - rous - ing and pass - ing our days!

We're that we out on the yacht! Jo - king, ca - rous - ing and pass - ing our days!

We're that I... out on the yacht! Jo - king, ca - rous - ing and pass - ing our days!

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mf*

*mf*

27

Tri.

Duchess

Lady Broadbottom

Duke

Pno.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Laugh-ing a-loud at the Em-per - or's ways! Gos-sip runs wild at his fool-ish dis-plays.

Laugh-ing a-loud at the Em-per - or's ways! Gos-sip runs wild at his fool-ish dis-plays.

Laugh-ing a-loud at the Em-per - or's ways! Gos-sip runs wild at his fool-ish dis-plays.



31

Tri.

Duchess  
Ha - ha! Hee- hee! Ho- ho! Scan - dal-ous news at the fool he por - trays!

Lady Broadbottom  
Ha - ha! Hee- hee! Ho- ho! Scan - dal-ous news at the fool he por - trays!

Duke  
Ha - ha! Hee- hee! Ho- ho! Scan - dal-ous news at the fool he por - trays!

Pno.

Hpsd.

Vln. 1 *f*

Vln. 2

Vla.

Vc.

Cb.

34

Tri.

Duchess

Lady Broadbottom

Duke

Pno.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ah, ha- ha! Hee- hee! Ho- ho! Ah, ha- ha! Heh! With ev'-ry gaffe, we laugh, "Hip-hip - hoo- ray!"

Ah, ha- ha! Hee- hee! Ho- ho! Ah, ha- ha! Heh! With ev'-ry gaffe, we laugh, "Hip-hip - hoo- ray!"

Ah, ha- ha! Hee- hee! Ho- ho! Ah, ha- ha! Heh! With ev'-ry gaffe, we laugh, "Hip-hip - hoo- ray!"

*mf*

38

Tri.

Privy Councilor

Re-buke touch-es each of us! Mis-chie-vous jo-kers, be-ware!

Pno.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Minister of State

Privy Councilor

Dear Duke! Du-chess!

Don't be found to ex-pound jokes with-out care!

Pno.

Hpsd.

Vln. 1

Vln. 2

Vla.



Minister of State

As with us, pre - vi-ous jo - kers would dare, and, while en-grossed, al-most were

Pno.

Hpsd.

Vln. 1

Vln. 2

Vla.

49

Tri. 

Minister of State   
caught un-a-ware! Jok-ing's not pru-dent when

Privy Councilor   
Jok-ing's not pru-dent when

Pno.   
*mf* *mp*

Hpsd. 

Vln. 1   
*mf*

Vln. 2   
*mf*

Vla.   
*mf*

53

Minister of State



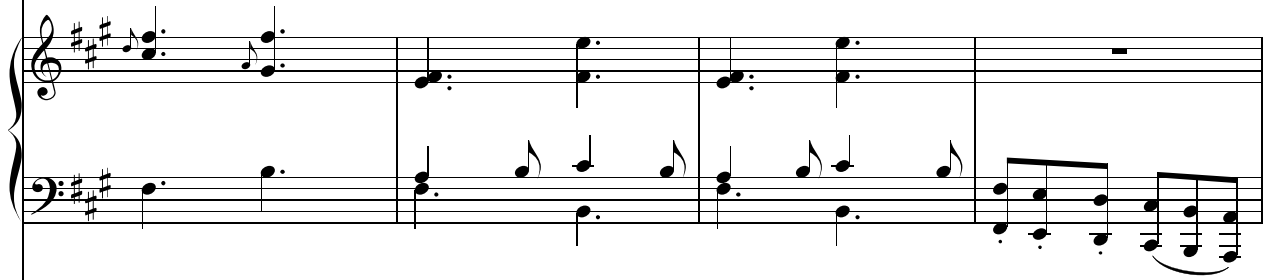
near to the Em - pe - ror! Pok - ing some fun's in - sin - cere in the Em - pe - ror's point - of - view.

Privy Councilor

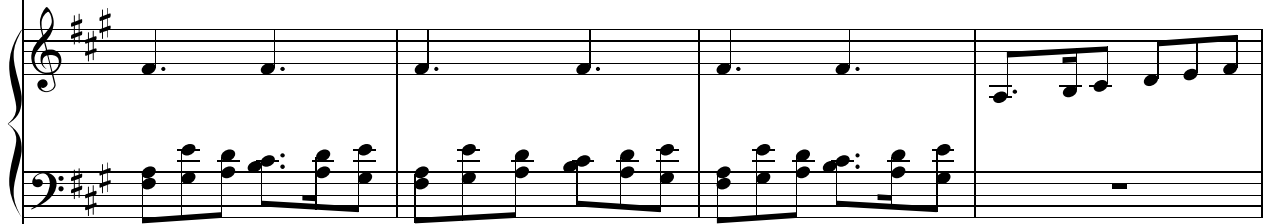


near to the Em - pe - ror! Pok - ing some fun's in - sin - cere in the Em - pe - ror's sta - tic, fa - na - tic - al

Pno.



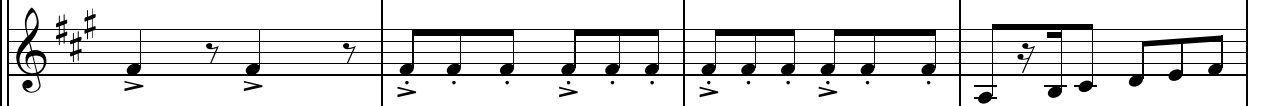
Hpsd.



Vln. 1



Vln. 2



Vla.

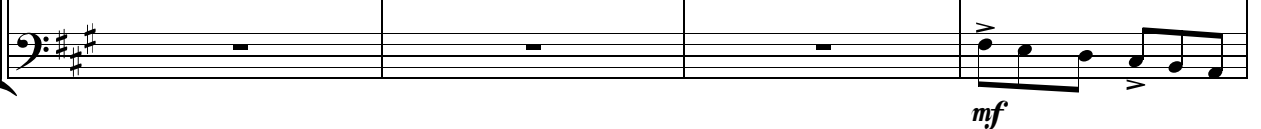


Vc.



*mf*

Cb.



*mf*

57

Minister  
of State

Most pro-blem - a - ti - cal point - of-view. True! And yet I have no-ticed it's

Privy  
Councilor

point - of-view. An - tic and fran-tic and all too true!

Pno.

8<sup>va</sup>

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

61

Minister of State

queer that he...

[ The Minister-of-State whispers his gossip to the others, gathered intently. ]

Privy Councillor

Qui-et-ly, please!

Pno.

*p* *mf* *mp*

8va-----

Hpsd.

Vln. 1

*mp*

Vln. 2

*mp*

Vla.

*mp*

pizz.



66

Duchess  
Lady Broadbottom  
Duke  
Minister of State  
Privy Councilor

Ho - ho! Ha! Ho-ho! Ha! Ho - ho! Ha-ha! Hee! Ho-ho-ho! Ha! Hee!

Ho - ho! Ha! Ho-ho! Ha! Ho - ho! Ha-ha! Hee! Ho-ho-ho! Ha! Hee!

Ho - ho! Ha! Ho-ho! Ha! Ho - ho! Ha-ha! Hee! Ho-ho-ho! Ha! Hee!

Ho - ho! Ha! Ho-ho! Ha! Ho - ho! Ha-ha! Hee! Ho-ho-ho! Ha! Hee!

Ho - ho! Ha! Ho-ho! Ha! Ho - ho! Ha-ha! Hee! Ho-ho-ho! Ha! Hee!

(8)-----

Pno. *p*

Hpsd.

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*pizz.*  
*pizz.*  
*pizz.*  
*pizz.*

70

Duchess  
Ho-ho- ho! Ha! Hee! Ho - ho! Ha! Ho- ho! Ha! Ho - ho! Hee! Ho-ho- ho! Ha! A -

Lady Broadbottom  
Ho-ho- ho! Ha! Hee! Ho - ho! Ha! Ho- ho! Ha! Ho - ho! Hee! Ho-ho- ho! Ha! A -

Duke  
Ho-ho- ho! Ha! Hee! Ho - ho! Ha! Ho- ho! Ha! Ho - ho! Hee! Ho-ho- ho! Ha! A -

Minister of State  
Ho-ho- ho! Ha! Hee! Ho - ho! Ha! Ho- ho! Ha! Ho - ho! Hee! Ho-ho- ho! Ha! A -

Privy Councilor  
Ho-ho- ho! Ha! Hee! Ho - ho! Ha! Ho- ho! Ha! Ho - ho! Hee! Ho-ho- ho! Ha! A -

Pno.  
Hpsd.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

Detailed description: This is a page of a musical score for the opera 'The Emperor's New Clothes'. It features five vocal parts and a full orchestra. The vocal parts are for the Duchess, Lady Broadbottom, Duke, Minister of State, and Privy Councilor. Each vocal line has lyrics: 'Ho-ho- ho! Ha! Hee! Ho - ho! Ha! Ho- ho! Ha! Ho - ho! Hee! Ho-ho- ho! Ha! A -'. The instrumental parts include Piano (Pno.), Harpsichord (Hpsd.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in G major and 3/4 time. The page number 56 is in the top left, and the title 'The Emperor's New Clothes' is at the top center. The measure number 70 is at the top left of the first staff.

74

Tri. *Tri.*

Duchess  
ha! Hee!

Lady Broadbottom  
ha! Hee!

Duke  
ha! Hee! But, e-ven so, have you heard what he does when-o - ver - seas? Well...

Minister of State  
ha! Hee!

Privy Councilor  
ha! Hee!

Pno. *p*

Hpsd.

Vln. 1 *arco mp*

Vln. 2 *arco mp*

Vla. *mp*

Vc.

Cb.

78

[ The Duke whispers his gossip. ]

Tri.

Duchess

Lady Broadbottom

Duke

Minister of State

Privy Councilor

Pno.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ho - ho! Ha! Ho- ho! Ha!

Ho - ho! Ha! Ho- ho! Ha!

Ho - ho! Ha! Ho- ho! Ha!

Ho - ho! Ha! Ho- ho! Ha!

Ho - ho! Ha! Ho- ho! Ha!

Ho - ho! Ha! Ho- ho! Ha!

*mf*

*mp*

*pizz.*

*pizz.*

*pizz.*

Detailed description: This is a page of a musical score for 'The Emperor's New Clothes', page 58. The score is in G major (one sharp) and 2/4 time. It begins at measure 78 with a rehearsal mark. The vocal parts include Tri., Duchess, Lady Broadbottom, Duke, Minister of State, and Privy Councilor. The Duke's part is marked with a bracket and the instruction '[ The Duke whispers his gossip. ]'. The vocalists sing 'Ho - ho! Ha! Ho- ho! Ha!' in a rhythmic pattern. The piano accompaniment (Pno.) features a melodic line with a dynamic change from *mf* to *mp*. The harpsichord (Hpsd.) plays a rhythmic accompaniment. The string section (Vln. 1, Vln. 2, Vla., Vc., Cb.) provides harmonic support, with the violins playing a rhythmic pattern and the violas, violas, and cellos playing sustained notes. The score concludes with a *pizz.* (pizzicato) instruction for the strings.

83

Duchess  
Ho - ho! Ha - ha! Hee! Ho-ho-ho! Ha! Hee! Ho-ho-ho! Ha! Hee! Ho - ho! Ha! Ho-ho! Ha!

