A Love Charm

1994, rev. 2017

Gary Bachlund

A Love Charm

After a story by Hans Christian Andersen

for Glynn and Gio Ross

Contents

In order of appearance: Prince (baritone), Princess (mezzo soprano), Valet (high baritone), Mayor (character tenor), Sir Bumble (bass), Lady Jollyjaws (soprano), Shepherd (tenor), and Shepherdess (lyric soprano).

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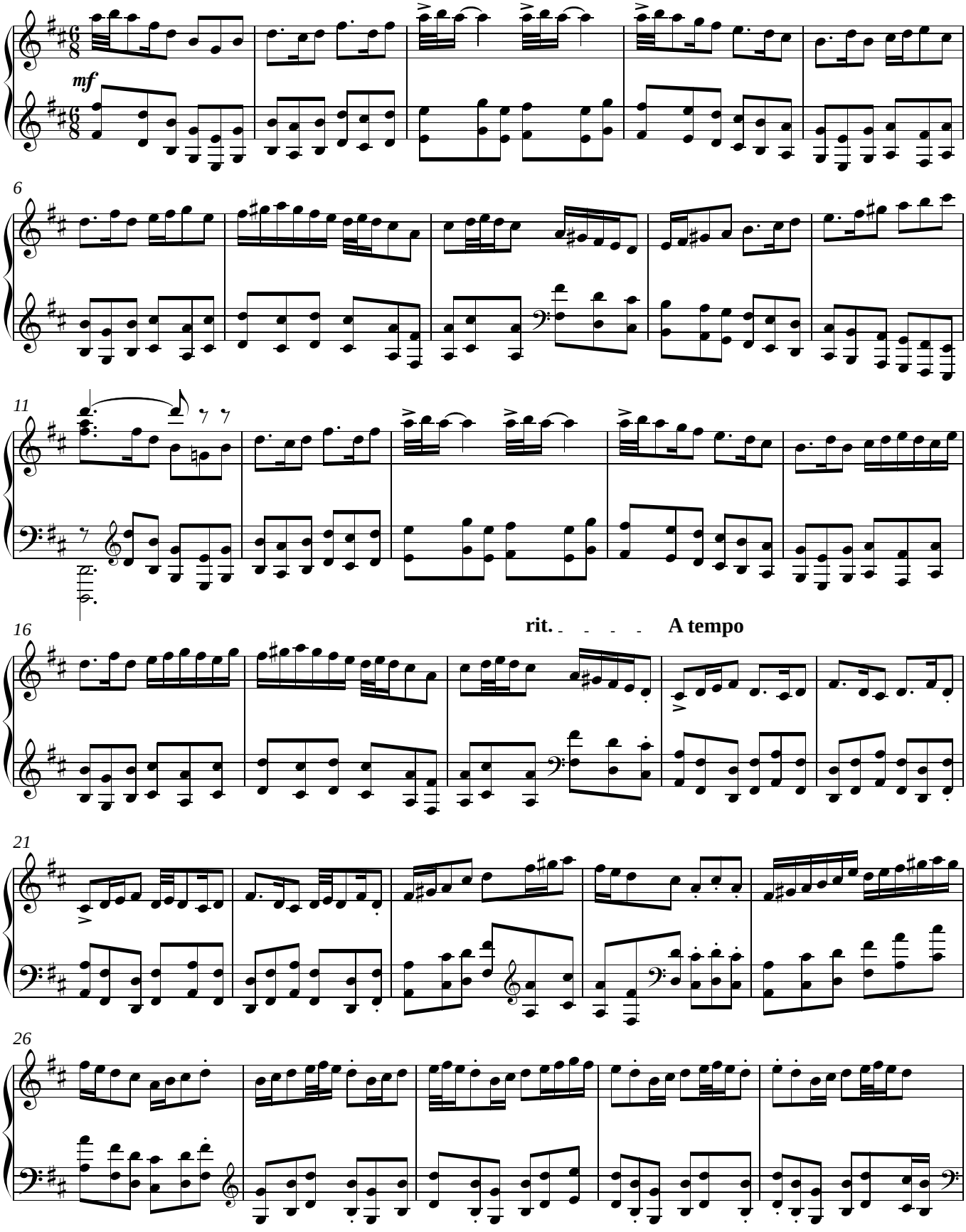
Text and music by
Gary Bachlund

i. Prelude and Fugue

Allegretto



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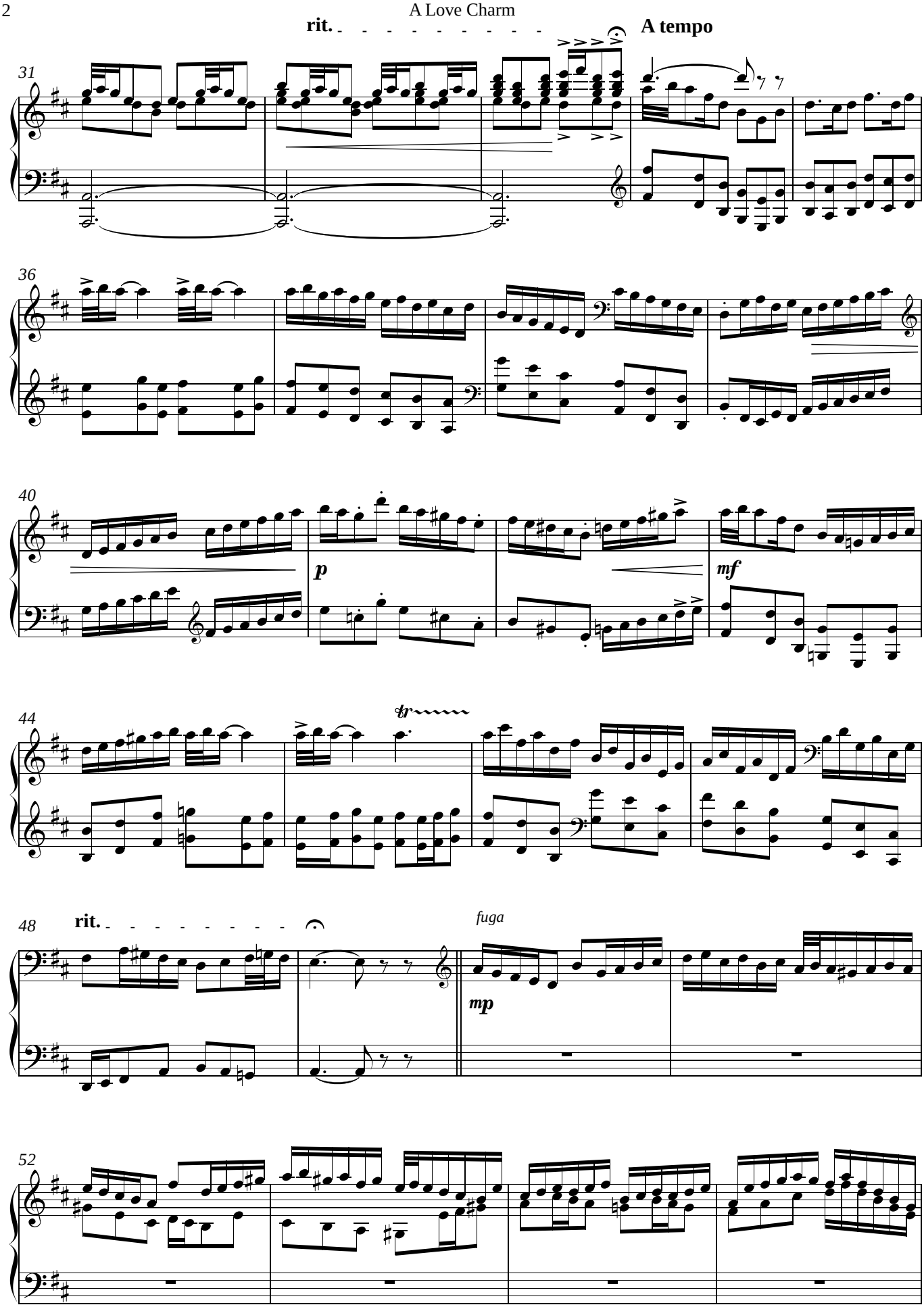
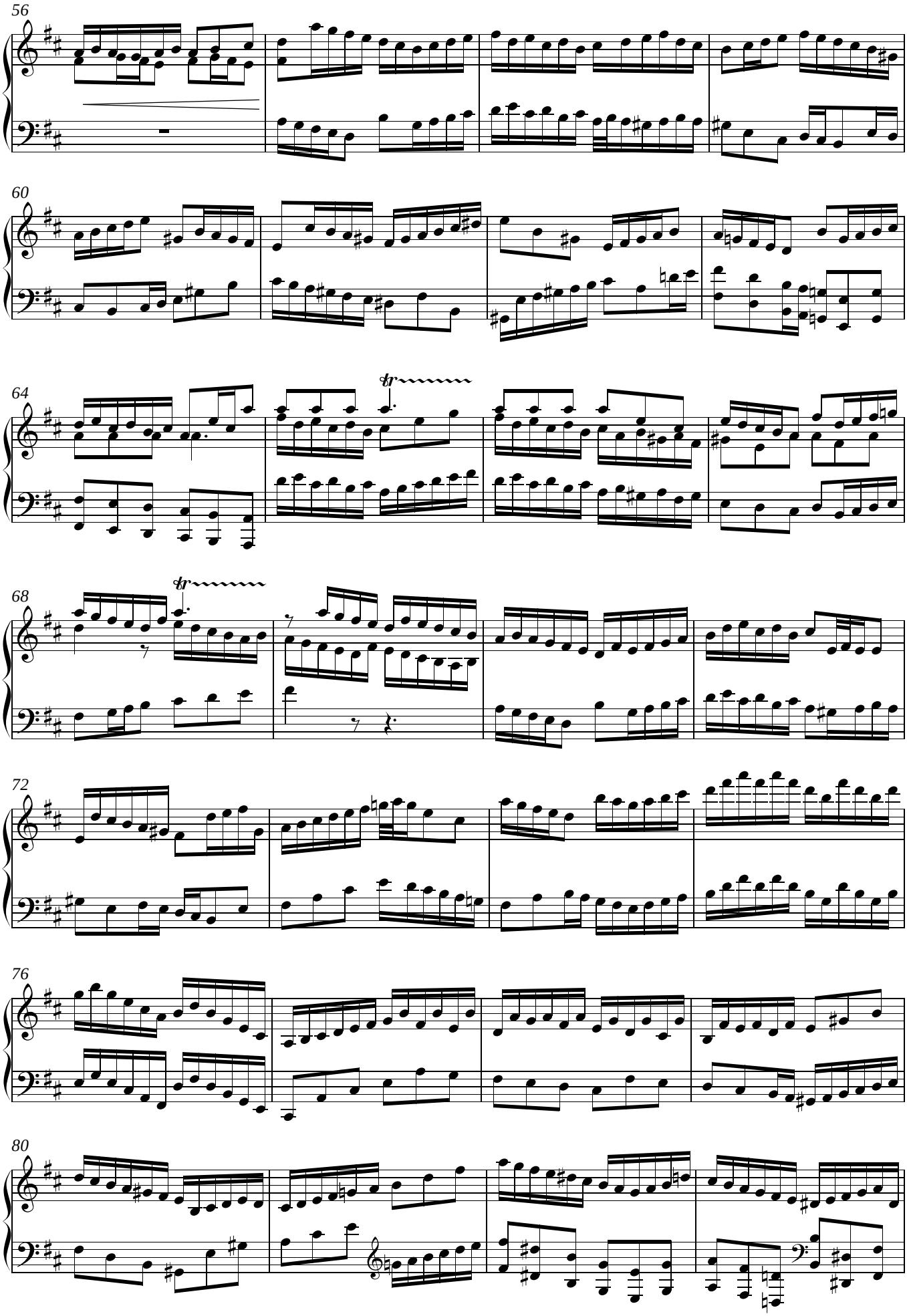
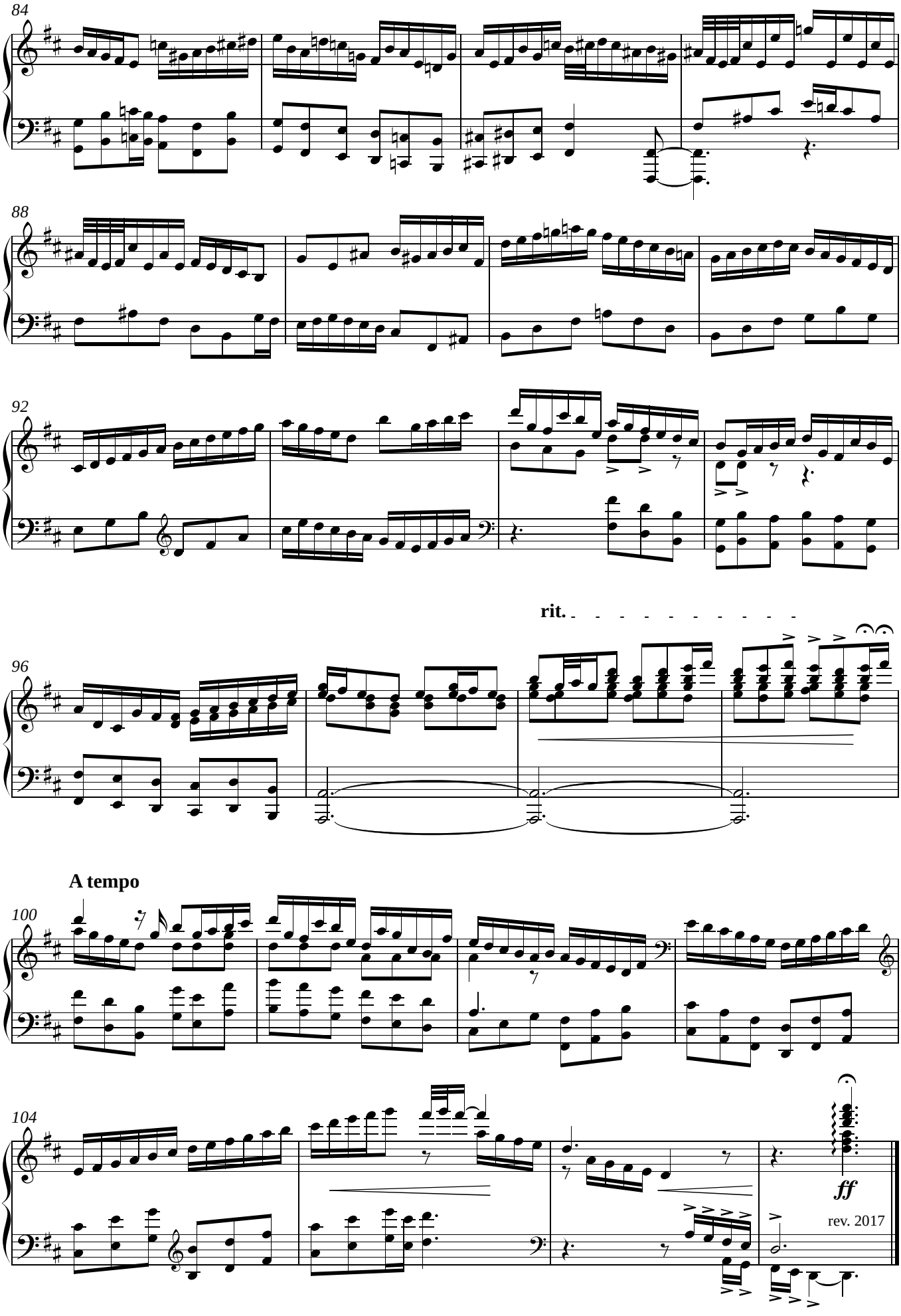

rit.
A tempo
31
36
40
p
mf
44
tr
48
rit.
fuga
mp
52


56
60
64
68
72
76
80


84
88
92
rit.
96
A tempo
100
104
ff
rev. 2017

ii. At last, alone!