Lady Broadbottom  
Ho - ho! Ha - ha! Hee! Ho-ho-ho! Ha! Hee! Ho-ho-ho! Ha! Hee! Ho - ho! Ha! Ho-ho! Ha!

Duke  
Ho - ho! Ha - ha! Hee! Ho-ho-ho! Ha! Hee! Ho-ho-ho! Ha! Hee! Ho - ho! Ha! Ho-ho! Ha!

Minister of State  
Ho - ho! Ha - ha! Hee! Ho-ho-ho! Ha! Hee! Ho-ho-ho! Ha! Hee! Ho - ho! Ha! Ho-ho! Ha!

Privy Councilor  
Ho - ho! Ha - ha! Hee! Ho-ho-ho! Ha! Hee! Ho-ho-ho! Ha! Hee! Ho - ho! Ha! Ho-ho! Ha!

Pno.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the opera 'The Emperor's New Clothes'. It features five vocal parts (Duchess, Lady Broadbottom, Duke, Minister of State, and Privy Councilor) and instrumental parts (Piano, Harpsichord, Violin 1, Violin 2, Viola, Violoncello, and Contrabass). The vocal parts are in G major and 3/4 time, with lyrics 'Ho - ho! Ha - ha! Hee! Ho-ho-ho! Ha! Hee! Ho-ho-ho! Ha! Hee! Ho - ho! Ha! Ho-ho! Ha!'. The instrumental parts provide accompaniment, with the piano and harpsichord playing a rhythmic pattern of eighth and sixteenth notes. The strings play a steady accompaniment.

87

Duchess  
Ho - ho! Ha! Ho-ho-ho - ho! A - ha! Hee!

Lady Broadbottom  
Ho - ho! Ha! Ho-ho-ho - ho! A - ha! Hee!

Duke  
Ho - ho! Ha! Ho-ho-ho - ho! A - ha! Hee!

Minister of State  
Ho - ho! Ha! Ho-ho-ho - ho! A - ha! Hee!

Privy Councilor  
Ho - ho! Ha! Ho-ho-ho - ho! A - ha! Hee! There's scan-dal-ous news of his

Pno.  
*p*

Hpsd.

Vln. 1  
arco

Vln. 2  
arco

Vla.  
arco

Vc.

Cb.

[ The Privy Councilor whispers his gossip, as the others quiver with laughter. ]

91

Tri.

Privy Councilor

catch-ing some so-cial dis - ease, to whit:...

Pno.

8va

mf

Hpsd.

Vln. 1

Vln. 2

Vla.

p

mf

Vc.

mp

arco

Cb.

p

96

[ closed mouth ]

Duchess

Lady Broadbottom

Duke

Minister of State

Privy Councilor

Pno.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hm-hm-hm! Hm-hm-hm! Hm-hm-hm! Hm! Hm - hm! Hm-hm!

Hm-hm-hm! Hm-hm-hm! Hm-hm-hm! Hm! Hm - hm! Hm-hm!

Hm-hm-hm! Hm-hm-hm! Hm-hm-hm! Hm! Hm - hm! Hm-hm!

Hm-hm-hm! Hm-hm-hm! Hm-hm-hm! Hm! Hm - hm! Hm-hm!

Hm-hm-hm! Hm-hm-hm! Hm-hm-hm! Hm! Hm - hm! Hm-hm!

*mp*

*pizz.*

*mp*

*mp*

*mp*

*mp*



[ aloud ] [ closed mouth ] [ aloud ] [ closed mouth ]

100

Duchess  
Lady Broadbottom  
Duke  
Minister of State  
Privy Councilor

Pno.  
Hpsd.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

Ha! Hm - hm! Ha! Ha-ha- ha! Ha! Ha-ha-ha - ha-ha-ha-ha-ha - ha\_\_ Hm! Hm-hm- hm!  
Ha! Hm - hm! Ha! Ha-ha- ha! Ha! Ha-ha-ha - ha-ha-ha-ha-ha - ha\_\_ Hm!  
Ha! Hm - hm! Ha! Ha-ha- ha! Ha! Ha-ha-ha - ha-ha-ha-ha-ha - ha\_\_ Hm! Hm-hm- hm!  
Ha! Hm - hm! Ha! Ha-ha- ha! Ha! Ha-ha-ha - ha-ha-ha-ha-ha - ha\_\_ Hm!

*8va* -----|

Detailed description: This page of a musical score for 'The Emperor's New Clothes' features a vocal ensemble and a full orchestra. The vocal parts include Duchess, Lady Broadbottom, Duke, Minister of State, and Privy Councilor. The instrumental parts include Piano (Pno.), Harpsichord (Hpsd.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in G major and 3/4 time. The vocal parts have lyrics: 'Ha! Hm - hm! Ha! Ha-ha- ha! Ha! Ha-ha-ha - ha-ha-ha-ha-ha - ha\_\_ Hm! Hm-hm- hm!'. The piano part has a dynamic marking of *8va* with a dashed line. The harpsichord part has a dynamic marking of *8va* with a dashed line. The violin and cello parts have dynamic markings of *8va* with a dashed line.

104

Duchess  
Lady Broadbottom  
Duke  
Minister of State  
Privy Councilor

Pno.  
Hpsd.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

Hm-hm- hm! Hm-hm- hm! Hm! \_\_\_\_\_  
Hm-hm- hm! Hm-hm- hm! Hm! \_\_\_\_\_  
Hm-hm- hm! Hm-hm- hm! Hm! \_\_\_\_\_  
Hm-hm- hm! Hm-hm- hm! Hm! \_\_\_\_\_  
Hm! Hm-hm- hm! Hm! \_\_\_\_\_

*mp*  
*p*  
*p*  
*arco*  
*mf*  
*p*

Detailed description: This page of a musical score, numbered 64, is for the scene 'The Emperor's New Clothes'. It features five vocal parts: Duchess, Lady Broadbottom, Duke, Minister of State, and Privy Councilor. Each vocal line consists of a melody of eighth notes followed by a phrase of 'Hm-hm- hm!' and then a longer 'Hm!' note with a horizontal line underneath. The Duchess and Lady Broadbottom parts are in the soprano register, while the Duke, Minister of State, and Privy Councilor parts are in the bass register. The Privy Councilor part has a unique rhythmic pattern in the first measure. The instrumental accompaniment includes Piano (Pno.), Harpsichord (Hpsd.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part has a dynamic marking of *mp*. The violin parts have a dynamic marking of *p*. The cello part has a dynamic marking of *mf* and is marked *arco*. The contrabass part has a dynamic marking of *p*. The score is in G major and 3/4 time.

109 [ They look one to the other, trying to keep from laughing. ]

Tri. *mp*

Duchess Ho-ho-ho! Ha-ha-ha!

Lady Broadbottom Ho-ho-ho! Ha-ha-ha!

Duke Ho-ho-ho! Ha-ha-ha!

Minister of State Ho-ho-ho! Ha-ha-ha!

Privy Councilor Ho-ho-ho! Ha-ha-ha!

Pno. *mp* *mf*

Hpsd.

Vln. 1 *mf* *mf*

Vln. 2 *mf* *mf*

Vla. *mf*

Vc. *f* *mf* pizz.

Cb. *mf* *mf* pizz.

115

Duchess  
Ho-ho-ho- ho! Ha! Ho-ho-ho- ho! Ha! Ho-ho-ho- ho! Ha! Ho - ho- ho! Ha-ha - ha!

Lady Broadbottom  
Ho-ho-ho- ho! Ha! Ho-ho-ho- ho! Ha! Ho-ho-ho- ho! Ha! Ho - ho- ho! Ha-ha - ha!

Duke  
Ho-ho-ho- ho! Ha! Ho-ho-ho- ho! Ha! Ho-ho-ho- ho! Ha! Ho - ho- ho! Ha-ha - ha!

Minister of State  
Ho-ho-ho- ho! Ha! Ho-ho-ho- ho! Ha! Ho-ho-ho- ho! Ha! Ho - ho- ho! Ha-ha - ha!

Privy Councilor  
Ho-ho-ho- ho! Ha! Ho-ho-ho- ho! Ha! Ho-ho-ho- ho! Ha! Ho - ho- ho! Ha-ha - ha!

Pno.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for 'The Emperor's New Clothes', page 66, measure 115. The score is in G major (one sharp) and 3/4 time. It features vocal parts for the Duchess, Lady Broadbottom, Duke, Minister of State, and Privy Councilor, all singing the lyrics 'Ho-ho-ho- ho! Ha! Ho-ho-ho- ho! Ha! Ho-ho-ho- ho! Ha! Ho - ho- ho! Ha-ha - ha!'. The instrumental parts include Piano (Pno.), Harpsichord (Hpsd.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts are written in treble and bass clefs, while the instruments are in their standard clefs. The piano part has a treble and bass staff, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The harpsichord part has a treble and bass staff, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The violin parts play a rhythmic accompaniment. The viola part plays a rhythmic accompaniment. The cello part plays a rhythmic accompaniment. The contrabass part plays a rhythmic accompaniment.

119

Duchess  
Ho-ho-ho- ho! Ha! Ha! Ha-ha-ha! Ha! Ha-ha-ha! Ha - ha-ha! Ha-ha-ha-ha!

Lady Broadbottom  
Ho-ho-ho- ho! Ha! Ha! Ha-ha-ha! Ha! Ha-ha-ha! Ha - ha-ha! Ha-ha-ha-ha!

Duke  
Ho-ho-ho- ho! Ha! Ha! Ha-ha-ha! Ha! Ha-ha-ha! Ha - ha-ha! Ha-ha-ha-ha!

Minister of State  
Ho-ho-ho- ho! Ha! Ha! Ha-ha-ha! Ha! Ha-ha-ha! Ha - ha-ha! Ha-ha-ha-ha!

Privy Councilor  
Ho-ho-ho- ho! Ha! Ha! Ha-ha-ha! Ha! Ha-ha-ha! Ha - ha-ha! Ha-ha-ha-ha!

Pno.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the opera 'The Emperor's New Clothes'. It features five vocal parts (Duchess, Lady Broadbottom, Duke, Minister of State, and Privy Councilor) and instrumental parts for Piano (Pno.), Harpsichord (Hpsd.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts all sing the same lyrics: 'Ho-ho-ho- ho! Ha! Ha! Ha-ha-ha! Ha! Ha-ha-ha! Ha - ha-ha! Ha-ha-ha-ha!'. The instrumental parts provide accompaniment for the vocalists. The score is written in G major and 3/4 time. The page number 119 is in the top left, and the page number 67 is in the top right.

122

Duchess  
Ha - ha! Ho - ho! Ha! Ha-ha - ha! Ho - ho! Ha - ha! Ha!\_

Lady Broadbottom  
Ha - ha! Ho - ho! Ha! Ha-ha - ha! Ho - ho! Ha - ha! Ha!\_

Duke  
Ha - ha! Ho - ho! Ha! Ha-ha - ha! Ho - ho! Ha - ha! Ha!\_

Minister of State  
Ha - ha! Ho - ho! Ha! Ha-ha - ha! Ho - ho! Ha - ha! Ha!\_

Privy Councillor  
Ha - ha! Ho - ho! Ha! Ha-ha - ha! Ho - ho! Ha - ha! Ha!\_

Pno.  
*ff*

Hpsd.

Vln. 1  
arco

Vln. 2  
arco

Vla.  
arco

Vc.  
arco

Cb.  
arco

### iv. The Emperor's Fanfare

[ A fanfare announces the arrival of the Emperor. The five quickly regain their composure. ]

#### Allegretto

The musical score is arranged in a system with seven staves. The top staff is for S. D. (Soprano Saxophone) in 6/8 time, featuring a melodic line with dynamics *mf*, *p*, *mf*, and *p*. The piano (Pno.) part consists of chords in the right hand and rests in the left hand. The harpsichord (Hpsd.) part has a melodic line in the right hand and rests in the left hand. The string parts (Vln. 1, Vln. 2, Vla., Vc., Cb.) play a rhythmic accompaniment with dynamics *mf* and *mp*. The score is divided into four measures.

The Emperor's New Clothes

5

**S. D.** *p* *molto ritardando a piacere*

**Duchess** Most gra-cious Em-per-or!\_

**Lady Broadbottom** Most gra-cious Em-per-or!\_

**Duke** The Em-per-or!

**Minister of State** The Em-per-or!

**Privy Councilor** The Em-per-or!

**Pno.**

**Hpsd.**

**Vln. 1** *subito p* *col canto*

**Vln. 2** *subito p*

**Vla.** *subito p*

**Vc.**

**Cb.**

Detailed description: This page of a musical score for 'The Emperor's New Clothes' features a vocal soloist (S. D.) and seven vocal soloists (Duchess, Lady Broadbottom, Duke, Minister of State, Privy Councilor) with an orchestra. The S. D. part begins with a piano (*p*) dynamic and a tempo marking of *molto ritardando a piacere*. The vocal soloists enter with the lyrics 'Most gra-cious Em-per-or!\_' or 'The Em-per-or!'. The orchestra includes Piano (Pno.), Harpsichord (Hpsd.), Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) are marked *subito p* (suddenly piano) and *col canto* (with the voice). The score is in 4/4 time and the key signature has one sharp (F#).



The Emperor's New Clothes  
v. The Emperor's Law

[ The Emperor, suspicious of all, holds an impromptu court. ]

9 **Andante**

Musical score for measures 9-11. The Emperor's vocal line is in treble clef with a soprano clef (8). The piano accompaniment includes Pno., Hpsd., Vln. 1, Vla., and Vc. in G major, 4/4 time. Dynamics include *mp* and *mf*. Performance markings include *pizz.* and triplets (3).

Emperor: As Em - per-or, my tem - per serves to show the way. This

Pno. *mp*

Hpsd.

Vln. 1 *mf* *pizz.*

Vla. *pizz.* *mf*

Vc. *mf*



Musical score for measures 12-14. The Emperor's vocal line is in treble clef with a soprano clef (8). The piano accompaniment includes Pno., Hpsd., Vln. 1, Vla., and Vc. in G major, 4/4 time. Dynamics include *mf*. Performance markings include *pizz.* and triplets (3).

Emperor: re - gal life shall not be rife with ex - po - sé. I'll not a - bide the cri - tic. I

Pno.

Hpsd.

Vln. 1

Vla.

Vc.

15

Emperor

deem each pa - ra - si - tic. This is my law you'll hold in awe, and shall o - bey. \_\_\_\_\_

Pno.

Hpsd.

Vln. 1

Vla.

Vc.



18 **Più mosso**

Emperor

Ne - ver e-ver cri-ti-cize me! Me! Me! Cri-ti-cize he! Cri-ti-cize she! But,

Pno.

*mf*

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

21

Emperor

ne - ver e-ver cri-ti-cize me! Me! Me! Cri-ti-cize them! Cri-ti-cize they!

Pno.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



24

Emperor

Cri-ti-cize in-fi-dels a-ny old day! Cri-ti-cize who? Cri-ti-cize you!

Pno.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

26

Emperor

Cri-ti-cize some-one else! Mer-ci beau-coup! Don't as-sault my ci - ties'!...

Pno. *mf*

Hpsd.

Vln. 1 *mf*

Vln. 2 *f*

Vla.

Vc. *mf*

Cb. *mf*

28

Emperor

bu - reau-crat com - mit - tees! Ne - ver-fault my tax - es!

Pno.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

30 **molto rit.** ----- **A tempo**

Emperor  
Heads will roll by axes! Cri - ti - cize my po - li - tics?

Pno.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.



32

Emperor  
State your views and run the risks! Snick - er - not like ruth - less folk!

Pno.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

The Emperor's New Clothes

34 **Meno mosso**

**molto rit.**

Emperor

Ne - ver make a re - gal, most il - le - gal, truth - less

Pno.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.



36 **Andante**

S. D.

Emperor

joke! Your sov'-reign Lord's re-nown de-serves a strict dis - play of

Pno.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

39

Emperor

ho - nor free from ca - lum - ny and false hear - say. My

Pno.

Hpsd.

Vln. 1

Vla.

Vc.



Largo

41

Emperor

car-di-nal rule: Ne-ver act the fool. Ne-ver add more fuel to ri - di - cule. So

Pno. *col canto*

Hpsd.

Vln. 1

Vln. 2 *p*

Vla. *p* arco

*a piacere*

43 **Andante assai**

Emperor

ne - ver e - ver cri - ti - cize me! Me! Me!

Pno.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



45

Emperor

Cri - ti-cize wit! That I per - mit, but ne - ver e - ver cri - ti - cize

Pno.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



47

*rit.* . . . . . **A tempo**

S. D. *p* *ff* *mp*

Emperor  
me!\_ Me!\_ Me!\_ Me!\_ Me!\_ Me!\_ Me!\_ Me!\_ Me! Me! Me! Me! Me!

Pno.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

49

S. D.

Emperor

Ne - ver e - ver! Ne-ver e - ver! Ne-ver e-ver cri-ti- cize... me!

Pno.

*mf*

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*p*

pizz.

*p*

vi. Introduction of the Weavers

Andante

Emperor

My lit-tle sub-jects, my lo-yal coun-try-men, my dear-est friends,

Hpsd.

Vln. 1

*mp* *mp* *p*

Vln. 2

*mp* *mp* *p*

Vla.

*mp* *mp* *p*

Vc.

*mp* *mp* *p*



4 Più mosso

Emperor

How do you like the cape? How do you like the vest? The shoes? Are - n't they

Hpsd.

Vln. 1

*mf*

Vln. 2

*mf*

Vla.

*mf*

Vc.

*mf*

7 **Adagio** **Andante** *quasi parlando*

Emperor

8 fine? \_\_\_\_\_ Ex - qui - site, ex - cel - lent! Ra - diant and ra - vish - ing! Re-

Hpsd. *col canto*

Vln. 1

Vln. 2

Vla.

Vc.



9

Emperor

8 fined and rare! E - le - gance be - yond com - pare! Are - n't you just ex - cit - ed? Hmm?

Duke

Oh,

Hpsd.

Vln. 1

*subito p*

Vln. 2

*subito p*

Vla.

*subito p*

Vc.

*ff*

Duchess  
Love-ly! In-cre-di-ble.\_\_\_\_

Lady Broadbottom  
In-cre-di-ble.

Emperor  
You have - n't got a clue! Not a one of you!

Duke  
yes!\_

Piano  
*f*

Hpsd.

Vla.  
pizz.  
*f*

Vc.  
*f*

Cb.  
*f*

A tempo

14 **molto rit.** **A tempo**

Emperor: These are just tat-ters! Shreds and tat-ters! But I have... ...a sur-prise for you,

Piano

Hpsd.

Vln. 1 *mp*

Vln. 2 *mp* arco

Vla. *mp*

Vc. *p* *mp*

Cb.



18

Emperor: my con-stant, car-ing folk, for I will be... I will be all the rage!

Hpsd.

Vln. 1 *mp* *p* *mf*

Vln. 2 *mp* *p* *mf*

Vla. *mp* *p* *mf*

Vc. *mp* *p* *mf*

rit. . . . . A tempo

21

Emperor

I will take cen-ter stage, a me-ga-star and more ere long.

Hpsd.

*col canto*

Vln. 1

Vln. 2

Vla.

Vc.

rit. . . . .

24

Emperor

In this world and its fa-shion in-dus-try

Hpsd.

*col canto*

Vln. 2

*mp*

Vla.

*mp*

Vc.

*mp*

27

Emperor

I am quite sure that we must be-lieve in haute cou-ture. I have au-

Hpsd.

Vln. 2

Vla.

Vc.

29

Emperor

di - tioned and, yes, have com - mis - sioned a ward - robe won - drous rare and

Hpsd.

Vln. 2

Vla.

Vc.

31

Emperor

fine: fresh and bright, be - fit - ting my po - si - tion and, in ad -

Hpsd.

Vln. 2

Vla.

Vc.

33

Emperor

di - tion, ma - gi - cal in its de - sign.

Hpsd.

Vln. 2

Vla.

Vc.

rit. . . . .



### vii. The Set-Up

[ Two weavers are brought out of the Emperor's entourage. They begin a "sales pitch" as they set up a loom with "invisible" threads. ]

#### Allegretto ma non troppo

The musical score is arranged in a system of staves. The vocal part is for the First Weaver, with lyrics: "Your Ma-jes-ty, m'-Lords and La - dies, we have mas-tered the art of wea - ving. the most mag - ni - fi-cent cloth. A fab-ric not". The instrumental parts include Piano (Pno.), Harpsichord (Hpsd.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). Dynamics include *p* and *mp*. A double bar line with a repeat sign is located on the left side of the page, between the first and second systems of staves.

First Weaver

Your Ma-jes-ty, m'-Lords and La - dies, we have

Pno.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

*mp*

5

First Weaver

mas-tered the art of wea - ving. the most mag - ni - fi-cent cloth. A fab-ric not

Pno.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

9

First Weaver

on-ly so thrill-ing to the eyes, lu-xu-rious to the touch, but with the won-der-ful, en-chant-ing—

Pno.

Hpsd.

Vln. 1

Vla.

Vc.



13

First Weaver

pro-per - ty of be-ing in - vi-si-ble to a-ny-one un - fit for his job. In - ef-

Pno.

Vln. 1

Vla.

Vc.

**Più mosso**

17 *recit.*

First Weaver

fi - cient, ob - tuse or dull, un - en - light - ened, slow -

Pno.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*



**molto rit. . A tempo**

18

First Weaver

wit - ted, or coarse, un - qua - li - fied or vul - gar or gauche, il - li - te - rate, taste - less, ill - bred...

Emperor

In

Pno. *mp*

Vln. 1 *mp*

Vln. 2 *p* *mp*

Vla. *mp*

Vc.

20

First Weaver

Emperor

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

*mp*

In - deed. //

o - ther words, if I un - der - stand you cor - rect - ly, "stu - pid?" //



24 **Tempo primo**

**viii. Weaving Magic**

First Weaver

Pno.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*pp*  $\leftarrow$  *mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Some folks weave a tale, while o - thers weave de -

29

Tri. *p*

First Weaver  
signs. We cre-ate the veil where ma-gic in-ter-twines. We're

Pno.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for 'The Emperor's New Clothes' features a vocal line for the First Weaver and accompaniment for several instruments. The First Weaver's part is in treble clef with a 7/8 time signature and lyrics: 'signs. We cre-ate the veil where ma-gic in-ter-twines. We're'. The Triangles (Tri.) part is in treble clef with a 6/8 time signature and a piano (*p*) dynamic. The Piano (Pno.) part is in grand staff with a 3-measure triplet in the right hand. The Harpsichord (Hpsd.) part is in grand staff with a 6-measure triplet in the right hand. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are in treble clef with 3-measure triplets. The Viola (Vla.) part is in alto clef. The Violoncello (Vc.) and Contrabass (Cb.) parts are in bass clef. The score concludes with a double bar line and repeat dots.