Andante

PRINCESS

My prince. My char-ming Prince Char- ming!

PRINCE

A- lone, at last! My prin - cess! My bride, my Prin-cess

My heart's de- light! We shall ne-ver be as hap-py as we are to- day.

Beau- teous! We're one this night! We shall ne-ver be as hap-py as we are to- day.

iii. A Love Duet

Allegro

rubato a piacere, ma molto calando

PRINCESS

One great love.

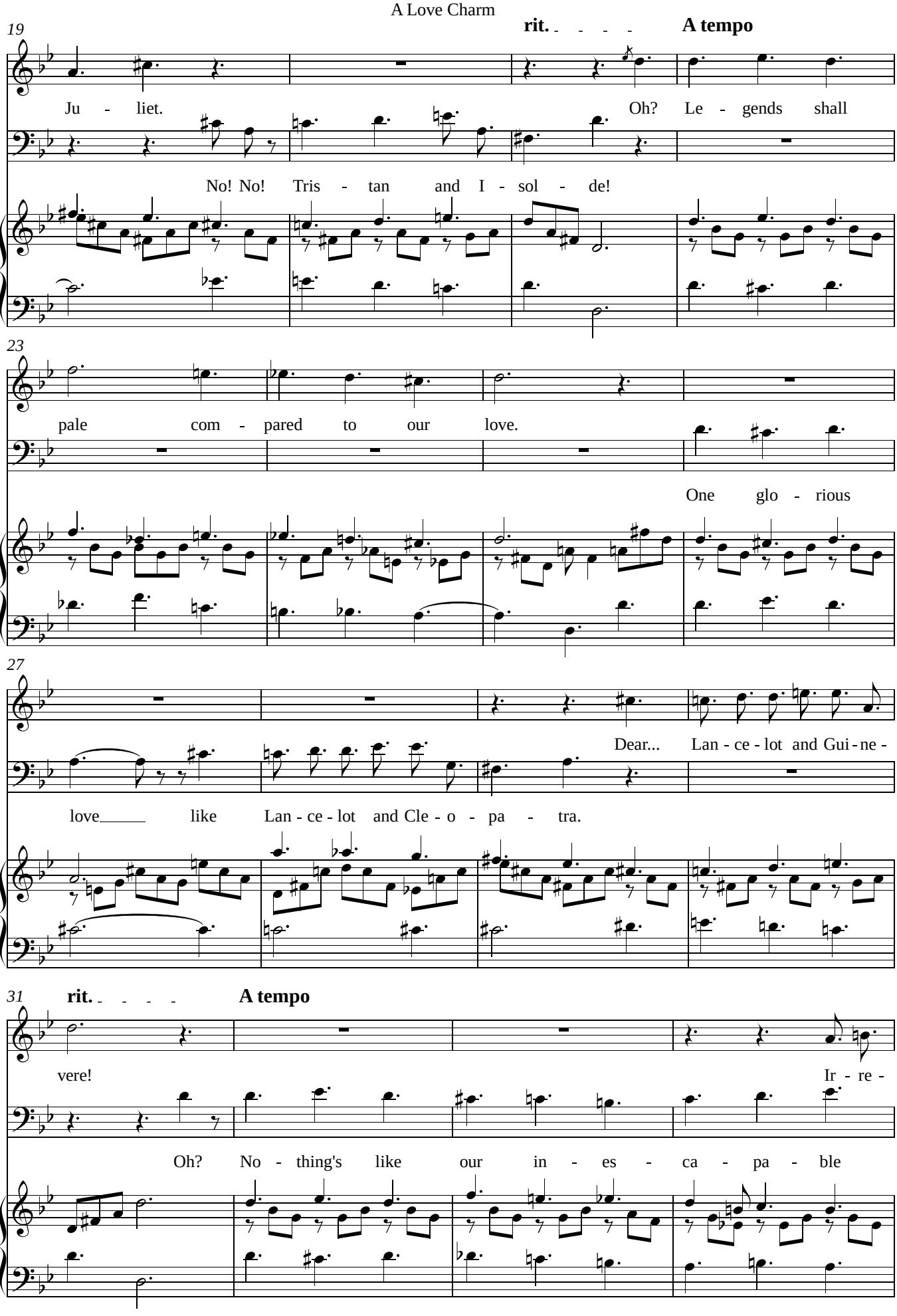
tenuto

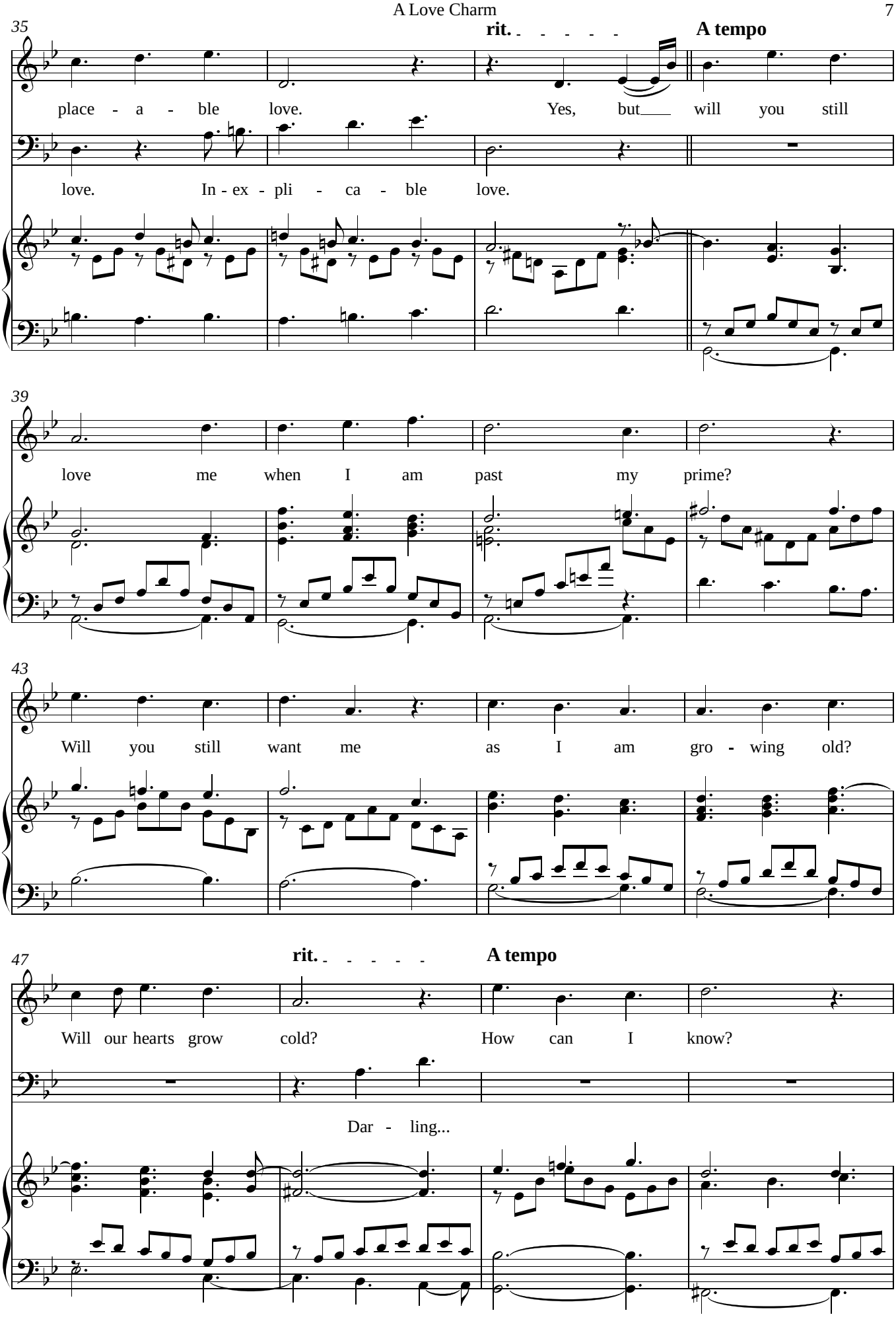
Poco più mosso

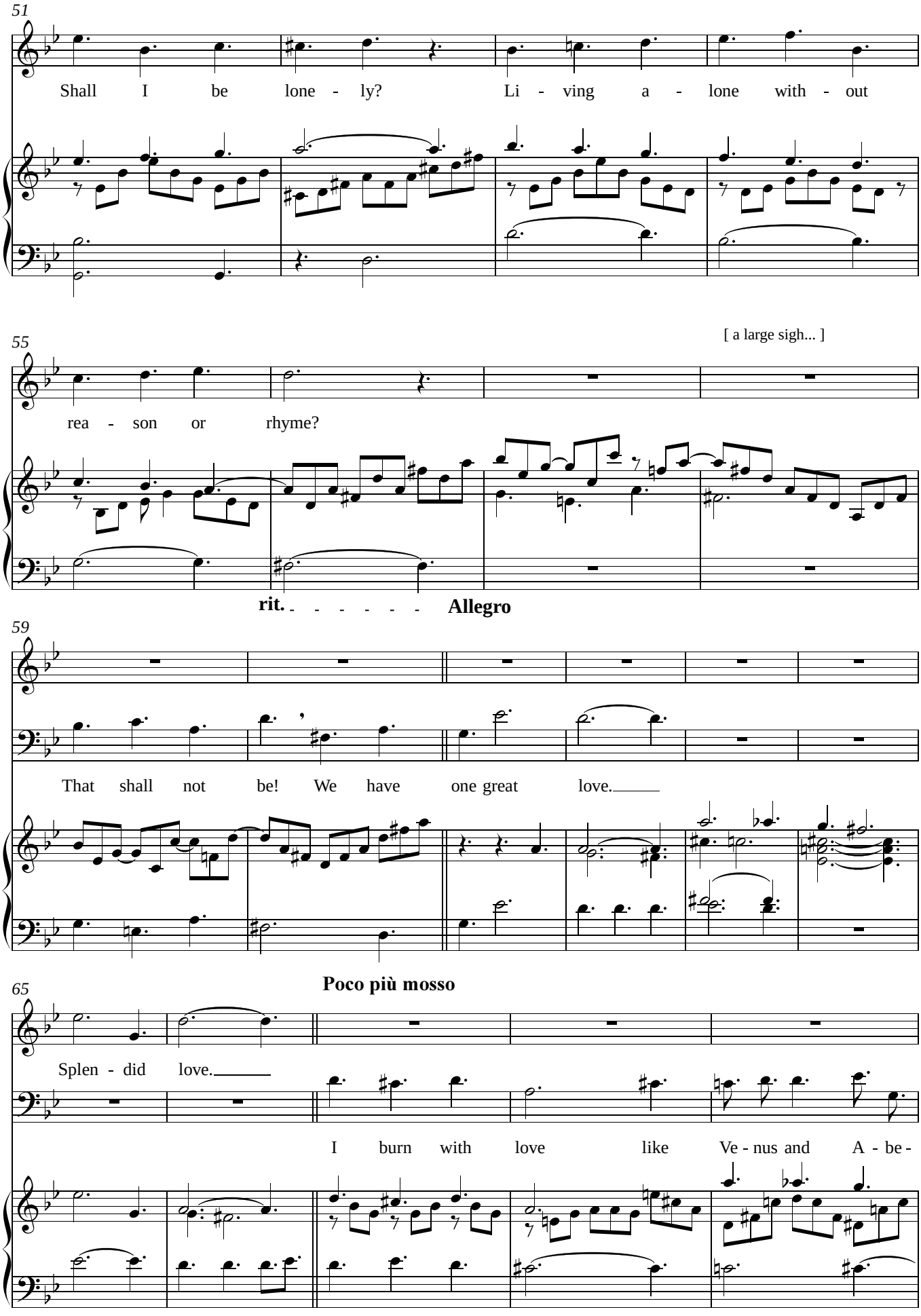
PRINCE

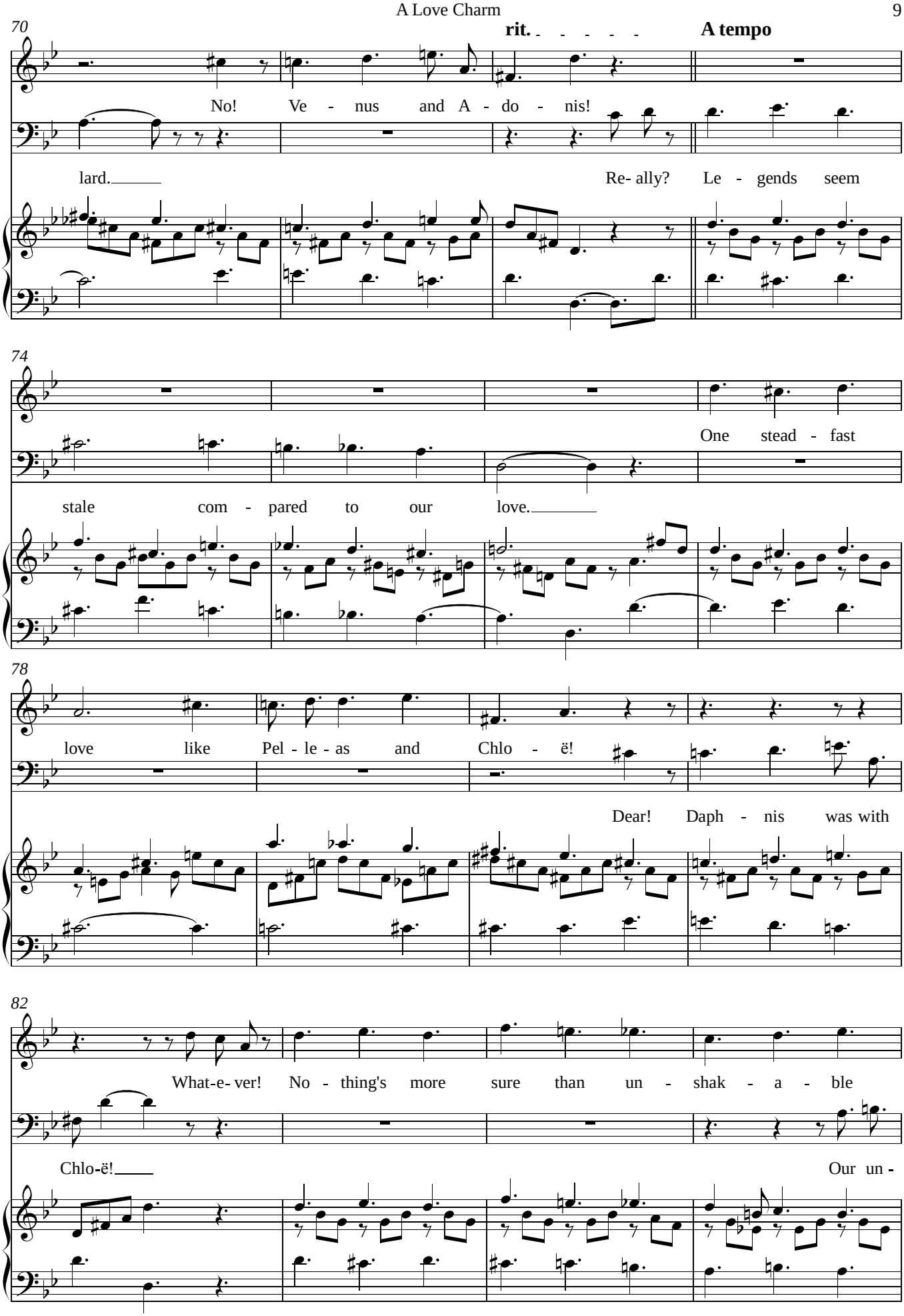
One burn - ing love like Tris - tan and

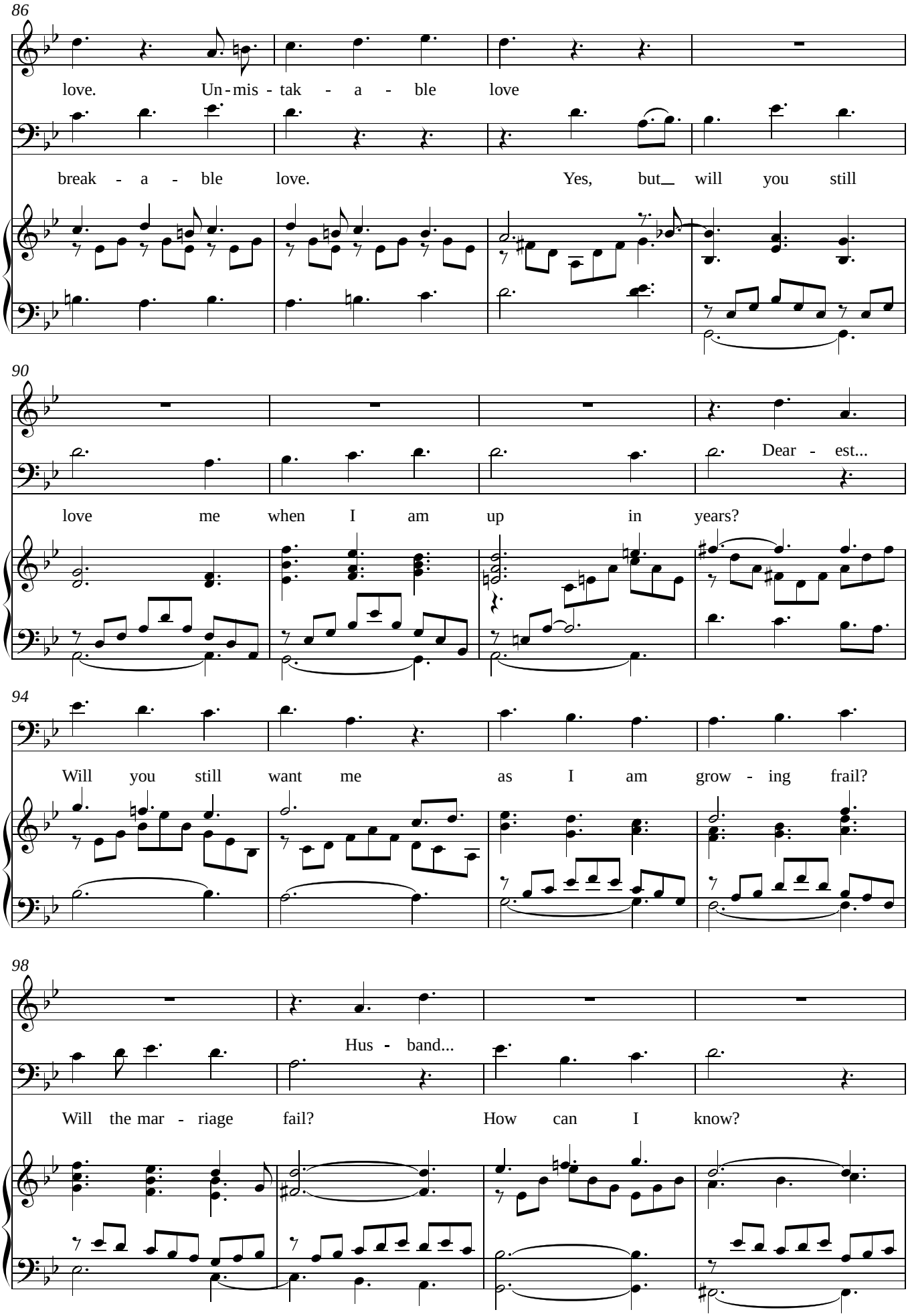
Ten - der love.

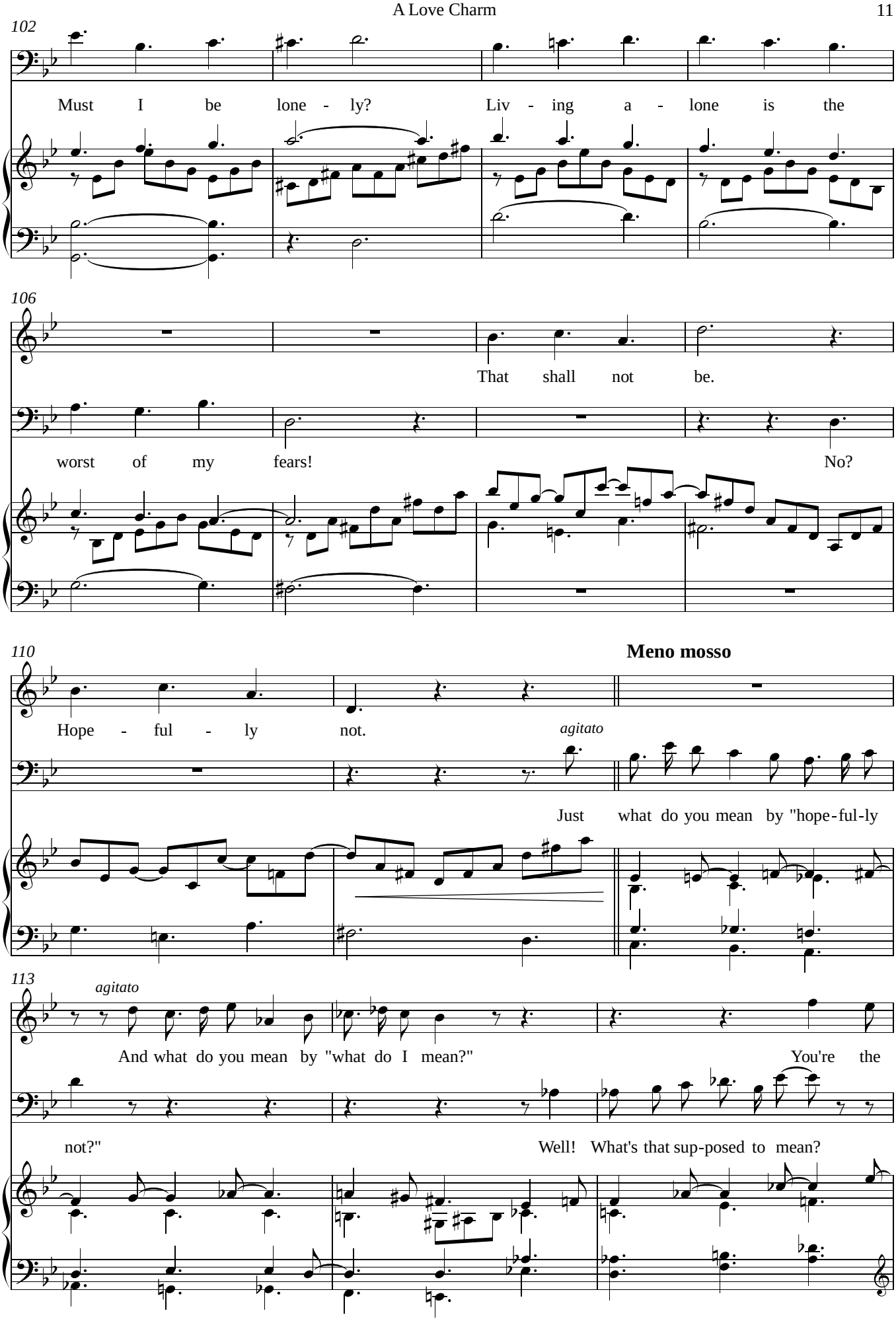

19
rit.
A tempo
Ju - liet.
Oh? Le - gends shall
No! No! Tris - tan and I - sol - de!
23
pale com - pared to our love.
One glo - rious
27
Dear... Lan - ce - lot and Gui - ne -
love like Lan - ce - lot and Cle - o - pa - tra.
31
rit.
A tempo
vere!
Ir - re -
Oh? No - thing's like our in - es - ca - pa - ble


35
rit.
A tempo
place - a - ble love. Yes, but will you still
love. In - ex - pli - ca - ble love.
39
love me when I am past my prime?
43
Will you still want me as I am gro - wing old?
47
rit.
A tempo
Will our hearts grow cold? How can I know?
Dar - ling...


51
Shall I be lone - ly? Li - ving a - lone with - out
55
[a large sigh...]
rea - son or rhyme?
rit. - - - - - - Allegro
59
That shall not be! We have one great love.
Poco più mosso
65
Splen - did love.
I burn with love like Ve - nus and A - be -


70
rit.
A tempo
No! Ve - nus and A - do - nis!
lard.
Re- ally? Le - gends seem
74
One stead - fast
stale com - pared to our love.
78
love like Pel - le - as and Chlo - ë!
Dear! Daph - nis was with
82
What-e- ver! No - thing's more sure than un - shak - a - ble
Chlo-ë!
Our un -


86
love. Un - mis - tak - a - ble love
break - a - ble love. Yes, but will you still
90
love me when I am up in years?
Dear - est...
94
Will you still want me as I am grow - ing frail?
98
Hus - band...
Will the mar - riage fail? How can I know?


102
Must I be lone - ly? Liv - ing a - lone is the
106
That shall not be.
worst of my fears! No?
110
Meno mosso
Hope - ful - ly not.
agitato
Just what do you mean by "hope-ful-ly
113
agitato
And what do you mean by "what do I mean?" You're the
not?" Well! What's that sup-posed to mean?

116

one who said it! You know what you said! Swee-tie!

Said what? What do you mean by that! Hon-ey-pie!

120 **rit.** **Allegro**

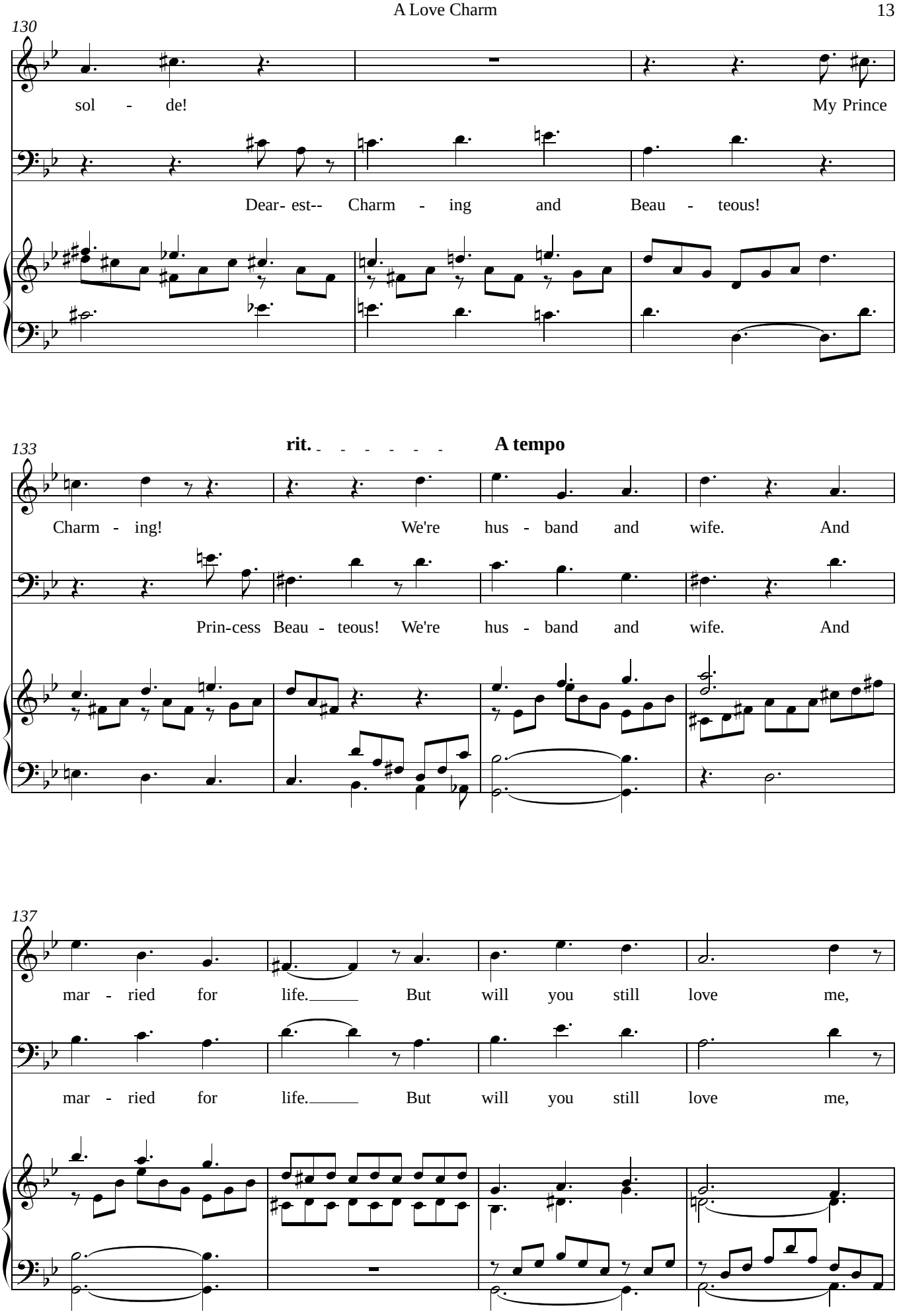
Dear - est. One great love. Ten - d'rest