**Allegretto**

34

Tri. *mf* *p*

Second Weaver  
Wea - vers wea-ving ma - gic! Ma - gic! Wea - vers wea-ving.

First Weaver  
wea - vers wea-ving ma-gic! Ma-gic! Wea - vers wea-ving. Wea-ving, con - cei - ving

Pno. *mp*

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc. *p* *p*

Cb. *p* *p*

Detailed description: This is a page of a musical score for 'The Emperor's New Clothes'. It features a vocal duet between the Second Weaver and the First Weaver, with instrumental accompaniment for Triangle, Piano, Harpsichord, Violins, Viola, Violoncello, and Contrabass. The tempo is marked 'Allegretto'. The score begins at measure 34. The Triangle part starts with a melody in the right hand and rests in the left hand. The vocal parts enter in measure 34 with the lyrics 'Wea - vers wea-ving ma - gic! Ma - gic! Wea - vers wea-ving.' The First Weaver's part continues with 'wea - vers wea-ving ma-gic! Ma-gic! Wea - vers wea-ving. Wea-ving, con - cei - ving'. The Piano part has a melodic line in the right hand and rests in the left hand. The Harpsichord part has a rhythmic accompaniment in the right hand and rests in the left hand. The Violin parts have simple accompaniment. The Viola part has a melodic line. The Violoncello and Contrabass parts have sustained notes in the left hand. Dynamics include *mf*, *p*, and *mp*.

38

Tri.

Musical notation for Triangle (Tri.) in 2/4 time. The staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. There is a dynamic marking of *mf* under the first two notes. The melody continues with a quarter rest, a quarter note D5, and a half note E5. A dynamic marking of *p* is placed under the quarter rest, and *mf* is placed under the final half note. The staff ends with a double bar line.

Second Weaver

Musical notation for Second Weaver in 2/4 time. The staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The lyrics "Wea-ving, con-cei-ving" are aligned under the first two notes, "nee - dle-point, the coun - ter - point\_ to wea" under the next four notes, and "ving, wea-ving" under the final two notes.

First Weaver

Musical notation for First Weaver in 2/4 time. The staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The lyrics "nee - dle-point, the coun - ter point to wea - ving, wea-ving ma- gic! Ma - gic!" are aligned under the notes.

Pno.

Musical notation for Piano (Pno.) in 2/4 time. The staff consists of two staves (treble and bass). The right hand plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The left hand has a whole rest throughout the measure.

Hpsd.

Musical notation for Harpsichord (Hpsd.) in 2/4 time. The staff consists of two staves (treble and bass). The right hand plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The left hand has a whole rest throughout the measure.

Vln. 1

Musical notation for Violin 1 (Vln. 1) in 2/4 time. The staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4.

Vln. 2

Musical notation for Violin 2 (Vln. 2) in 2/4 time. The staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4.

Vla.

Musical notation for Viola (Vla.) in 2/4 time. The staff begins with an alto clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4.

Vc.

Musical notation for Violoncello (Vc.) in 2/4 time. The staff begins with a bass clef and a key signature of one sharp (F#). The melody consists of half notes: G3, A3, B3, C4, D4, E4, D4, C4, B3, A3, G3. A dynamic marking of *p* is placed under the first half note. The staff ends with a double bar line.

Cb.

Musical notation for Contrabass (Cb.) in 2/4 time. The staff begins with a bass clef and a key signature of one sharp (F#). The melody consists of half notes: G2, A2, B2, C3, D3, E3, D3, C3, B2, A2, G2. A dynamic marking of *p* is placed under the first half note. The staff ends with a double bar line.

42 *rit.* *mp* *f*

Tri. *mp* *f*

Second Weaver  
ma-gic! Ma-gic! Wea-vers wea-ving ma-gic!

First Weaver  
Wea-vers wea-ving ma-gic!

Pno.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc. *p* *ppp*

Cb. *p*



Tempo primo

46

Second Weaver

Wi - zards weave a spell, and gos - sips weave ca - price.

Pno.

Vln. 1

Vln. 2

Vla.



50

Tri.

*mp*

Second Weaver

We spin out and sell from Ja - son's gold-en fleece. We're

Pno.

Hpsd.

Vln. 1

Vln. 2

Vla.

Allegretto

54

**Tri.** *f* *mp*

**Second Weaver**  
wea - vers wea-ving ma-gic! Ma-gic! Wea - vers wea-ving wea-ving, per - cei - ving

**First Weaver**  
Wea - vers wea-ving ma-gic! Ma-gic! Wea - vers wea-ving

**Pno.**

**Hpsd.**

**Vln. 1**

**Vln. 2**

**Vla.**

**Vc.** *p*

**Cb.** *p*

58

Tri.

Musical notation for Triangle (Tri.) in 3/4 time. The staff begins with a double bar line and a sharp sign. The first measure contains a half note G4 with a dynamic marking of *f*. The second measure contains a half note A4. The third measure contains a quarter note B4. The fourth measure contains a quarter note C5. The fifth measure contains a quarter rest. The sixth measure contains a half note G4 with a dynamic marking of *mp*. The seventh measure contains a half note A4 with a dynamic marking of *f*.

Second Weaver

Musical notation for Second Weaver in 3/4 time. The staff contains a melody with lyrics: "stitch - er - y's own witch - er - y by wea - vers wea - ving ma - gic! Ma - gic!".

First Weaver

Musical notation for First Weaver in 3/4 time. The staff contains a melody with lyrics: "wea - ving, per - cei - ving stitch - er - y's own witch - er - y by wea - vers wea - ving".

Pno.

Musical notation for Piano (Pno.) in 3/4 time. The right hand plays a continuous eighth-note accompaniment. The left hand has whole rests.

Hpsd.

Musical notation for Harpsichord (Hpsd.) in 3/4 time. The right hand plays a continuous eighth-note accompaniment. The left hand has whole rests.

Vln. 1

Musical notation for Violin 1 (Vln. 1) in 3/4 time. The staff contains a melody with eighth notes.

Vln. 2

Musical notation for Violin 2 (Vln. 2) in 3/4 time. The staff contains a melody with quarter notes.

Vla.

Musical notation for Viola (Vla.) in 3/4 time. The staff contains a melody with quarter notes.

Vc.

Musical notation for Violoncello (Vc.) in 3/4 time. The staff contains a melody with half notes and a dynamic marking of *p*.

Cb.

Musical notation for Contrabass (Cb.) in 3/4 time. The staff contains a melody with half notes and a dynamic marking of *p*.

rit. . . . .

62

Tri.

Musical notation for Trombone (Tri.) in 2/4 time. It features a melodic line starting with a half note G4, followed by a quarter note A4, and a half note B4. The dynamics are marked *mp* and *f*.

Second Weaver

Vocal line for the Second Weaver in 2/4 time. The lyrics are "Wea - vers wea-ving ma - gic!".

First Weaver

Vocal line for the First Weaver in 2/4 time. The lyrics are "ma-gic! Ma-gic! Wea - vers wea-ving ma - gic!".

Pno.

Piano accompaniment in 2/4 time. The right hand features a melodic line with a *8va* marking. The left hand provides harmonic support.

Hpsd.

Harp accompaniment in 2/4 time, consisting of a single melodic line.

Vln. 1

Violin 1 part in 2/4 time, featuring a melodic line.

Vln. 2

Violin 2 part in 2/4 time, featuring a melodic line.

Vla.

Viola part in 2/4 time, featuring a melodic line.

Vc.

Violoncello part in 2/4 time, featuring a melodic line with dynamics *p*.

Cb.

Cello part in 2/4 time, featuring a melodic line with dynamics *p*.

The Emperor's New Clothes  
**Tempo primo**

66

Glock. *mp*

Second Weaver  
We spin the gos-sa-mer threads, — quite vi - si - ble to you. — In -

First Weaver  
8 We spin the gos-sa-mer threads, — quite vi - si - ble to you. — In -

Pno.

Hpsd.

Vln. 1 *p*

Vln. 2 *p*

Vc. *p*

Cb. *p*

Emperor: I see them!

Duke: Me too!

Duchess: And me!

71

Glock. *p*

Second Weaver  
vi - si-ble to dolts and clods, but vi - si-ble to you. \_\_\_\_\_ We

First Weaver  
vi - si-ble to dolts and clods, but vi - si-ble to you. \_\_\_\_\_ We

Pno.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc. *p*

Cb.

76

Glock.

Second Weaver  
loom the ex-qui-site cloth of rain - bow reds and blues. In - vi - si-ble to

First Weaver  
loom the ex-qui-site cloth of rain - bow reds and blues. In - vi - si-ble to

Pno.

Hpsd.

*rit.*

**Emperor:** Stunning! Breath-taking!

**Duke:** Ever so stunning!

**Duchess:** Ever so breath-taking!

81

Glock.

Second Weaver  
mis-cre - ants, these vi - brant shi-ning hues!

First Weaver  
mis-cre - ants, these vi - brant shi-ning hues!

Pno.

Hpsd.

Vla.

Vc.

*pp*

*pp*

*rit.*

86 **Tempo primo**

First Weaver

Wise men sa - vor style, while dul - lards ne - ver do.

Pno.

Hpsd.

Vla.

Vc.

Cb.



90

Second Weaver

We're

First Weaver

We de - fine style all the while em - broi - der - ing for you!

Pno.

Hpsd.

Vla.

Vc.

Cb.



## Allegretto

94

Second Weaver

wea - vers wea-ving ma-gic! Ma-gic! Wea - vers wea-ving wea-ving, be-lie-ving

First Weaver

Wea - vers wea-ving ma - gic! Ma - gic! Wea - vers wea-ving

Pno.

Hpsd.

Vln. 1 *mf*

Vln. 2 *mf*



98

Second Weaver

great - ness shows it - self\_ in clothes of wea - vers wea-ving ma-gic! Ma-gic!

First Weaver

wea-ving, be-lie-ving great - ness shows it - self\_ in clothes of wea - vers wea-ving

Pno.

Hpsd.

Vln. 1

Vln. 2

102

Second Weaver

wea-ving, con-cei - ving ma-gic! Ma-gic! Wea-vers, con - ceiv - ing

First Weaver

ma - gic! Wea vers wea-ving ma - gic! Ma - gic!

Pno.

Hpsd.

Vln. 1

Vln. 2

---

105

Second Weaver

ma - gic! Ma - gic! Wea-vers, con - cei - ving ma-gic! Ma - gic!

First Weaver

Wea-vers con - ceiv - ing ma - gic! Ma - gic! Ma-gic! Ma - gic!

Pno.

Hpsd.

Vln. 1

Vln. 2

108 *rit.*

Tri. *mf*

Second Weaver  
Ma-gic! Ma-gic! Ma-gic! \_\_\_\_\_

First Weaver  
Ma-gic! Ma-gic! Ma-gic! \_\_\_\_\_

Pno.

Hpsd.

Vln. 1

Vln. 2

Vla. *mf*

Vc. *mf*

Cb. *mf*

*III* **A tempo**

**molto rit.** . . . . .

Tri.

Second Weaver

First Weaver

Pno.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

In - deed!