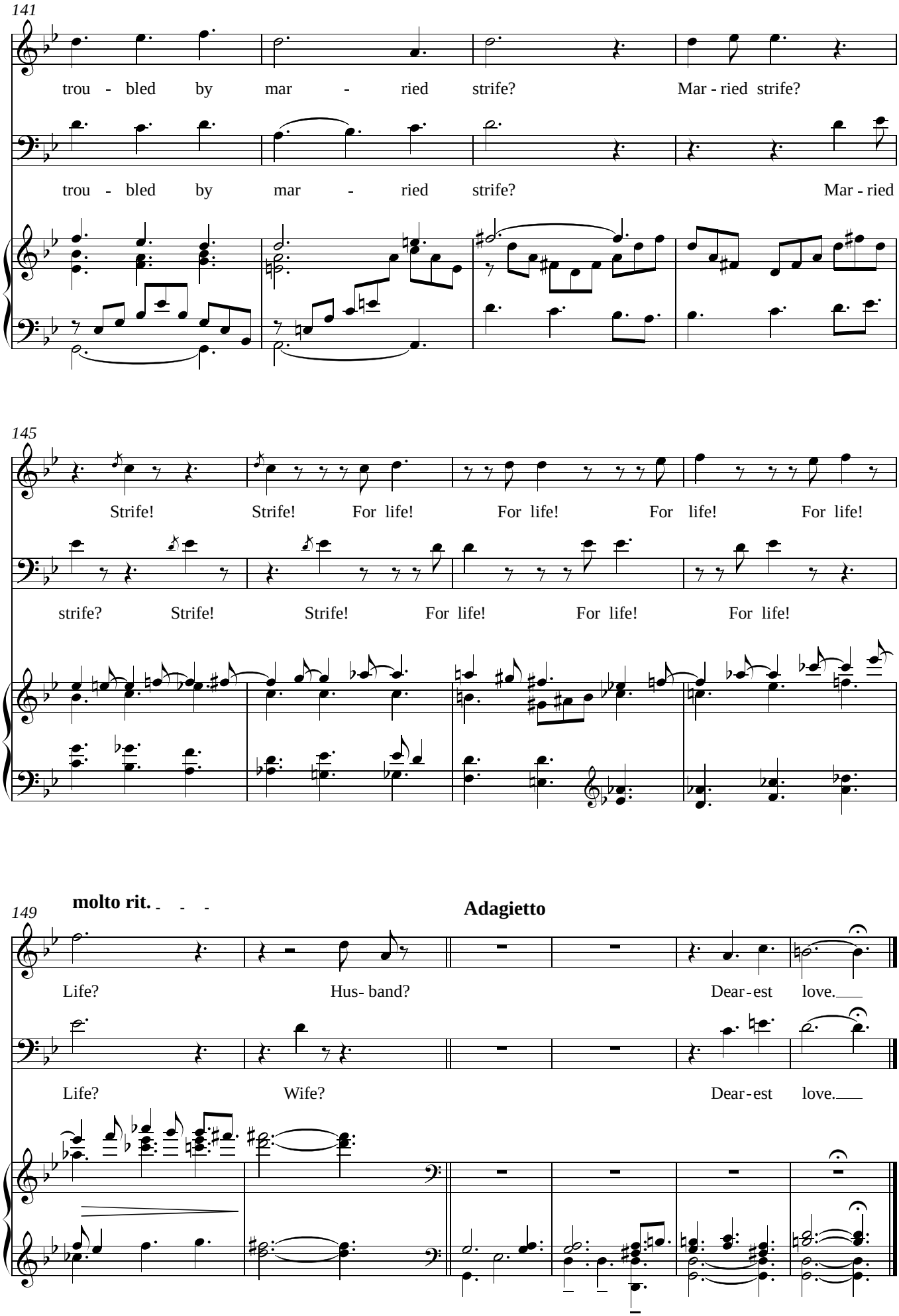
Ten - d'rest

126 **Poco più mosso**

love. One burn - ing love like Tris - tan and I -

love.


130
sol - de!
My Prince
Dear- est-- Charm - ing and Beau - teous!
133
rit.
A tempo
Charm - ing!
We're hus - band and wife. And
Prin-cess Beau - teous!
We're hus - band and wife. And
137
mar - ried for life.
But will you still love me,
mar - ried for life.
But will you still love me,


141
trou - bled by mar - ried strife? Mar - ried strife?
trou - bled by mar - ried strife? Mar - ried
145
Strife! Strife! For life! For life! For life! For life!
strife? Strife! Strife! For life! For life! For life!
149
molto rit.
Adagietto
Life? Hus- band? Dear - est love.
Life? Wife? Dear - est love.

iv. An Interruption

[The Prince and Princess remain locked in an embrace and kiss.]

Andantino

VALET

Cham-pagne for ev'-ry-bo-dy! For the new-ly-weds.

mf

3

Don't stop just be-cause I'm here.

mf

6

I see no-thing!

Meno mosso

9

Just mind-ing my own bus'-ness, This is awk-ward, I'm sure you will a-

mp

Allegro ma non troppo

12

PRINCESS

Cham - pagne! How thought-ful of you! Cham -

gree.

PRINCE

It's an ho-nor to do!

Cham- pagne! Cham -

mf

17

pagne! Cham - pagne! It's plain, cham-pagne makes joy-ful a - new.

Cham- pagne! Cham- pagne!

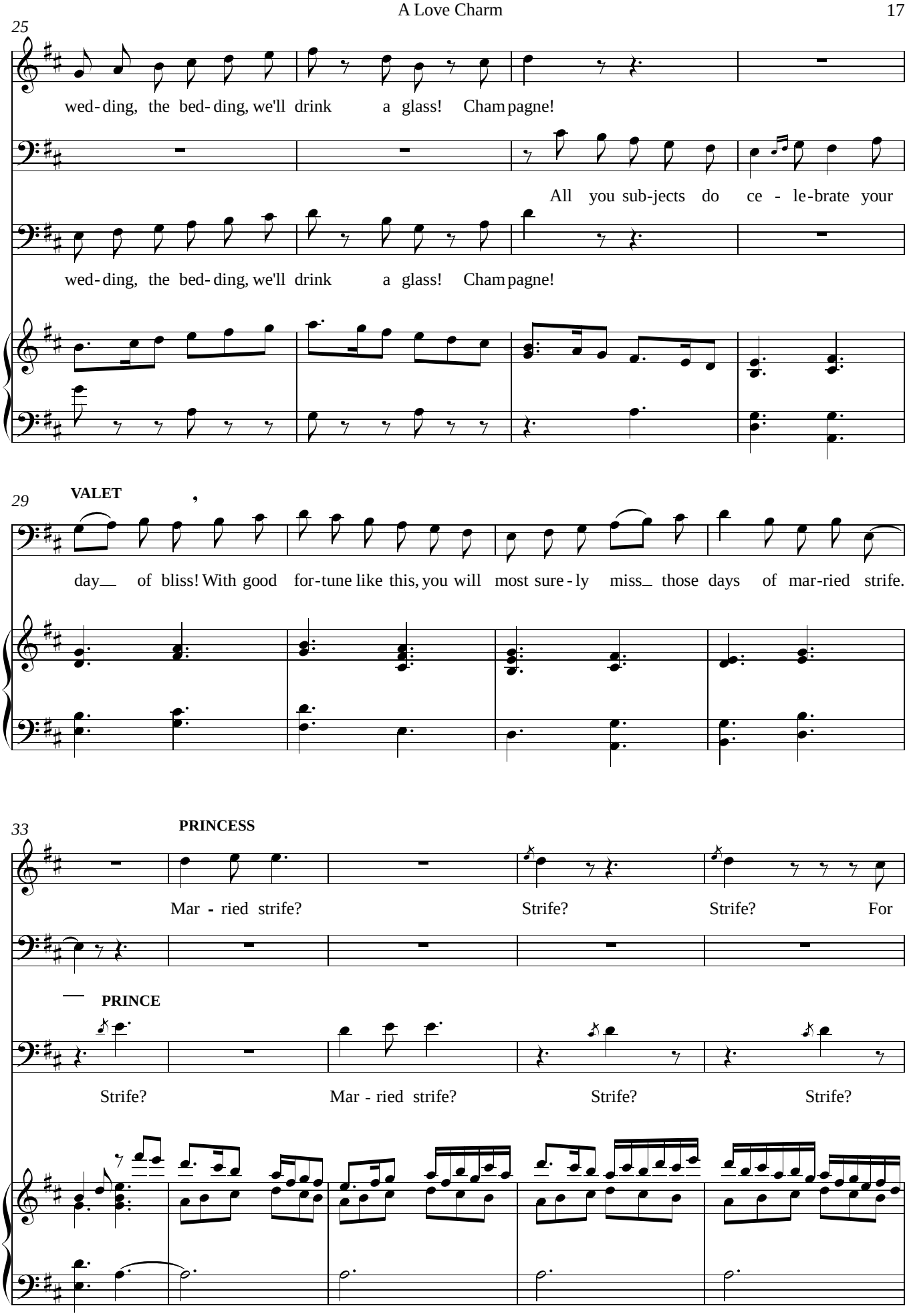
pagne! Cham - pane! Cham - pagne! A de -

21

Cham - pagne! Cham- pagne! In a toast to our love, to the

May I serve you cham- pagne? Cham- pagne!

light, through and through! Cham - pagne! Cham - pagne! Cham- pagne! In a toast to our love, to the


25
wed-ding, the bed-ding, we'll drink a glass! Cham pagne!
All you sub-jects do ce - le-brate your
wed-ding, the bed-ding, we'll drink a glass! Cham pagne!
29
VALET
day of bliss! With good for-tune like this, you will most sure-ly miss those days of mar-ried strife.
33
PRINCESS
Mar - ried strife? Strife? Strife? For
PRINCE
Strife? Mar - ried strife? Strife? Strife?

38 **molto rit.**

life? For life? For life? Life!

For life? For life? Life!

42 **Meno mosso** **A tempo**

Hus- band? Cham - pagne!

VALET

Was it some-thing I sad? This is where I came in. Cham- pagne!

Wife? Cham- pagne!

mp *f*

v. The Plan

48 **Adagio ma non troppo**

PRINCE

No! We must find the se-cret to tru-ly true hap-pi-ness. Or

mf

51

PRINCESS

Yes! We must find a wise man, a seer, a sage, an o - ra-cle. To—

live our lives in wor-ried doubt.

54

tell us of this se - cret truth.

VALET

Love— seems a mys - te - ry which comes wi-thout a gua - ran - tee.

There

57

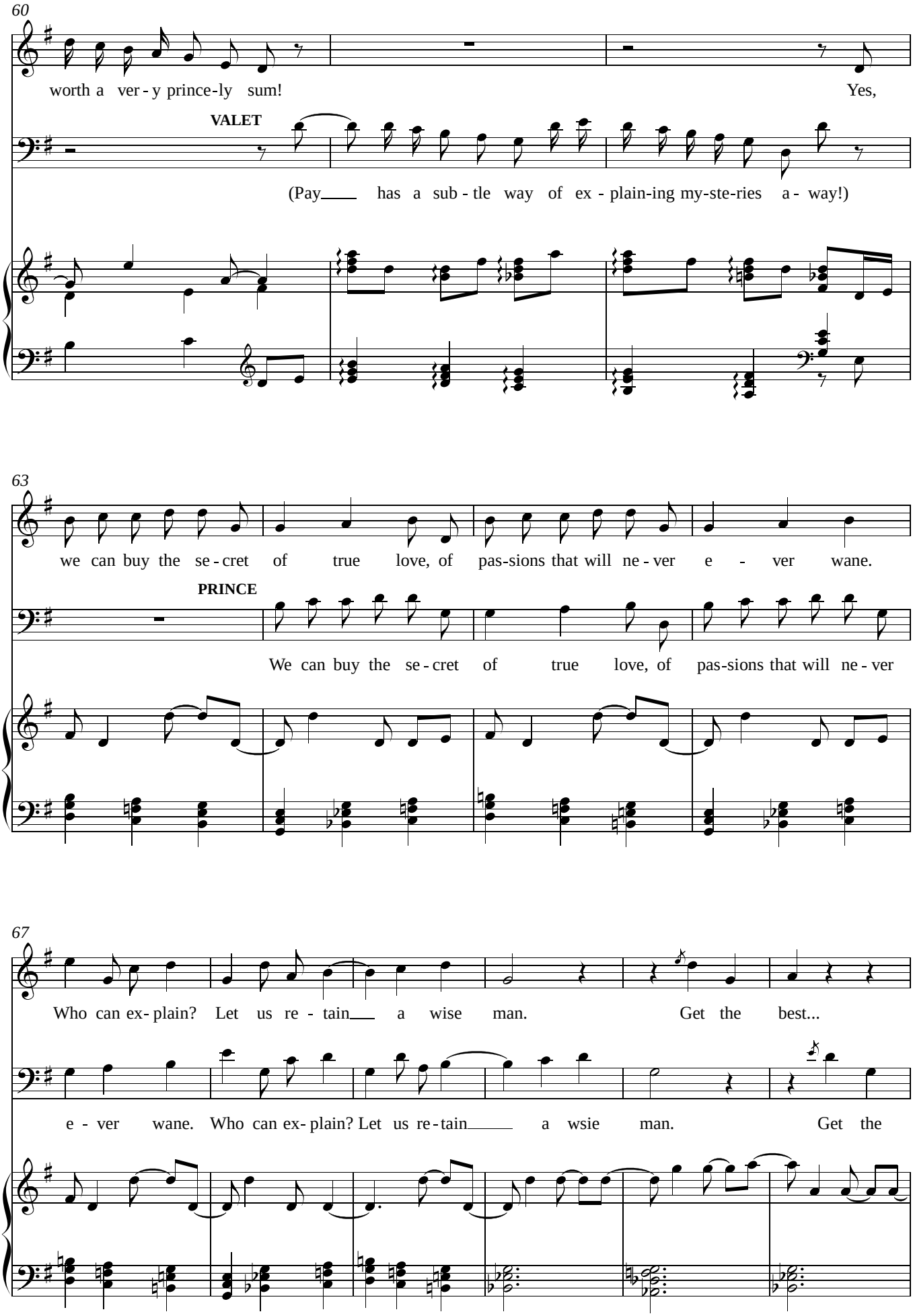
PRINCESS

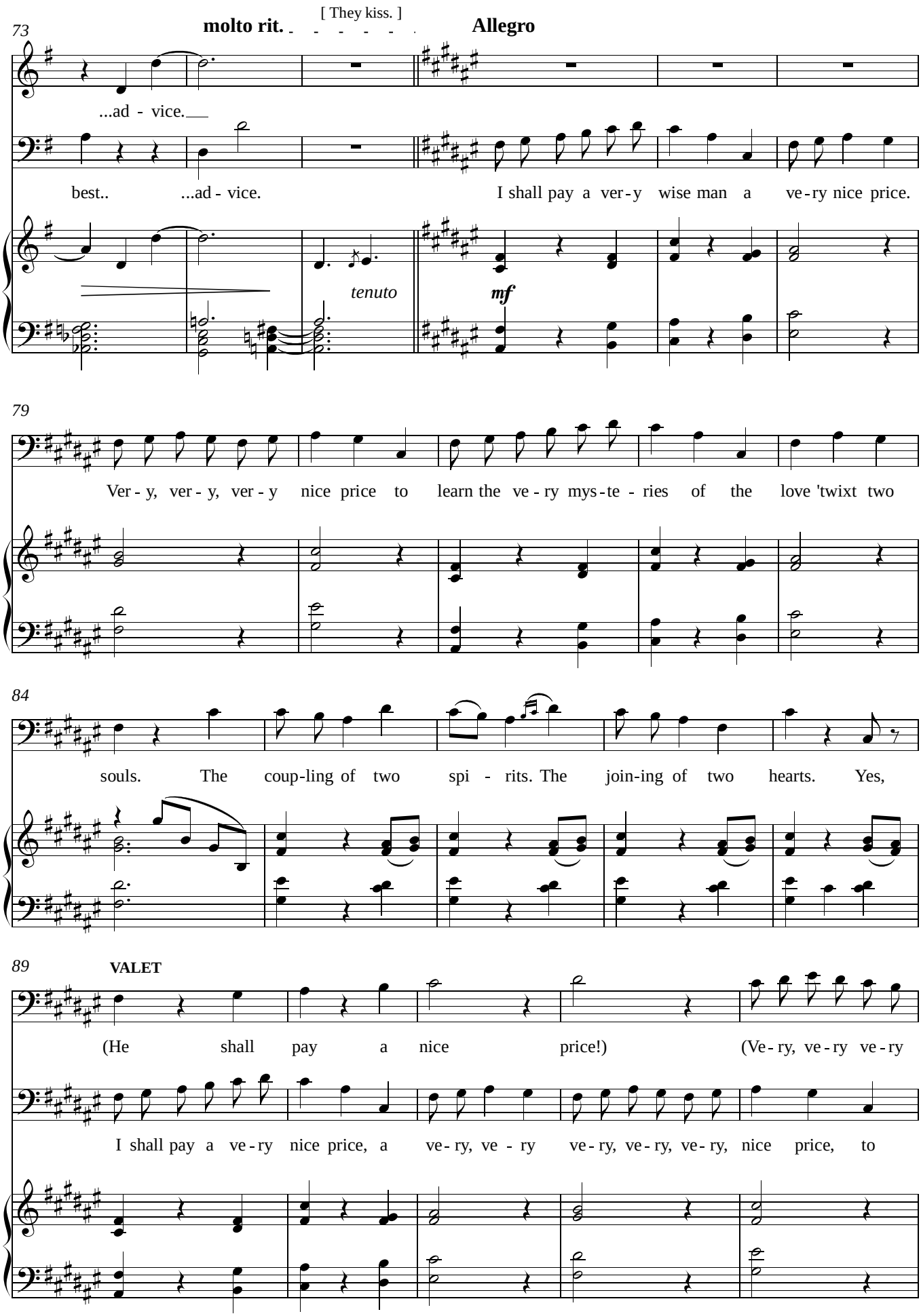
Well, dear! We must pay that wise man to teach us les-sons won-der- ful! Les-sons

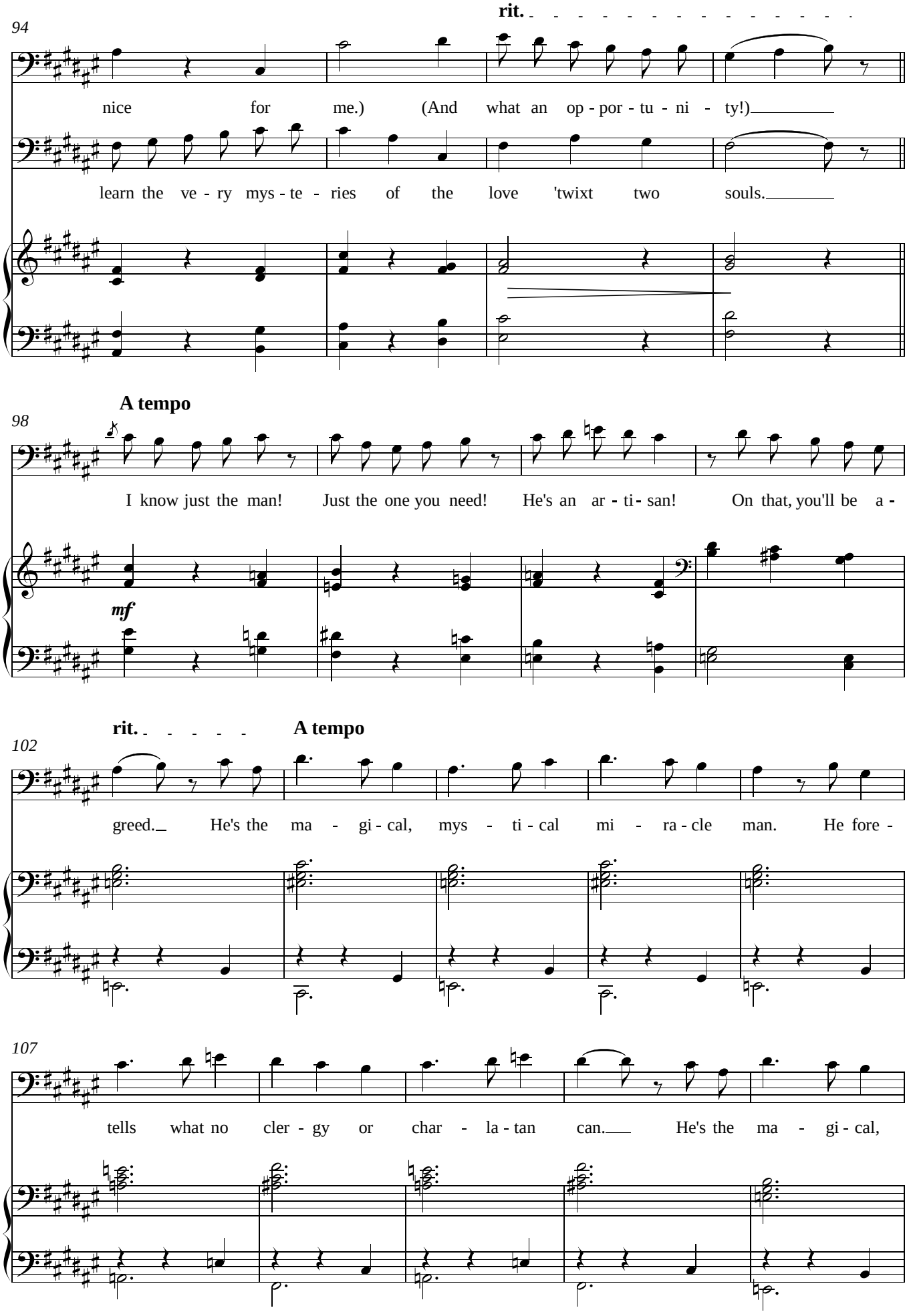
(Pay?)— (Pay?)

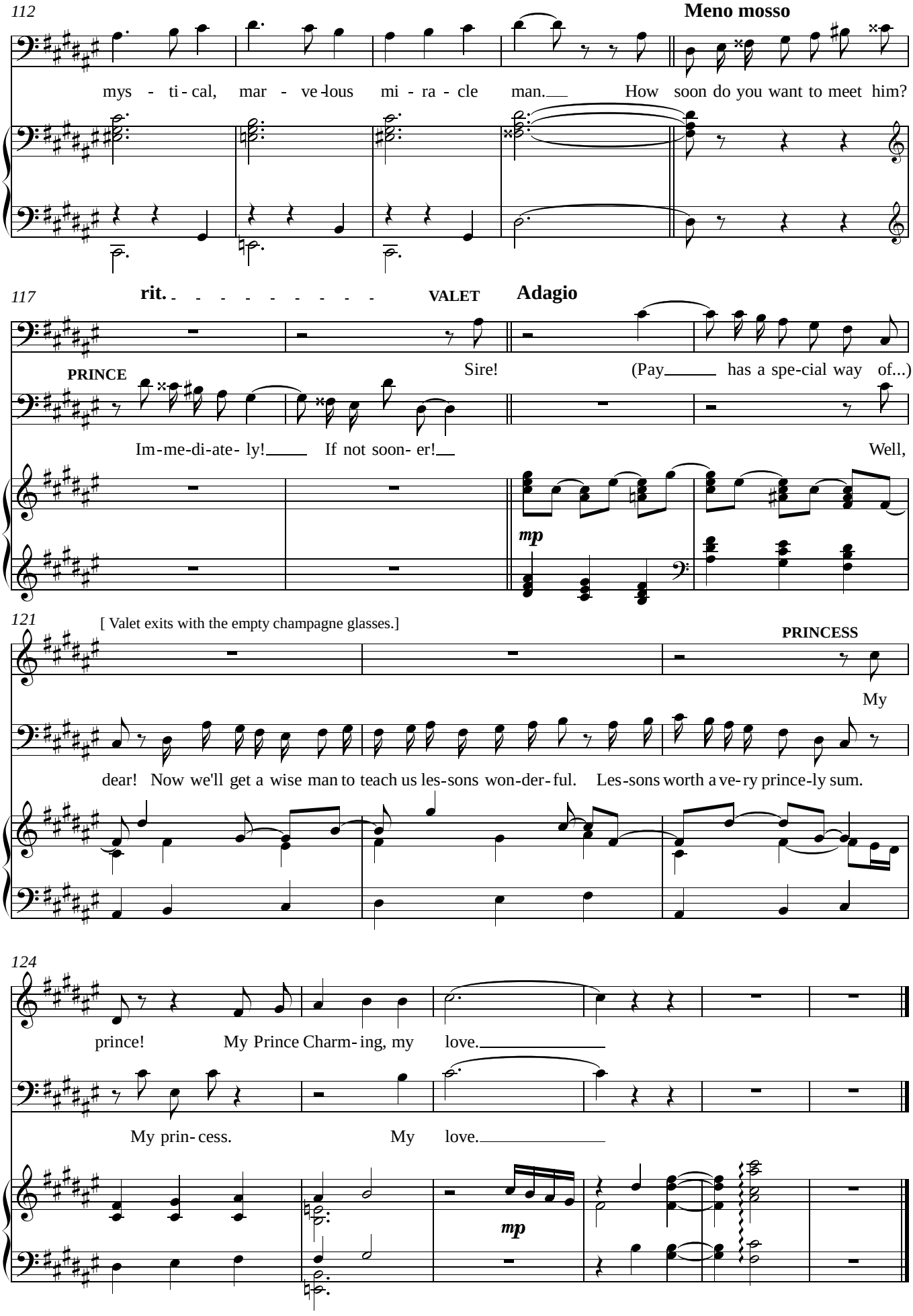
must be!

mf


60
worth a ver - y prince-ly sum!
Yes,
VALET
(Pay has a sub - tle way of ex - plain-ing my-ste-ries a - way!)
63
we can buy the se - cret of true love, of pas-sions that will ne - ver e - ver wane.
PRINCE
We can buy the se - cret of true love, of pas-sions that will ne - ver
67
Who can ex- plain? Let us re - tain a wise man. Get the best...
e - ver wane. Who can ex- plain? Let us re - tain a wsie man. Get the

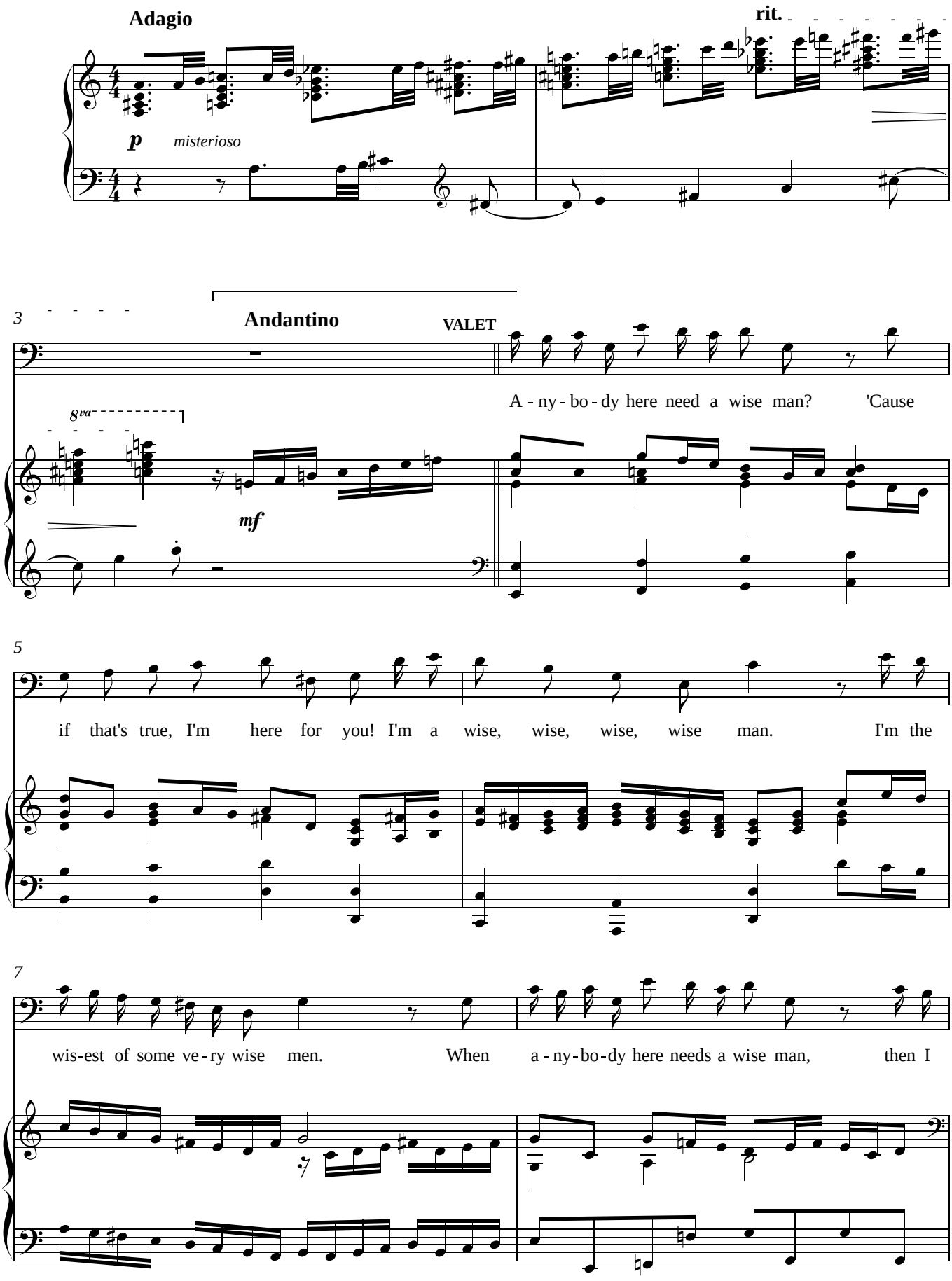

73
molto rit.
[They kiss.]
Allegro
...ad - vice.
best.. ...ad - vice. I shall pay a ver-y wise man a ve-ry nice price.
tenuto
mf
79
Ver - y, ver - y, ver - y nice price to learn the ve - ry mys-te - ries of the love 'twixt two
84
souls. The coup-ling of two spi - rits. The join-ing of two hearts. Yes,
89
VALET
(He shall pay a nice price!) (Ve-ry, ve-ry ve-ry
I shall pay a ve-ry nice price, a ve-ry, ve - ry ve-ry, ve-ry, ve-ry, nice price, to


rit.
94
nice for me.) (And what an op - por - tu - ni - ty!)
learn the ve - ry mys - te - ries of the love 'twixt two souls.
A tempo
98
I know just the man! Just the one you need! He's an ar - ti - san! On that, you'll be a -
mf
rit.
A tempo
102
greed. He's the ma - gi - cal, mys - ti - cal mi - ra - cle man. He fore -
107
tells what no cler - gy or char - la - tan can. He's the ma - gi - cal,


112
Meno mosso
mys - ti - cal, mar - ve - lous mi - ra - cle man. How soon do you want to meet him?
117
rit.
VALET
Adagio
PRINCE
Sire!
(Pay has a spe-cial way of...)
Im-me-di-ate- ly! If not soon- er!
Well,
mp
121
[Valet exits with the empty champagne glasses.]
PRINCESS
My
dear! Now we'll get a wise man to teach us les-sons won-der- ful. Les-sons worth a ve-ry prince-ly sum.
124
prince! My Prince Charm- ing, my love.
My prin- cess. My love.
mp

vi. The Wise Man Cometh

[The Valet re-enters, dressed in a hastily improvised disguise.]