In - deed!\_

*mp*

ix. The Fitting

[ The weavers erect frame with a coarse cloth hung, behind which an impromptu fitting takes place. ]

*a piacere*

**Allegretto**

Emperor

What fine clothes I'll have! What style, dis - tinc-tion and a test to tell the fool from the

Hpsd. *mp*

Vln. 1 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*



5

$\text{♩} = \text{♩}$

Second Weaver

To the fit - ting!

Emperor

wise! To the fit - ting!

First Weaver

The fit - ting!

Pno.

Hpsd.

Vln. 1

Vla.

Vc. *pizz.*

Cb.

8 [ The weavers disappear behind the improvised screen, and await the Emperor who invites Lady Broadbottom along. ]

Second Weaver

Emperor [ To Lady Broadbottom ]  
A test! Dear La-dy, a

Pno.

Hpsd.

Vln. 2 pizz. arco

Vla.

Vc.



[ The Duke and Duchess bewail that their political position "hangs by a thread," as Lady Broadbottom disappears behind the screen. ]

10 **Presto ma non troppo**

Duchess To hang by a thread from the

Emperor mo-ment, if you please?

Duke To hang by a thread from the

Pno. mp

Vln. 1 f mp

Vln. 2 mp

Vla. mp arco

Vc. mp

14

Duchess

Duke

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

fab - ric of life is dai - ly the pe - ril we face. Thus,

fab - ric of life is dai - ly the pe - ril we face. Thus,



19

Duchess

Duke

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

there-by the dread po - li - tic and the strife af - fect us like rats in a

there-by the dread po - li - tic and the strife af - fect us like rats in a

25

Duchess

Duke

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

race. God, help us pre - serve our dis - tinc-tion and

race. God, help us pre - serve our dis - tinc-tion and



30

Duchess

Duke

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

rank, our sta - tus, our stand - ing, our place. Our pri - vi - lege

rank, our sta - tus, our stand - ing, our place. Our pri - vi - lege



35

Duchess

serves well to keen-ly out - flank the cen-sure of fall-ing from grace.

Duke

serves well to keen-ly out - flank the cen-sure of fall-ing from grace.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.



41

Duchess

— What shame and dis - grace to hang by a thread from the fab - ric of

Duke

— What shame and dis - grace to hang by a thread from the fab - ric of

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

[ Lady Broadbottom comes from behind the screen, pretending she has seen the new clothes. ]

47 **poco rit.** **Andante assai**

Duchess  
life.

Lady Broadbottom  
As if in a dream be - fore my eyes, I

Duke  
life.

Pno. *p*

Hpsd.

Vln. 1 *mp*

Vln. 2 *ppp*

Vla. *mp*

Vc. *mp*

---

51

Lady Broadbottom  
saw a vi-sion so sub - lime! A con - cep-tu - al ve - ri - ty

Pno.

Vln. 1

Vln. 2

Vla.

54

Lady Broadbottom

of the most un-com-mon kind! — I feel the eu-pho-ria of a re-ve-la-tion!

Pno.

Vln. 1

Vln. 2

Vla.

*p*



58

*sotto voce*

Second Weaver

Ve-ry nice of you to say. — [ To Duchess and Duke ]

Emperor

What fun! Dear Duch-ess and Duke! Come

*sotto voce*

First Weaver

Ve-ry nice of you to say. —

Pno.

Hpsd.

Vln. 1

Vln. 2

Vla.

*mf*

**Presto ma non troppo** [ The Duchess and Duke are next. ]

Presto ma non troppo

62 **rit.** ----- **Presto ma non troppo**

Lady Broadbottom  
 Emperor  
 Minister of State  
 Pno.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.

To toil in a man-sion of  
 see what's to see!  
 To toil in a man-sion of

66

Lady Broadbottom  
 Minister of State  
 Pno.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.

crys-tal-line glass is scru-ti - ny be-yond com - pare. The  
 crys-tal-line glass is scru-ti - ny be-yond com - pare. The

71

Lady Broadbottom

Minister of State

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

stone-throw-er's plan--show dis - tinc-tion by class-- is shat-ter -ing

stone-throw-er's plan--show dis - tinc-tion by class-- is shat-ter -ing

76

Lady Broadbottom

Minister of State

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

be-yond re - pair! God help us pre - serve our po - si-tion and

be-yond re - pair! God help us pre - serve our po - si-tion and

82

Lady Broadbottom

rank. Our sta-tus, our stand-ing, our place. Our pri-vi-lege

Minister of State

rank. Our sta-tus, our stand-ing, our place. Our pri-vi-lege

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

87

Lady Broadbottom

serves well to keen-ly out - flank the cen-sure of fall-ing from grace. —

Minister of State

serves well to keen-ly out - flank the cen-sure of fall-ing from grace. —

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

93

Lady Broadbottom

Minister of State

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

What shame and dis - grace to hang by a

97

Lady Broadbottom

Minister of State

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

thread from the fa - bric of life.

accel. . . . .

101 **Prestissimo**

[ The Duchess and Duke return, feigning great excitement. ]

Duchess

Duke

Pno. *mf*

Hpsd.

Vln. 1

Vln. 2

Vla. *f*



105

Duchess

Duke

Pno.

Hpsd.

Vln. 1

Vln. 2

Vla.



109

Tri. *p*

Duchess  
no me - ta - phor!\_\_\_ Sub - stan - tial the sub - tle - ty "par ex - cel - lence!"\_ Un -

Duke  
phor!\_\_\_ Sub - stan - tial the sub - tle - ty "par ex - cel - lence!"\_ Un - pa - ral - leled

Pno.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc. pizz.

115

Tri. *mf*

Duchess  
pa - ral-leled praise the pro - per re - sponse! There's no - thing quite like it! No,

Duke  
praise the pro - per re - sponse! There's no - thing quite like it! No, no - thing quite

Pno.

Hpsd.

Vln. 1 *pizz.*

Vln. 2 *pizz.*

Vla. *pizz.*

Vc.

Cb.

121

Tri. *f*

Duchess  
no - thing quite like it! There's no - thing quite like it! Oh, no!

Duke  
like it! There's no - thing quite like it! Oh, no! We've

Pno.

Hpsd.

Vln. 1 arco

Vln. 2 arco

Vla. arco

Vc.

Cb.

126

Tri. 

Duchess 

Duke 

Pno. 

Hpsd. 

Vln. 1 

Vln. 2 

Vla. 

132

Tri.

Duchess  
sure!\_ For sure!\_\_\_\_\_

Second Weaver  
Ve - ry nice of you to say.

First Weaver  
8  
Ve - ry nice of you to say.

Duke  
sure!\_ For sure!\_\_\_\_\_

Pno.  
*mp* *p*

Hpsd.

Vln. 1  
*mp* *p*

Vln. 2  
*mp* *p*

Vla.  
*mp* *p*

Meno mosso

138

Duchess

Un-

Lady Broadbottom

Un-

Emperor

*quasi una recitativo*

Dear Min - i - ster, come! The State\_ a - waits!

Duke

Un-

Pno.

*mp*

Hpsd.

Vln. 1

*mp*

Vln. 2

*mp*

Vla.

*mp*

143

**Presto ma non troppo** [ The Minister of State disappears behind the screen. ]

Duchess  
 cer-tain our yarn in this ta - pes-try's plan, though cun-ning and

Lady Broadbottom  
 cer-tain our yarn in this ta - pes-try's plan, though cun-ning and

Duke  
 cer-tain our yarn in this ta - pes-try's plan, though cun-ning and

Pno.

Vln. 1

Vln. 2

Vla.  
 arco

Vc.



148

Duchess  
 ear-nest our schemes. Im - per-ma-nent po - li - tics works as it

Lady Broadbottom  
 ear-nest our schemes. Im - per-ma-nent po - li - tics works as it

Duke  
 ear-nest our schemes. Im - per-ma-nent po - li - tics works as it

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

[ The Minister of State burst out from behind the screen, in great distress. ]

153

B. D. *mp*

Duchess  
can its Ma - chi - a - vel - li - an themes. God,

Lady Broadbottom  
can its Ma - chi - a - vel - li - an themes. God,

Duke  
can its Ma - chi - a - vel - li - an themes. God,

Pno.

Vln. 1

Vln. 2

Vla.

Vc.



158 *molto rit.* *Andante*

**B. D.** *pp*

**Duchess**  
help us....

**Lady Broadbottom**  
help us....

**Duke**  
help us....

**Minister of State**  
God help me! I've seen no-thing at all!

**Privy Councilor**  
God help us!

**Pno.** *mp*

**Hpsd.**

**Vln. 1** *mp*

**Vln. 2** *mp*

**Vla.** *mp*

**Vc.** *mp*

164 **Presto ma non troppo**

Minister of State

No - thing but the Em - pe - ror him - self! No clothes to hide his re - gal, ro - yal

Pno.

Vln. 1

Vln. 2 *mp*

Vla.

Vc.

Cb. *mp*



169

**molto rit.**

Minister of State

parts! Un - co - vered, un - clad un - der -

Pno.

Vln. 1

Vln. 2 *p*

Vla. *p*

Vc.

Cb.

172 - - - - - **A tempo**

Minister  
of State

neath! Oh,— am I un - trust-wor-thy? Wor- thy of naught?

Pno.

Hpsd.

Vln. 2

Vla.

Vc.

Cb.

*p*



177

Minister  
of State

Am I un - a - ble to see what I ought?

Pno.

Hpsd.

Vln. 2

Vla.

Vc.

Cb.

181

Minister of State

Am I un fit? Un - en - light - ened, or what?

Pno.

Hpsd.

Vln. 2

Vla.

Vc.

Cb.



185

Minister of State

Taste - less? Slow - wit - ted? Or mere - ly dis - traught?

Pno.

Hpsd.

Vln. 2

Vla.

Vc.

Cb.

189

Minister of State

Ah! Ah!

Pno.

Hpsd.

Vln. 2

Vla.

Vc.

Cb.

[ The Privy Councilor asserts his wisdom with a sure hand. ]

**Privy Councilor:** Follow my lead! And smile!

193 **Allegretto**

Privy Councilor

Say no-thing with-out know-ing what you are ex-pect-ed\_\_\_ to say!

*p*

*pizz.*

Pno.

Hpsd.

Vla.

Vc.

Cb.

x. The Councilor's Advice

Andante assai

[ To the assemblage ]

[ To the Minister of State ]

Privy Councilor

Take no no- tice... (make no no- tice..)

Pno.

*mf*

*p*

Hpsd.

Vln. 1

*mp*

Vln. 2

*mp*

Vla.

*mp*

Privy Councilor

4

what has here oc-curred. Life is most ab-surd. What can be in-ferred when the mean-ing's blurred?

Pno.

Hpsd.

Vln. 1

Vln. 2

Vla.

8

rit. . . . . A tempo

Privy  
Councillor

What is in a word? As, for ex-am- ple... Who can han-dle "love?" Who can prove its fact?

Pno.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

*mf*



12

Privy  
Councillor

What we're think-ing of ex - ists in the ab-tract. So, is it real?\_\_\_\_\_

Pno.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

15

Privy  
Councilor

Con - si - der these ex - am - ples. "Trust" is not a thing

Pno.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.



18

Privy  
Councilor

fa - shioned out of clay. "Truth," to which we cling, e -

Pno.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.



20

Privy  
Councilor

va - po-rates a - way. Dis - ar-ray rules the day. What's the ap - peal be-

Pno.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.