9

em-pha-size that I'm the one to call. You'll fall for all my wis-dom, as I a-na-lyze the

11

small or tal - lest pro-blems as they all a-rise! I'll scru-ti-nize and then re-or-ga-nize your

poco rit.

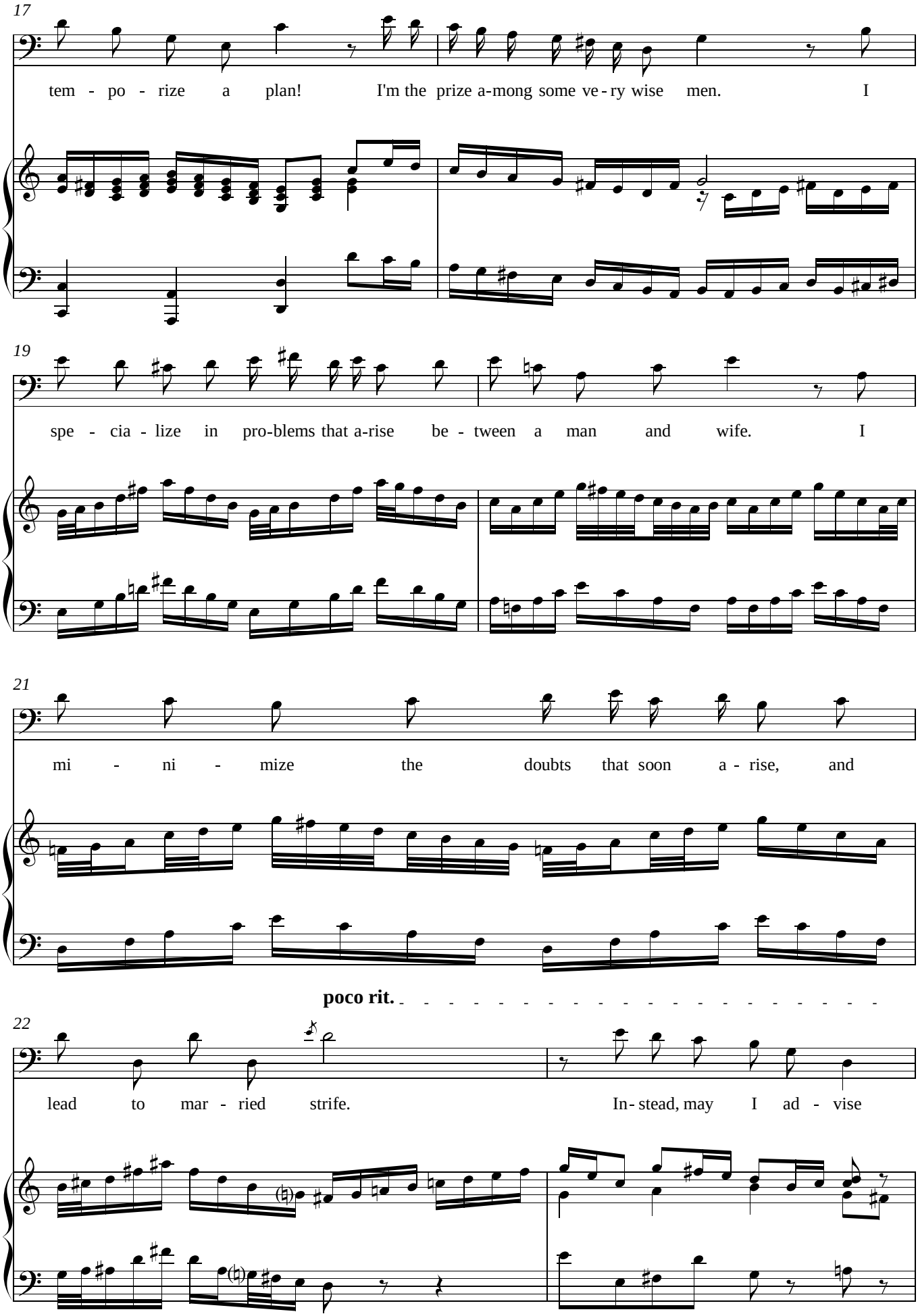
13

A tempo

point of view!

15

A - ny - one re-quire an ad-vice man? If so, that's great! I'll set you straight! I'll ex -


17
tem - po - rize a plan! I'm the prize a-mong some ve - ry wise men. I
19
spe - cia - lize in pro-blems that a-rise be - tween a man and wife. I
21
mi - ni - mize the doubts that soon a - rise, and
poco rit.
22
lead to mar - ried strife. In - stead, may I ad - vise

24 **A tempo**

a hap - py life? Ev'-ry - bo - dy here needs a wise man. I

26

know that's true! There's no ta - boo! Ask ad - vice from a wise man! Ask the

28

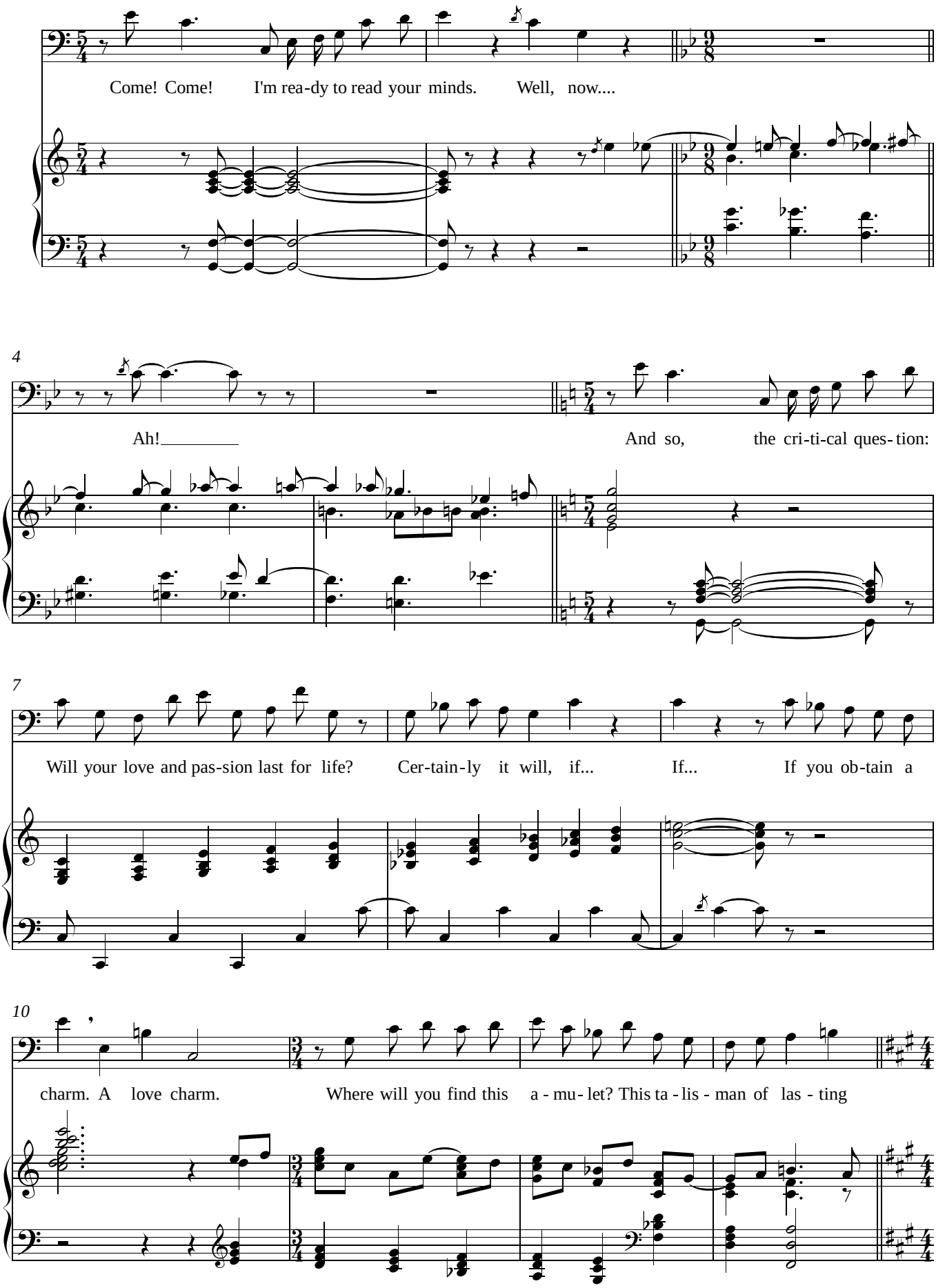
prize a-mong some ve - ry wise men! As ev'-ry-bo-dy here needs a wise man, I must

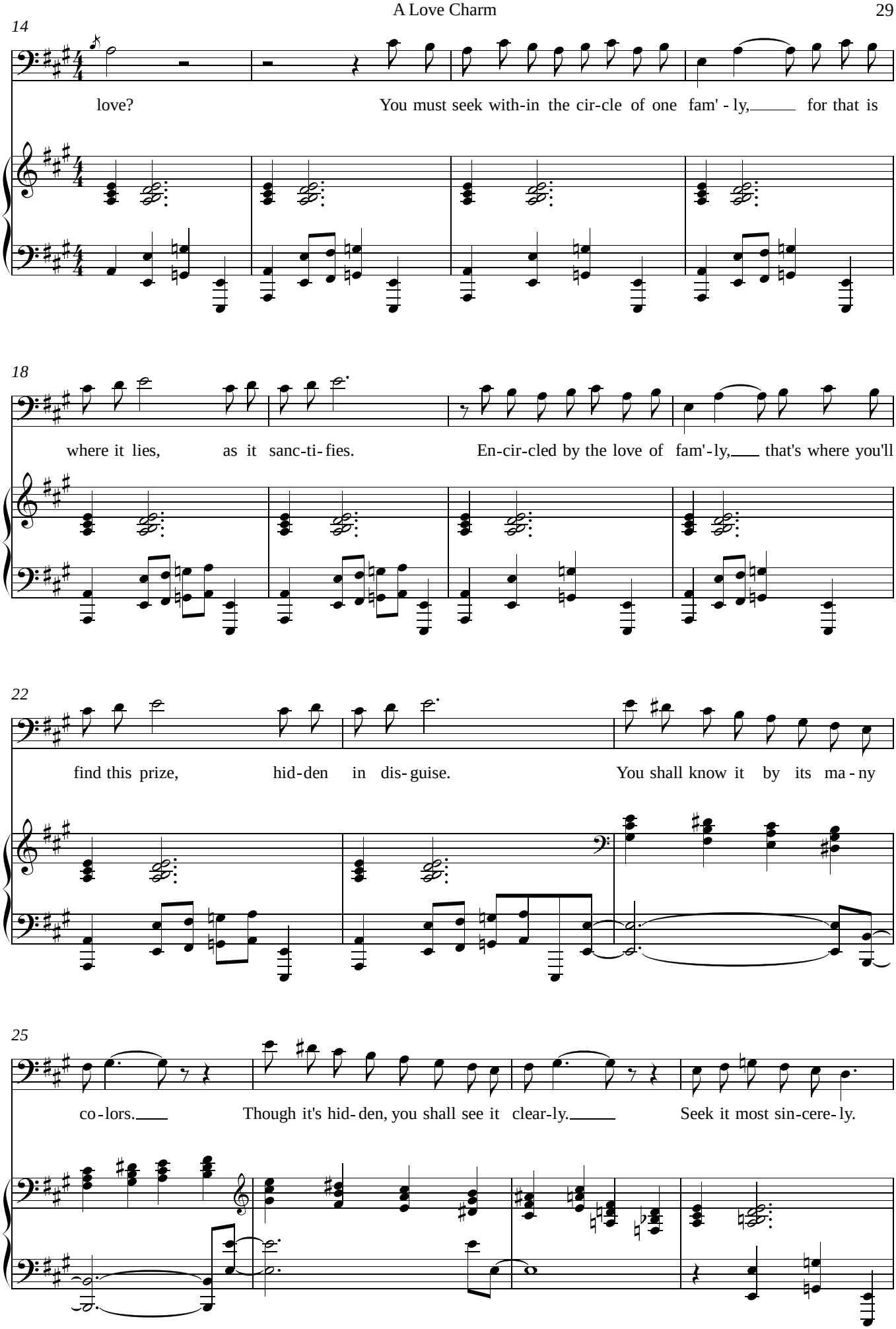
30 **rit.**

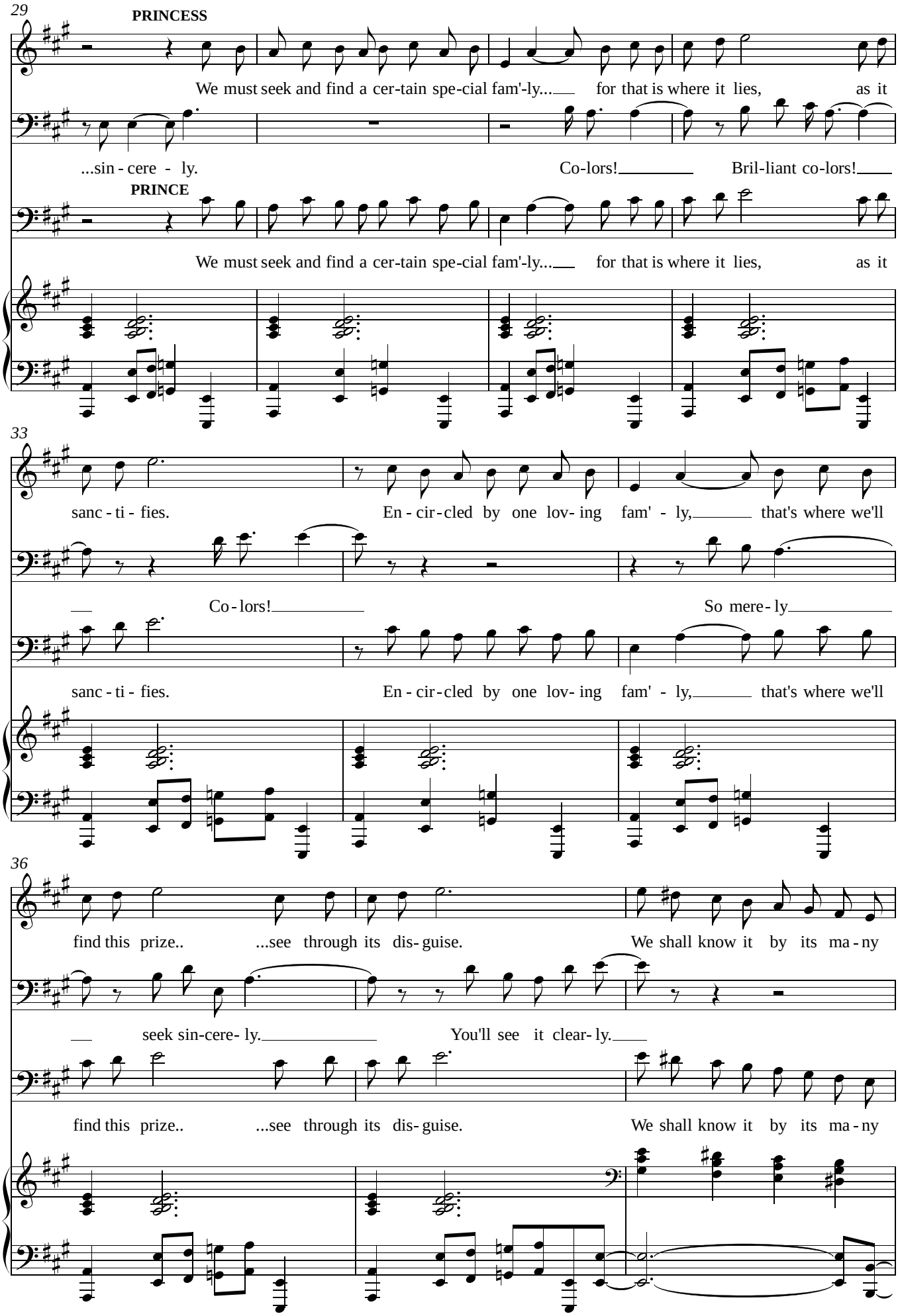
em-pha-size that I'm the one you need. Take heed! And you'll suc-ceed!

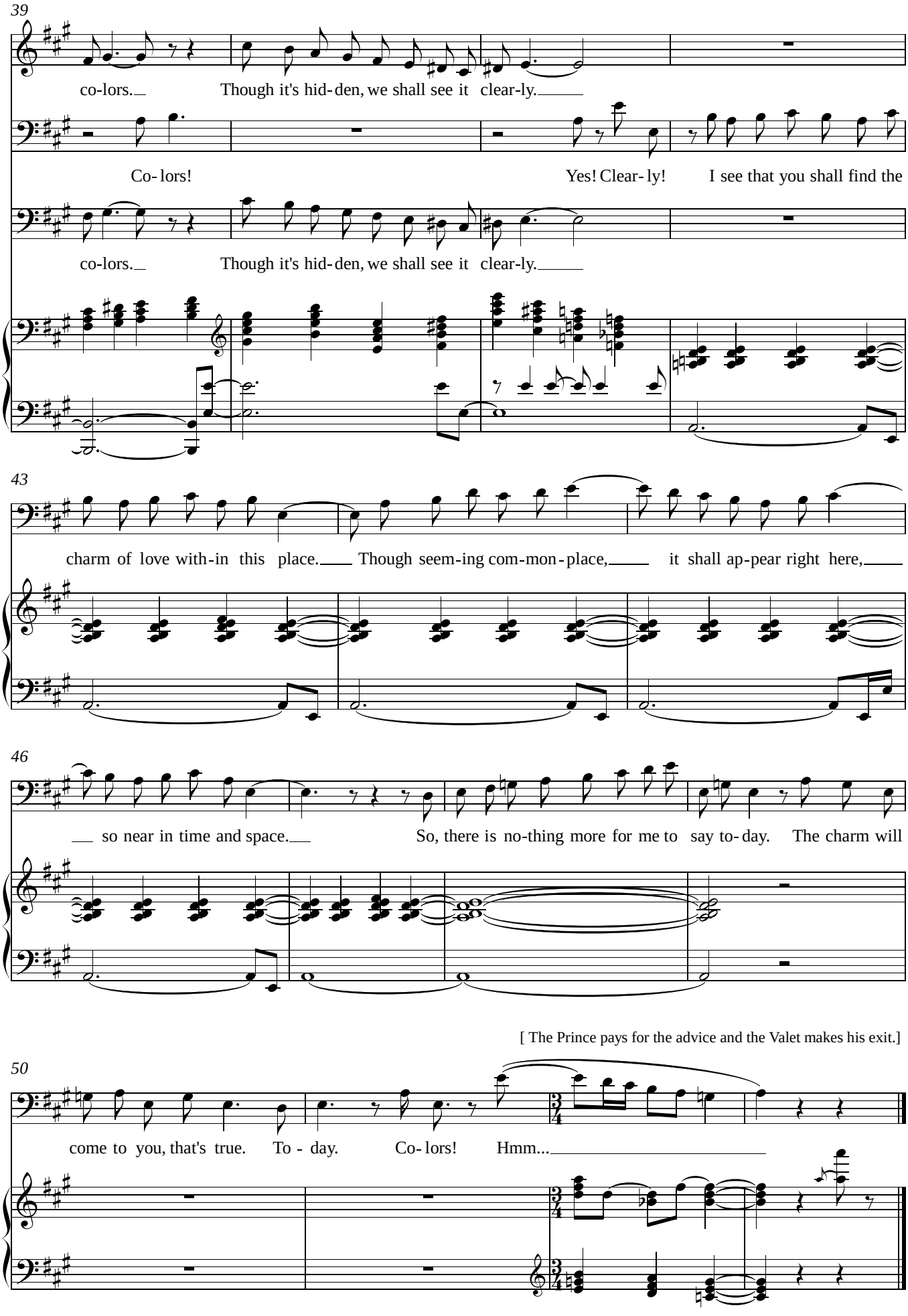
vii. The Call of the Charm

VALET




14
love?
You must seek with-in the cir-cle of one fam' - ly, for that is
18
where it lies, as it sanc-ti-fies.
En-cir-cled by the love of fam'-ly, that's where you'll
22
find this prize, hid-den in dis-guise.
You shall know it by its ma - ny
25
co-lors.
Though it's hid-den, you shall see it clear-ly.
Seek it most sin-cere-ly.


29
PRINCESS
We must seek and find a cer-tain spe-cial fam'-ly... for that is where it lies, as it
...sin - cere - ly. Co-lors! Bril-liant co-lors!
PRINCE
We must seek and find a cer-tain spe-cial fam'-ly... for that is where it lies, as it
33
sanc - ti - fies. En - cir - cled by one lov- ing fam' - ly, that's where we'll
Co - lors! So mere - ly
sanc - ti - fies. En - cir - cled by one lov- ing fam' - ly, that's where we'll
36
find this prize.. ...see through its dis- guise. We shall know it by its ma - ny
seek sin-cere- ly. You'll see it clear- ly.
find this prize.. ...see through its dis- guise. We shall know it by its ma - ny


39
co-lors. Though it's hid-den, we shall see it clear-ly.
Co-lors! Yes! Clear-ly! I see that you shall find the
co-lors. Though it's hid-den, we shall see it clear-ly.
43
charm of love with-in this place. Though seem-ing com-mon-place, it shall ap-pear right here,
46
so near in time and space. So, there is no-thing more for me to say to-day. The charm will
[The Prince pays for the advice and the Valet makes his exit.]
50
come to you, that's true. To - day. Co-lors! Hmm...

viii. The Visitations

Allegretto

PRINCESS

Dar-ling, do you think... Do you think we're spen-ding our mo-ney wise - ly?

mp

PRINCE

That's not what I mean.

Of course, my dear! We're talk-ing a-bout sim-ply the wis-est of men!

But, e - ven so....

Dear, I know what you mean. Look here, Beau - teous!

My va-let has been with me for three weeks now. He's as loy-al an em-plo-yee as they come!

11

If my va-let says this wise man is in-deed the ma - gi-cal, most my - sti-cal, mi -

13

ra - cu-lous of men, well, that's good e-nough for me.

[The Valet re-enters, having shed his disguise.]

15

VALET

Your ro-yal high-ness-es? The Mayor has come to of-fer you the

mf *mp*

18

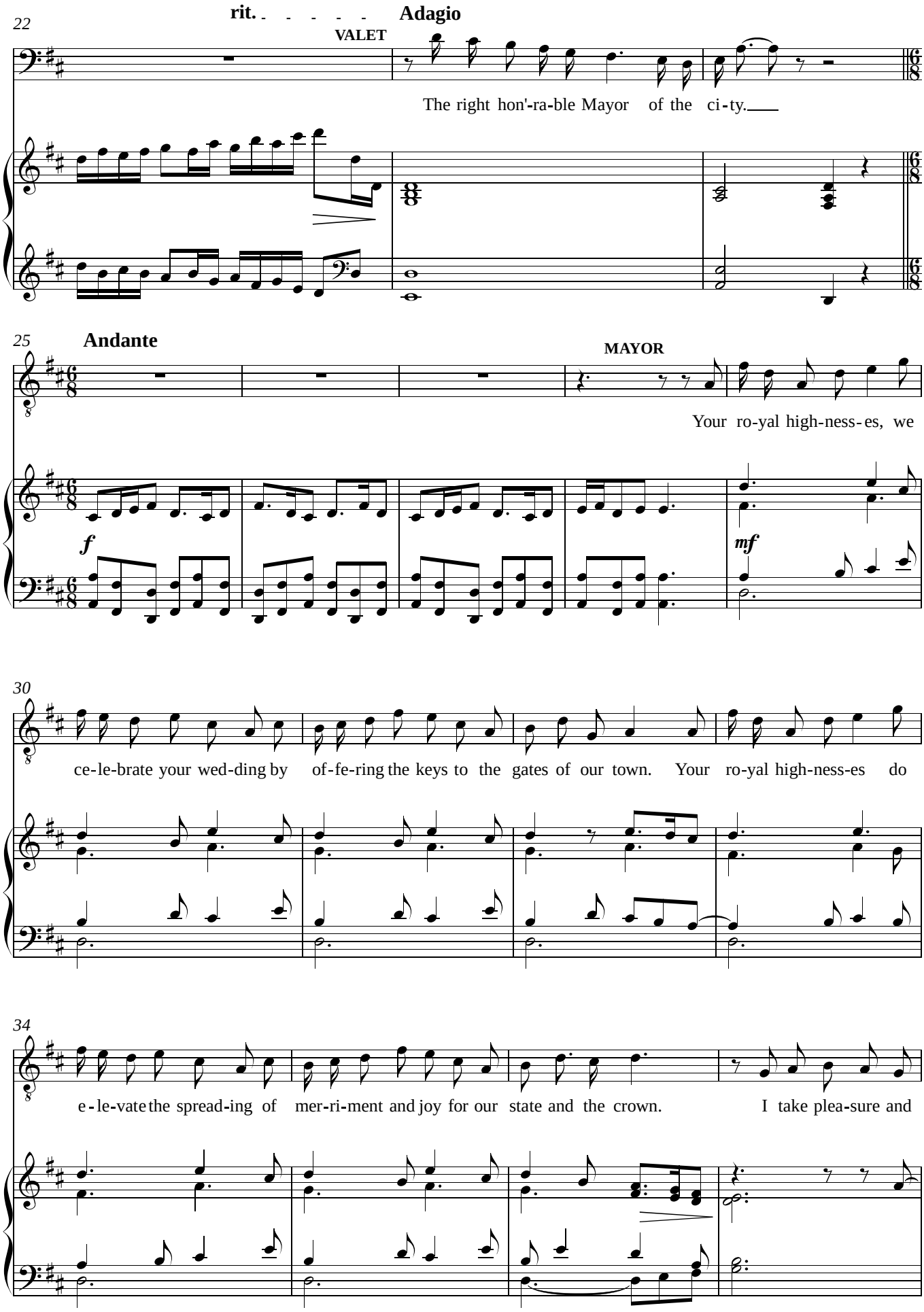
[The Mayor enters with great pomp and ceremony.]

keys to the ci-ty.

PRINCE

Bid him en-ter.

f


22
rit.
Adagio
VALET
The right hon'-ra-ble Mayor of the ci-ty.
25
Andante
MAYOR
Your ro-yal high-ness-es, we
f
mf
30
ce-le-brate your wed-ding by of-fe-ring the keys to the gates of our town. Your ro-yal high-ness-es do
34
e-le-vate the spread-ing of mer-ri-ment and joy for our state and the crown. I take plea-sure and

38

pride in pre-sen-ting to you the keys to our ci-ty. I speak for all your lo-yal

mf *p*

43 **rit.**

sub-jects when I say I wish for you all the hap-pi-ness in the world.

47 **A tempo** { Mayor begins to exit.]

PRINCE

Mayor! One mo-ment more! Are you a mar-ried man?

f

52 **PRINCESS**

In-deed. Mar-ried for thir-ty years. Thir-ty years.