23

Privy  
Councilor

hind an i- deal? Who knows what's real? *rit.* Whose re - a - li - ty **A tempo**

Pno.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

27

Privy  
Councillor

hous-es gos - pel truths? When two dis-a-gree, which one's truth shall lose? And what

Pno.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.



30

rit. . . . . Allegretto assai

Privy  
Councillor

can "truth" con-ceal? And should we pose the

Pno.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

**f**

33

Privy  
Councillor

que- ry? Should we ask why? Phi - lo - so - phers dream

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

36

Privy  
Councillor

theo-ry. What pie in the sky! There's a bet - ter re - ply...—

Pno.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

39 *rit.* ----- **Allegretto assai**

Privy Councilor

It's po-li-tics that does the work by dir-ty-ing its hands, and

Pno.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

42

Privy Councilor

po-li-tics will ne-ver shirk. It's built on shift - ing sands.

Pno.

Hpsd.

Vln. 1

Vln. 2

Vla.

45

Privy  
Councilor

Po-li-tics does as fate de - mands. My

Pno.

Hpsd.

Vln. 1

Vln. 2

Vla.

*mp*

*mp*

*mp*



48

Privy  
Councilor

po - li - tics sees ma - ny sides. It chan - ges like the wind. Its

Pno.

Hpsd.

Vln. 1

Vln. 2

Vla.

3

3

3

50

Privy Councilor

rhe - to - ric flows with the tides, un - fixed, yet dis -

Pno.

Hpsd.

Vln. 1

Vln. 2

Vla.



52

Privy Councilor

ci - - plined. It is not ea-si-ly cha - grined.

Pno.

Hpsd.

Vln. 1

Vln. 2

Vla.

55

Privy Councilor

And what's the harm in make be- lieve? In

Pno.

Hpsd.

Vln. 1

Vln. 2

Vla.



58

Privy Councilor

that which is un- real? De - cep-tive truth can now re-veal that hon-est lies are real!

Pno.

Hpsd.

Vln. 1

Vln. 2

Vla.

61

Privy Councilor

Real-ly tru - ly real!

Pno.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

64

Privy Councilor

Through po - li-tics, we plain-ly see... not all a - gree.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



68 *rit.* . . . . . *a piacere*

Privy Councilor

Whose re - a - li - ty is real? For the sake of your ca- reers...

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

71 **Tempo primo** *rit.* . . . . .

Privy Councilor

...take no no-tice! Please!—

Pno.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

*mp* *p*

xi. A Royal Approval

[ The Emperor shows only his head from behind the changing screen, and announces his opinion of the new clothes. ]

Allegretto

The musical score is for the scene 'A Royal Approval' from 'The Emperor's New Clothes'. It is in 4/4 time and marked 'Allegretto'. The key signature has three sharps (F#, C#, G#). The score includes parts for Soprano (S. D.), Emperor, Piano (Pno.), Harpsichord (Hpsd.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The Emperor's vocal line includes the lyrics: "Won - der - ful! Coun - ci - lor!".

Dynamic markings include *ff*, *mp*, *f*, and *mf*. The S. D. part has a crescendo from *mp* to *f*. The Emperor's part starts with a rest, then *f* for "Won - der - ful!" and *mf* for "Coun - ci - lor!". The Pno. part starts with *f*. The Hpsd. part has a constant accompaniment. The Vln. 1, Vln. 2, and Vla. parts start with *f* and then *mf*. The Vc. part starts with *f* and then *mf*. The Cb. part starts with *f* and then *mf*.

4

S. D.

Emperor

I'll be rea-dy short-ly For the wea-vers' me-ri-tor-ious art, I grant them a

Pno.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

7

S. D.

Emperor

bo - nus and the or - der of... Knight of the Roy - al Cloth!

Pno.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

9

S. D.

Second Weaver

First Weaver

Emperor

Pno.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ve - ry kind of you to say! Of you to say!\_

Ve - ry kind of you to say! Of you to say!\_

Knight of the Roy - al Cloth!



15

S. D.

Pno.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

18

S. D.

Pno.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*8vb*

Detailed description of the musical score: The score is for a scene from 'The Emperor's New Clothes'. It begins at measure 18. The Soprano (S. D.) part has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Piano (Pno.) part features a rhythmic accompaniment of chords, primarily triads and dyads, with a '8vb' marking in the final measure. The Harpsichord (Hpsd.) part plays a continuous sixteenth-note pattern in the right hand, while the left hand is mostly silent. The Violin 1 (Vln. 1) part has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Violin 2 (Vln. 2) part has a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Viola (Vla.) part has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Violoncello (Vc.) part has a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Contrabass (Cb.) part has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.



21

S. D.

Emperor

Pno.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Rea-dy or not! Here I

xii. Fanfare and Rondeau Reprise

26 **Adagietto** [ The Emperor parades himself in his royal underwear, at best... ]

Cym. *f*

Emperor  
8 come!\_\_\_\_\_

Pno. *tr*

Hpsd.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *mf*

Poco più mosso

30

Musical score for measures 30-33. The score includes parts for Piano (Pno.), Harpsichord (Hpsd.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is two sharps (F# and C#). The tempo is marked 'Poco più mosso'. The piano part features a complex rhythmic pattern with many beamed notes. The harpsichord and cello parts have a similar rhythmic pattern. The violin and viola parts play a steady eighth-note accompaniment. The double bass part has a few notes. There are dynamic markings of *f* (forte) at the beginning of the cello and double bass parts, and *tr* (trill) markings in the harpsichord and cello parts.



34

Musical score for measures 34-37. The score includes parts for Cymbal (Cym.), Piano (Pno.), Harpsichord (Hpsd.), Violin 1 (Vln. 1), and Violin 2 (Vln. 2). The key signature is two sharps (F# and C#). The cymbal part has a few notes. The piano part features a complex rhythmic pattern with many beamed notes. The harpsichord part has a steady eighth-note accompaniment. The violin parts play a steady eighth-note accompaniment. There is a dynamic marking of *p* (piano) in the piano part.

37

Cym. *f*

Pno.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

41

Cym.

Pno. *p* *f*

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc. *f*

44

Pno.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

Detailed description: This system contains measures 44, 45, and 46. The piano part features a complex chordal texture with many accidentals. The harpsichord and cello parts have melodic lines with some trills. The strings play a rhythmic pattern of eighth notes. A dynamic marking of *f* is placed below the cello staff at the end of measure 45.

47

Cym.

Pno.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*f*

*f*

Detailed description: This system contains measures 47, 48, and 49. It begins with a double bar line and a key signature change to one sharp (F#). The cymbal part has a single note in measure 47. The piano part has a melodic line starting in measure 48 with a dynamic marking of *p*, which changes to *f* in measure 49. The harpsichord and cello parts have melodic lines. The strings play a rhythmic pattern of eighth notes. A dynamic marking of *f* is placed below the cello staff at the end of measure 49.

50

Pno.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*tr*

*tr*

*tr*

Detailed description: This system contains measures 50 and 51. The piano part (Pno.) features a complex texture with chords and moving lines in both hands. The harpsichord (Hpsd.) plays a tremolo pattern in the right hand and a simple bass line in the left. The string ensemble (Vln. 1, Vln. 2, Vla., Vc., Cb.) consists of first and second violins, viola, violoncello, and double bass, all playing a rhythmic pattern of eighth notes with accents. The key signature is one sharp (F#) and the time signature is 3/4.



52

Pno.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*tr*

*tr*

*tr*

*ff*

*ff*

Detailed description: This system contains measures 52, 53, and 54. The piano part (Pno.) continues with complex textures, including some sixteenth-note passages. The harpsichord (Hpsd.) has tremolos in both hands. The string ensemble (Vln. 1, Vln. 2, Vla., Vc., Cb.) maintains the eighth-note rhythmic pattern. The key signature remains one sharp (F#) and the time signature is 3/4. The piece concludes with a forte (*ff*) dynamic marking.

xiii. The Unveiling

[ Standing proudly in his royal underwear and little else, the Emperor seeks reassurance. ]

**Andante** **rit.** . . . . .

Tri. mf

*col canto*

*quasi recit.*

Emperor

Be-fore I ad-dress the na - tion, dressed in this lat-est cre - a - tion, tell me your

Pno. mf

Hpsd.

Vln. 1 mp

Vln. 2 mp

Vla. mp

Vc. mp

4 **A tempo** **Adagietto**

Lady Broadbottom

Sire... sire... you've un- un- veiled! You've un-

Emperor

views.

Pno.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

arco

*mp*



7

Tri. *mp*

Lady Broadbottom  
veiled a most in - di - vi - dual at-tire.

Emperor  
Un- veiled? Un- veiled?

Pno.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

*ff*

Tri.

Duchess

Sire, sire, your style\_ is re - veal-ing-ly dis-played.

Emperor

Re -

Pno.

Hpsd.

Vln. 2

Vla.

Vc.

Cb.

pizz.

15

Tri.

Emperor  
veal-ing-ly dis-played? How well I ex-

Minister of State  
Sire, how well you ex-pose your choice in ap - pa-rel!

Pno.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.  
*mp*

Cb.

19 *rit.* *A tempo*

Tri.

Emperor   
pose? E - vi - dent? In - ti - mate?

Privy Councilor   
Sire, you lay bare an e - vi - dent, in - ti - mate,

Pno.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

23

Tri.

Musical notation for the Trumpet part, starting with a double bar line and a key signature of three flats. The melody consists of a dotted quarter note, a quarter rest, a quarter note, a half note, a quarter note, and a quarter note, followed by a sixteenth-note triplet and an eighth-note triplet.

Privy  
Councillor

Musical notation for the voice part of the Privy Councillor, in a bass clef with a key signature of three flats. The melody is a recitative-style line with various note values and rests.

ob - vi - ous, bold ex - hi - bi - tion of... of... of... of no - thing at all!

Pno.

Musical notation for the Piano part, showing both treble and bass staves. The right hand plays a simple harmonic accompaniment with quarter notes, while the left hand plays a rhythmic accompaniment of eighth notes.

Hpsd.

Musical notation for the Harpsichord part, showing both treble and bass staves. The right hand plays a complex texture of chords and moving lines, while the left hand is mostly silent.

Vln. 1

Musical notation for the first Violin part, in a treble clef with a key signature of three flats. The part features a melodic line with slurs and accents.

Vln. 2

Musical notation for the second Violin part, in a treble clef with a key signature of three flats. The part features a rhythmic accompaniment of eighth notes.

Vla.

Musical notation for the Viola part, in an alto clef with a key signature of three flats. The part features a rhythmic accompaniment of eighth notes.

Vc.

Musical notation for the Violoncello part, in a bass clef with a key signature of three flats. The part features a rhythmic accompaniment of eighth notes.

Cb.

Musical notation for the Contrabass part, in a bass clef with a key signature of three flats. The part is mostly silent, with a few notes at the end marked 'arco'.

arco

27

*molto rit.* . . . *Andante*

Tri.

Emperor

No-thing at all? \_\_\_\_\_ You don't know a - ny-thing!

Pno.

*f*

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

pizz.

*mf*

The image shows a page of a musical score for 'The Emperor's New Clothes', page 164. The score is for a full orchestra and a vocal soloist (the Emperor). The tempo marking is 'molto rit.' followed by 'Andante'. The Emperor's line includes the lyrics: 'No-thing at all? \_\_\_\_\_ You don't know a - ny-thing!'. The piano part features a strong dynamic of *f* and includes a trill. The strings are marked *f* and *arco*, with the cello and double bass parts also marked *f*. The double bass part includes a *pizz.* (pizzicato) instruction. The woodwinds and strings have various articulations and dynamics.