Thir-ty years? Then in-deed, you must have the ans-wer to

57 **rit.** **A tempo**

MAYOR

Ah! Life-long hap - pi - ness. Yet, what is hap-pi-ness it-

tru-ly true hap-pi - ness.

p

62 **Allegretto**

self? How do we mea-sure hap-pi - ness a - cross some span of time? How

mf *mp*

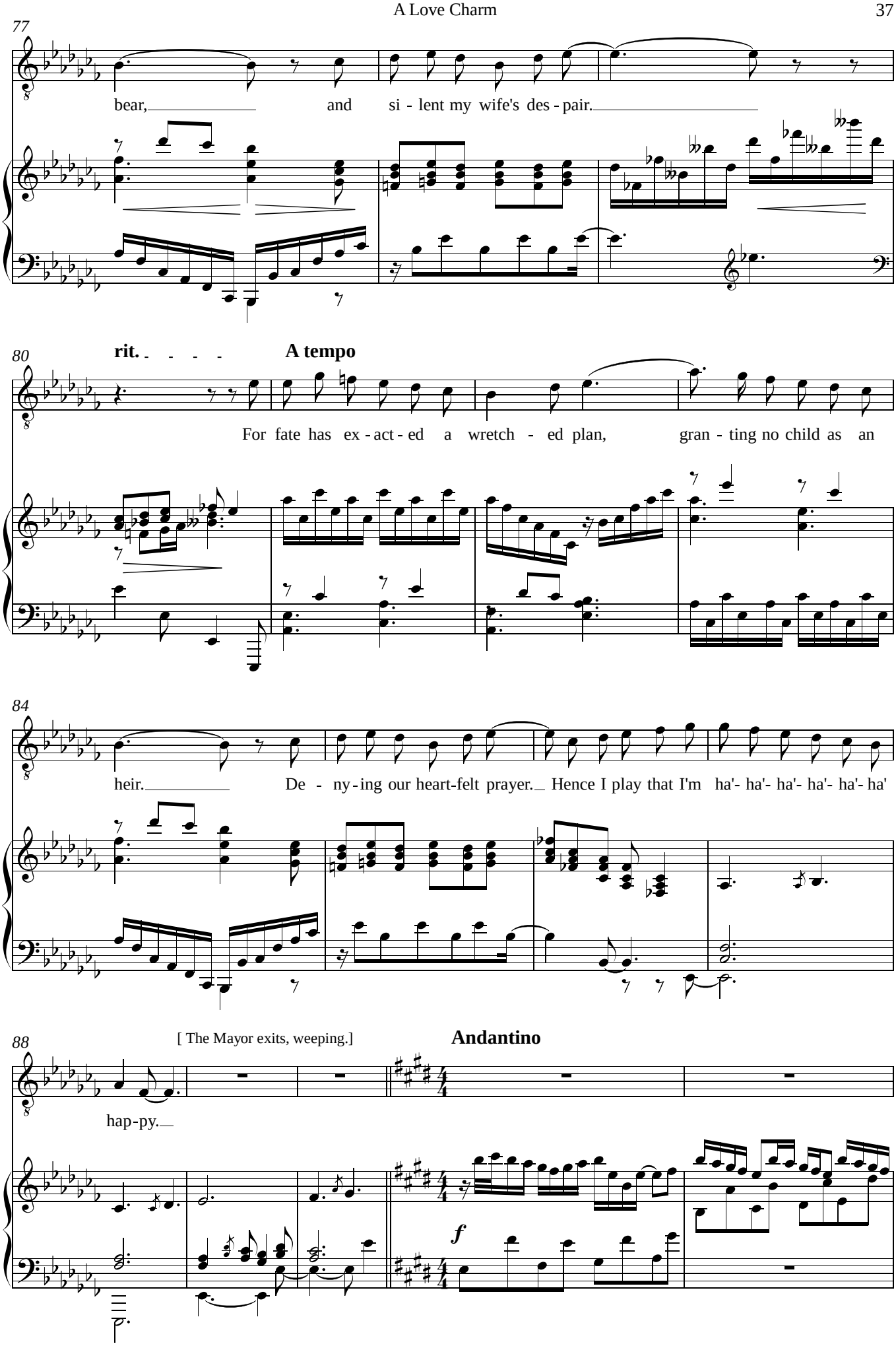
68 **rit.**

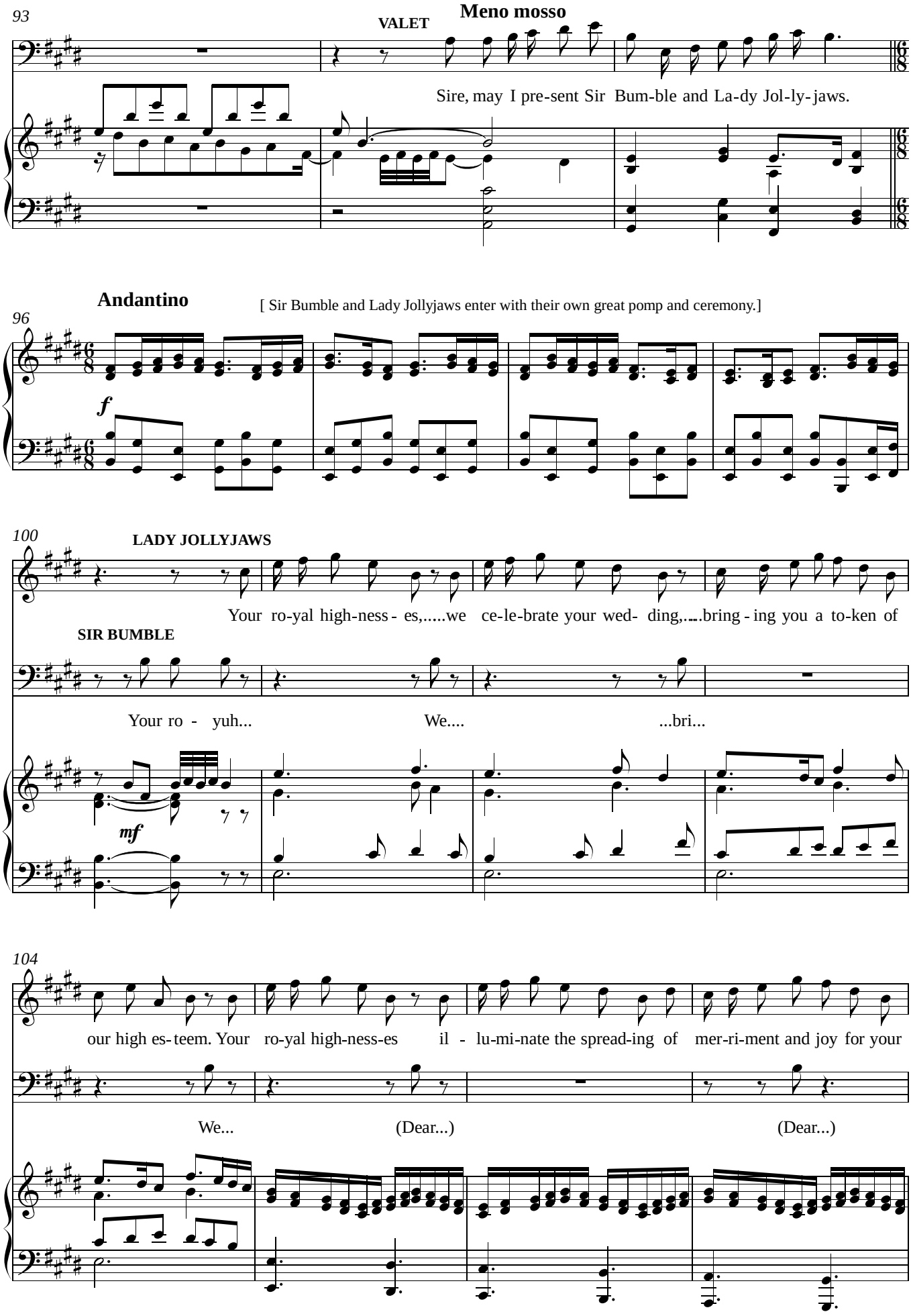
can we place one va - lue on what's com-mon or sub - lime?

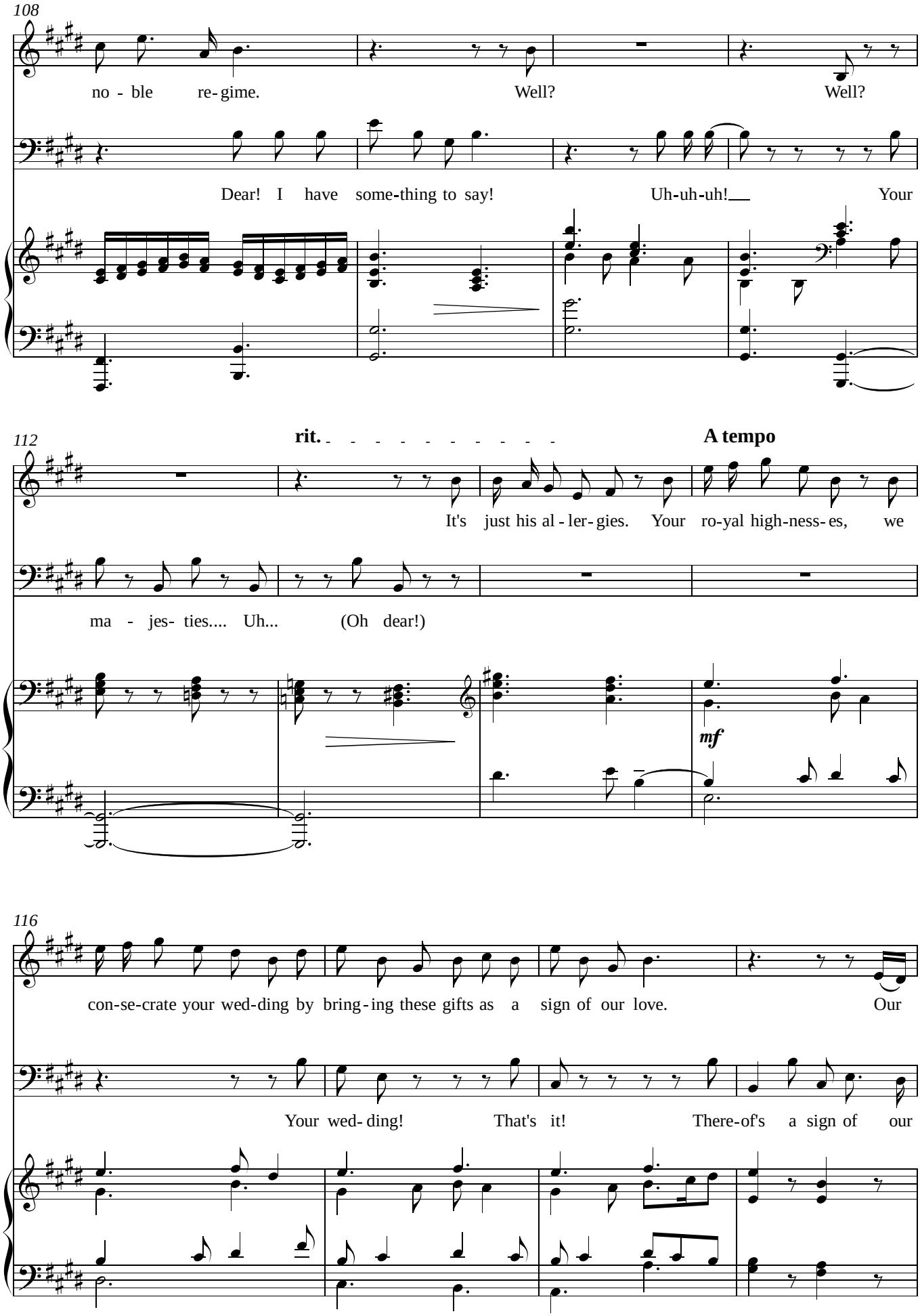
73 **Adagio**

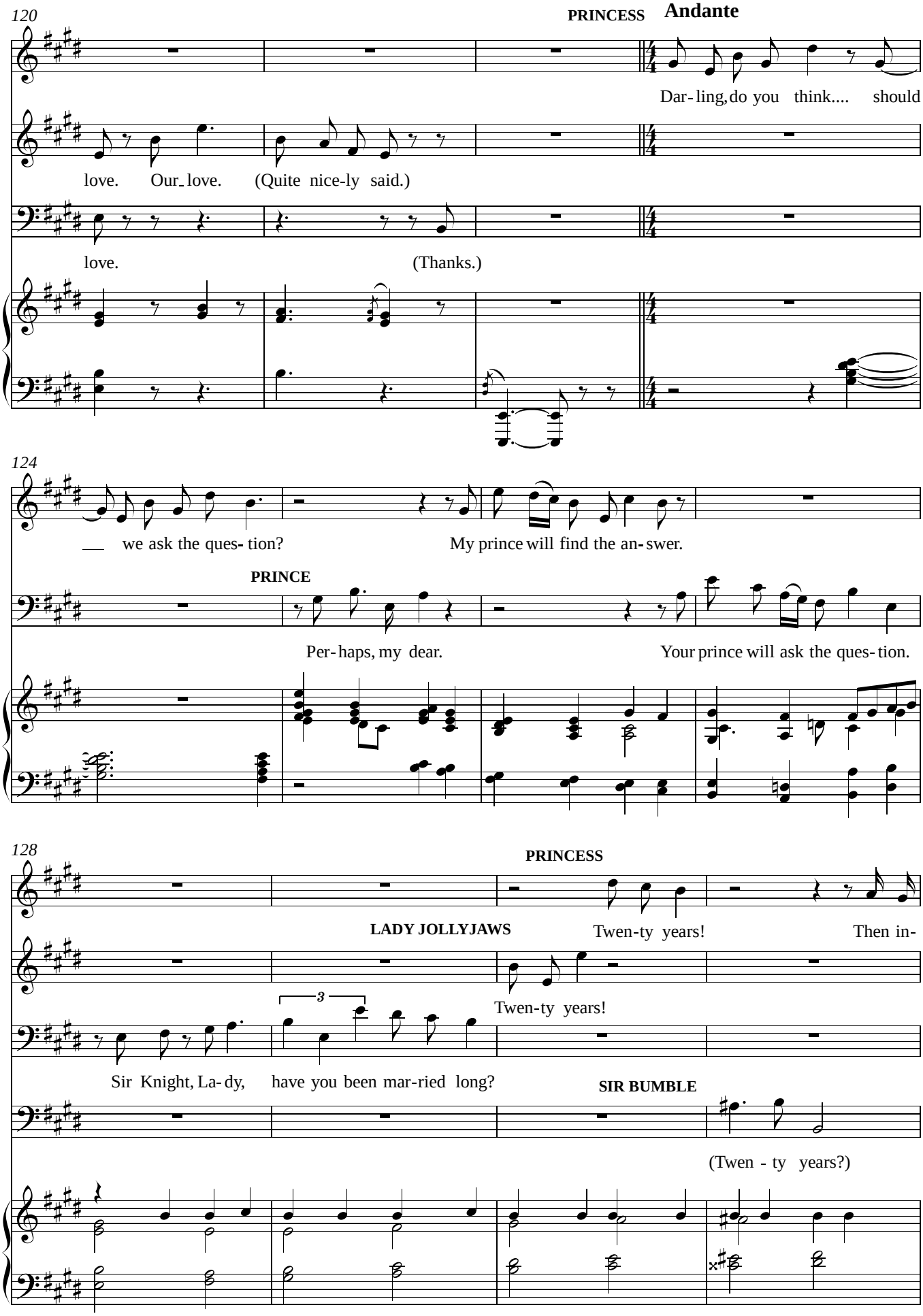
Al - though I have act - ed the hap - py man, hea - vy the bur-den I