**molto rit.** . . . . .

30

Emperor

This is some - thing! Real - ly some - thing! So there!

Pno.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

33 **A tempo** **rit.** **A tempo**

Emperor  
Coun - ci - lor, you'll see me through. \_\_\_\_\_ Am I well dressed? Tell me

Pno.  
*mf*

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



36 **molto rit.** . . . . . **A tempo**

Emperor  
8 true? \_\_\_\_\_

Privy Councilor  
As po - li - ti - cal coun - sel, I re - spond: What say you?

Pno.  
*mp*

Hpsd.

Vln. 1  
*mp*

Vln. 2  
*mp*

Vla.  
*mp*

Vc.  
*mp*

Cb.

39

rit. . . . . A tempo

Emperor

Musical staff for Emperor, treble clef, key signature of one sharp (F#). The staff contains a whole rest in the first three measures, followed by a sequence of eighth notes in the fourth measure: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

Stand I un-clothed be-fore

Privy Councilor

Musical staff for Privy Councilor, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes in the first measure: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. This is followed by a dotted quarter note in the second measure and a whole rest in the third and fourth measures.

Tell me, sire, what say you?\_\_\_\_\_

Pno.

Musical staff for Piano, grand staff (treble and bass clefs), key signature of one sharp (F#). The right hand plays a sequence of eighth notes in the first measure: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The left hand plays a sequence of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. A piano dynamic marking (p) is present in the second measure.

Hpsd.

Musical staff for Harpsichord, grand staff (treble and bass clefs), key signature of one sharp (F#). The right hand plays a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The left hand contains whole rests.

Vln. 1

Musical staff for Violin 1, treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. This is followed by a dotted quarter note in the second measure and a whole rest in the third and fourth measures.

Vln. 2

Musical staff for Violin 2, treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. This is followed by a dotted quarter note in the second measure and a whole rest in the third and fourth measures.

Vla.

Musical staff for Viola, alto clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. This is followed by a dotted quarter note in the second measure and a whole rest in the third and fourth measures.

Vc.

Musical staff for Violoncello, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. This is followed by a dotted quarter note in the second measure and a whole rest in the third and fourth measures.

pizz.

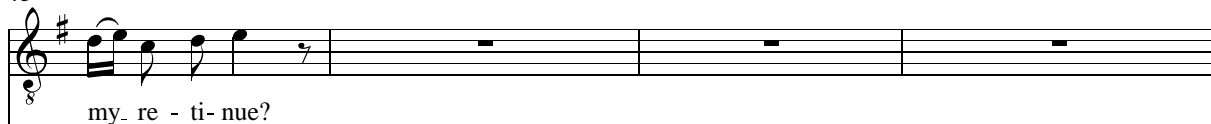
Cb.

Musical staff for Contrabass, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. This is followed by a dotted quarter note in the second measure and a whole rest in the third and fourth measures.

pizz.

43

Emperor



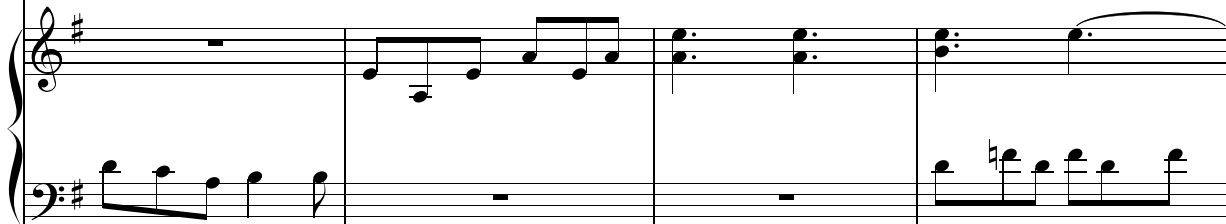
my. re - ti- nue?

Privy  
Councillor

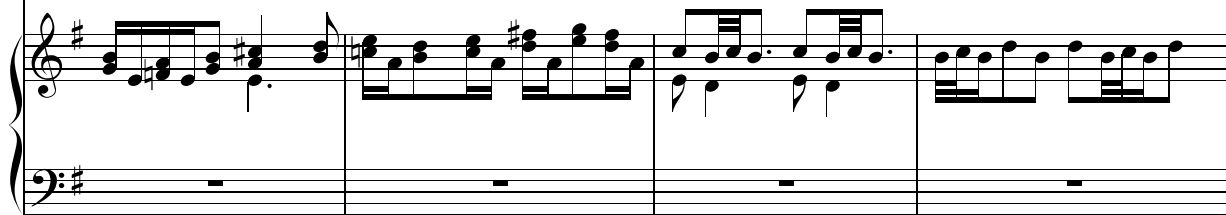


I'll tell you true! It's quite a view!\_\_\_\_\_

Pno.



Hpsd.



Vln. 1



Vln. 2

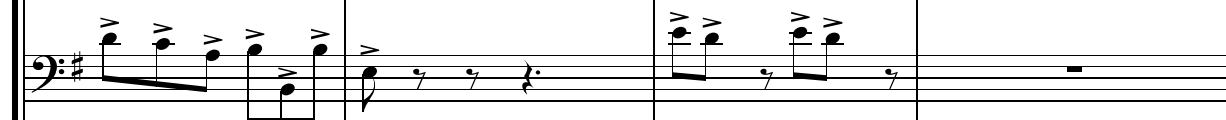


Vla.

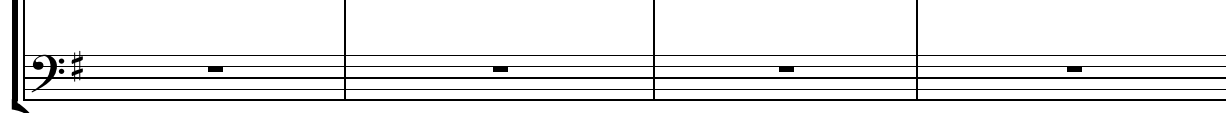


pizz.

Vc.



Cb.



The Emperor's New Clothes

**molto rit.** . . . . .

47



Duchess

Un-clad, un - co-vered, un-clothed, un dressed. What a jest!

Lady Broadbottom

Un-clad, un - co-vered, un-clothed, un dressed. What a jest!

Emperor

Un-clad, un - co-vered, un-clothed, un dressed. I'm de-pressed.

Duke

Un-clad, un - co-vered, un-clothed, un-dressed at best.

Minister of State

Un-clad, un - co-vered, un-clothed, un-dressed at best.

Privy Councilor

Un-clad, un - co-vered, un-clothed, un-dressed at best.

Pno.

Piano accompaniment for the vocal parts.

Hpsd.

Harpsichord accompaniment.

Vln. 1

Violin 1 accompaniment.

Vln. 2

Violin 2 accompaniment.

Vla.

Viola accompaniment, marked *arco*.

Vc.

Violoncello accompaniment, marked *arco*.

Cb.

Double Bass accompaniment.

50 **Adagietto**

Tri. *mp*

Duke

Minister of State

Privy Councilor

Pno. *mp* *grv* *tr*

Hpsd.

Vln. 1 *pizz.*

Vln. 2 *pizz.*

55 **Andantino**

Tri. *ff*

Duchess  
Lady Broadbottom  
Duke  
Minister of State  
Privy Councilor

Ho - ho-ho! Ha - ha - ha! Ho-ho-ho-ho! Ha!

Pno. *mf*

Hpsd.

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb. *mf*

58

Duchess  
Lady Broadbottom  
Duke  
Minister of State  
Privy Councilor  
Pno.  
Hpsd.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

Ho-ho-ho - ho! Ha! Ho-ho-ho-ho! Ha! Ho - ho-ho! Ha-ha - ha!  
Ho-ho-ho - ho! Ha! Ho-ho-ho-ho! Ha! Ho - ho-ho! Ha-ha - ha!  
Ho-ho-ho - ho! Ha! Ho-ho-ho-ho! Ha! Ho - ho-ho! Ha-ha - ha!  
Ho-ho-ho - ho! Ha! Ho-ho-ho-ho! Ha! Ho - ho-ho! Ha-ha - ha!  
Ho-ho-ho - ho! Ha! Ho-ho-ho-ho! Ha! Ho - ho-ho! Ha-ha - ha!

The musical score is for a scene from 'The Emperor's New Clothes'. It features five vocalists: Duchess, Lady Broadbottom, Duke, Minister of State, and Privy Councilor. Each has a vocal line with lyrics: 'Ho-ho-ho - ho! Ha! Ho-ho-ho-ho! Ha! Ho - ho-ho! Ha-ha - ha!'. The instrumental accompaniment includes Piano (Pno.), Harpsichord (Hpsd.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time with a key signature of one sharp (F#).

61

This musical score is for the scene 'The Emperor's New Clothes', page 174, starting at measure 61. It features five vocal parts and a full orchestra. The vocal parts are: Duchess, Lady Broadbottom, Duke, Minister of State, and Privy Councilor. Each vocal part has a melody and lyrics: 'Ho-ho-ho-ho! Ha! Ha! Ha-ha-ha! Ha! Ha-ha-ha! Ha - ha-ha! Ha-ha-ha-ha!'. The instruments include Piano (Pno.), Harpsichord (Hpsd.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in G major and 3/4 time. The piano part features a rhythmic accompaniment of eighth notes. The harpsichord part provides harmonic support with chords and arpeggios. The string parts include a rhythmic pattern for the violins and violas, and a bass line for the cellos and contrabasses.



64

Duchess  
Ha - ha! Ha - ha! Ha! Ha-ha - ha! Ho - ho! Ha - ha! Ha!\_

Lady Broadbottom  
Ha - ha! Ha - ha! Ha! Ha-ha - ha! Ho - ho! Ha - ha! Ha!\_

Duke  
Ha - ha! Ha - ha! Ha! Ha-ha - ha! Ho - ho! Ha - ha! Ha!\_

Minister of State  
Ha - ha! Ha - ha! Ha! Ha-ha - ha! Ho - ho! Ha - ha! Ha!\_

Privy Councilor  
Ha - ha! Ha - ha! Ha! Ha-ha - ha! Ho - ho! Ha - ha! Ha!\_

Pno.  
*ff*

Hpsd.

Vln. 1  
arco

Vln. 2  
arco

Vla.  
arco

Vc.  
arco

Cb.  
arco

6

The Emperor's New Clothes  
xiv. A Velvet Revolution

Adagio

Emperor

Ha! What have I done? I my-self am un-fit! Hu - mi-li - a - ted\_ be-yond re - pair!

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Emperor

Ha! Hu-mi-li - a - ted\_ be-yond re - pair! My lo-yal sub-jects have seen me bare!\_\_\_

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

7 **Poco più mosso**

Emperor  
8 I've no choice but to step down. I wear the crown, but act the\_crown!  
[ Offering the emperor a robe. ]

Privy Councilor  
Sire, may I sug-gest a

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



12 **Allegretto**

Privy Councilor  
co-ver- up?

Pno.  
*mf*

Vln. 1  
*mp* pizz. *mf*

Vln. 2  
*mp* *mf*

Vla.

Vc.

Cb.

The Emperor's New Clothes

17 *a piacere*

Emperor

There's no choice! I ab-di-cate my crown!

Pno.

*f* *col canto* *mp*

Vln. 1 *arco*

Vln. 2 *arco*

Vla. *pizzicato* *mf* *arco*

Vc. *mf*

21 **Andante assai**

Privy Councilor

Not so fast! There's much to dis-cuss! For one thing, the mat-ter of us!

Pno.

Hpsd.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc.

25

Duchess

Privy Councilor

Pno.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

We must pro - tect our pri - vi - lege be -

What a - bout the a - ris - to - cra - cy? \_\_\_\_\_

pizz.

29

Duchess

Duke

Pno.

Hpsd.

Vla.

Vc.

Cb.

for this em - pire falls! \_\_\_\_\_

We must not tee - ter on the edge, nor

pizz.

33

Duchess

Duke

Pno.

Hpsd.

Vla.

Vc.

Cb.

This na-tion has al - ways filled our wants, and  
lose our where-with-als.

37

Duchess

Minister of State

Pno.

Hpsd.

Vln. 2

Vla.

Vc.

built our pa-lace walls.  
That must not e - ver pass a-way in

arco

[ The Emperor and aristocrats look to the Privy Councilor. ]

Adagietto

41

S. D. *p*

Minister of State  
re - vo - lu - tion's squalls. —

Pno. *mp*

Hpsd.

Vln. 1 *mf*

Vln. 2 *mf*

Vla.

Vc.

Cb. *arco*

♩ = ♩ "double time"

45

S. D.

Privy Councilor

Pno.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The so-

*mf*

*arco mp*

*arco mp*

*mf*

*mp*

*mf*



49

Privy  
Councilor

lu - tion is ob-vi-ous! Just you wait and see! Just you wait and

Pno.

Hpsd.

Vln. 1

Vln. 2

Vla.

*mf*

Vc.

Cb.

52

Poco più mosso

Duchess  
 What shall we do? What shall we do? What shall we do?

Lady Broadbottom  
 What shall we do? What shall we do? What shall we do?

Emperor  
 What shall we do? What shall we do? What shall we do?

Duke  
 What shall we do? What shall we do? What shall we do?

Minister of State  
 What shall we do? What shall we do? What shall we do?

Privy Councilor  
 see! \_\_\_\_\_ We must form a par-lia-ment! One

Pno.  
 mp

Hpsd.

Vln. 1  
 mp

Vln. 2  
 mp

Vla.  
 mp

Vc.  
 mp

Cb.

55

Privy Councilor

House in which we rule! A - no-ther house for com-mon folks! Let them take ri -

Pno.

Vln. 1

Vln. 2

Vla.

Vc.



58

Privy Councilor

di - cule! Let the press make them the fool!

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

61

Privy  
Councilor

Sire, we need a fi - gure-head. A fi - gure-head of\_\_

Pno.

Vln. 1

Vln. 2

Vla.

Vc.



64

Privy  
Councilor

state! Po-wer-less, of course! Some-one sty-lish to o - pen

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

rit. . . . . A tempo

67

Privy Councilor

par - lia-ment. You must not ab - di - cate! De-mo-cra-tic go-vern-ment will

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

70

Privy Councilor

serve us as a tool! The con-cept it a mas-ter-stroke! A ju - ris - dic -

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

73

Privy Councilor

tion who'll help us pre - serve our po - si - tion and

Pno.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*subito p*

*subito p*

*subito p*

*subito p*

77

Duchess  
Lady Broadbottom  
Duke  
Minister of State  
Privy Councilor  
Pno.  
Hpsd.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

And we  
And we  
And we  
And we  
rank. Our sta - tus, our stand - ing, our place.

81

Duchess  
Lady Broadbottom  
Duke  
Minister of State  
Privy Councilor

pray that God grant us a nation of folk that will  
 pray that God grant us a nation of folk that will  
 pray that God grant us a nation of folk that will  
 pray that God grant us a nation of folk that will  
 — God grant us a nation of folk that will

Pno.  
Hpsd.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

Detailed description: This is a page of a musical score for the opera 'The Emperor's New Clothes'. It features five vocal parts: Duchess, Lady Broadbottom, Duke, Minister of State, and Privy Councilor. The lyrics are: 'pray that God grant us a nation of folk that will'. The Duchess, Lady Broadbottom, Duke, and Minister of State all sing the same line. The Privy Councilor has a rest in the first measure, then sings 'God grant us a nation of folk that will'. The piano accompaniment includes piano (Pno.), harpsichord (Hpsd.), violin 1 (Vln. 1), violin 2 (Vln. 2), viola (Vla.), violoncello (Vc.), and double bass (Cb.). The score is in 3/4 time and the key signature has two flats (B-flat and E-flat). The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and sustained chords in the left hand. The harpsichord part consists of sustained chords. The string parts (Vln. 1, Vln. 2, Vla., Vc., Cb.) provide harmonic support with sustained notes and some movement in the viola part.



85

Duchess  
blank - ly va - li - date what we em - brace!

Lady Broadbottom  
blank - ly va - li - date what we em - brace!

Duke  
blank - ly va - li - date what we em - brace!

Minister of State  
blank - ly va - li - date what we em - brace!

Privy Councilor  
blank - ly va - li - date what we em - brace!

Pno.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*f*

Detailed description: This page of a musical score, numbered 85, is for the scene 'The Emperor's New Clothes'. It features five vocal parts: Duchess, Lady Broadbottom, Duke, Minister of State, and Privy Councilor. All vocalists sing the same line: 'blank - ly va - li - date what we em - brace!'. The vocal lines are written in a key with two flats (B-flat and E-flat) and a common time signature. The Duchess and Lady Broadbottom parts are in the soprano range, while the Duke, Minister of State, and Privy Councilor parts are in the bass range. The instrumental accompaniment includes Piano (Pno.), Harpsichord (Hpsd.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part has a melodic line in the right hand and a bass line in the left hand. The harpsichord part consists of chords. The string parts (Vln. 1, Vln. 2, Vla., Vc., Cb.) provide harmonic support, with the Viola and Violoncello parts marked with a forte (*f*) dynamic. The score is arranged in a standard orchestral layout with vocal staves at the top and instrumental staves below.

89 **molto rit.** . . . . . **A tempo**

**p**

Duchess — They'll help us con - serve our po - si - tion and

Lady Broadbottom — They'll help us con - serve our po - si - tion and

Emperor **mf** [Appealing to the Privy Councilor.]

Duke **p** May I play the part?—

Minister of State **p** — They'll help us con - serve our po - si - tion and

Privy Councilor **mf** — — — — — Yes, M' -

Pno. **subito p**

Hpsd.

Vln. 1 **subito p**

Vln. 2 **subito p**

Vla. **subito p**

Vc. **subito p**

Cb. **subito p**

**subito p**

Detailed description: This page of a musical score contains vocal parts for several characters and piano accompaniment. The vocal parts include Duchess, Lady Broadbottom, Emperor, Duke, Minister of State, and Privy Councilor. The piano accompaniment includes Pno., Hpsd., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score is marked with dynamics such as *p* (piano), *mf* (mezzo-forte), and *subito p* (suddenly piano). The tempo changes from *molto rit.* (very slow) to *A tempo* (normal tempo). The lyrics for the vocal parts are: Duchess and Lady Broadbottom: "They'll help us con - serve our po - si - tion and"; Emperor: "[Appealing to the Privy Councilor.]"; Duke: "May I play the part?—"; Minister of State: "They'll help us con - serve our po - si - tion and"; Privy Councilor: "Yes, M' -". The piano accompaniment features various textures, including chords and melodic lines, with a *subito p* instruction at the beginning of the piano part.

93

Duchess  
rank. Our em - mi - nence, sta - tus and grace. De - mo - cra - cy's

Lady Broadbottom  
rank. Our em - mi - nence, sta - tus and grace. De - mo - cra - cy's

Emperor  
8 Oh, good. I'm so glad! I pos-

Duke  
rank. Our em - mi - nence, sta - tus and grace. De - mo - cra - cy's

Minister of State  
rank. Our em - mi - nence, sta - tus and grace. De - mo - cra - cy's

Privy Councilor  
Lord. Cos-tumes be - fit - ting your star-ring role.

Pno.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

98

Duchess  
 Lady Broadbottom  
 Emperor  
 Duke  
 Minister of State  
 Privy Councilor  
 Pno.  
 Hpsd.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Cb.

for - tunes will feed us and, frank - ly, fa - vor our odds in the  
 for - tunes will feed us and, frank - ly, fa - vor our odds in the  
 sess the art! ——— What an art!  
 for - tunes will feed us and, frank - ly, fa - vor our odds in the  
 for - tunes will feed us and, frank - ly, fa - vor our odds in the  
 Wait, M - Lord! Act - ing re - quires self - con -

103 **poco accel.** . . . . . *crescendo* **Poco più mosso**

Duchess  
race. . . . . This odd hu - man race will help us pre -

Lady Broadbottom  
race. . . . . This odd hu - man race will help us pre -

Emperor  
Self - con - trol? . . . . . I shall help us pre -

Duke  
race. . . . . This odd hu - man race will help us pre -

Minister of State  
race. . . . . This odd hu - man race will help us pre -

Privy Councilor  
trol! . . . . . Sire. . . . . You shall help us pre -

Pno.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for 'The Emperor's New Clothes', page 195. It features vocal parts for the Duchess, Lady Broadbottom, Emperor, Duke, Minister of State, and Privy Councilor, along with piano accompaniment for Piano (Pno.), Harpsichord (Hpsd.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 103 with a tempo marking of 'poco accel.' and a 'crescendo' dynamic. The tempo then changes to 'Poco più mosso'. The vocal parts have lyrics in Italian, such as 'race. . . . . This odd hu - man race will help us pre -' and 'Self - con - trol? . . . . . I shall help us pre -'. The piano accompaniment includes chords and melodic lines for each instrument.

108

**rit.**

Duchess  
Lady Broadbottom  
Emperor  
Duke  
Minister of State  
Privy Councilor  
Pno.  
Hpsd.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

serve our po - si - tion and loft - y  
serve our po - si - tion and loft - y  
serve out po - si - tion and loft - y  
serve our po - si - tion and loft - y  
serve our po - si - tion and loft - y  
serve our po - si - tion and loft - y

The musical score is arranged in a vertical stack. The vocal parts (Duchess, Lady Broadbottom, Emperor, Duke, Minister of State, Privy Councilor) are in the upper half, each with a vocal line and lyrics. The instrumental parts (Piano, Harpsichord, Violins, Viola, Violoncello, and Contrabass) are in the lower half. The score is marked with a tempo change to 'rit.' (ritardando) at the beginning of the system. The lyrics for all characters are 'serve our po - si - tion and loft - y'. The Emperor's lyrics are 'serve out po - si - tion and loft - y'. The piano part features a complex melodic line in the right hand and a simpler bass line in the left hand. The harpsichord part provides a rhythmic accompaniment with chords and arpeggios. The string parts consist of sustained notes and a long melodic line in the second violin.

112

**Più mosso**

Duchess  
place.

Lady Broadbottom  
place.

Emperor  
place.

Duke  
place.

Minister of State  
place.

Privy Councilor  
place. Lords and La - dies, shall

Pno. *f* *col canto*

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

116

Privy  
Councilor

we vote to sub - si - dize the Em - pe - ror's new

Pno.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



**Allegretto** "jauntily"

119

S. D. *f*

Cym. *f*

Privy Councilor  
clothes?

Pno. *ff*

Hpsd.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb.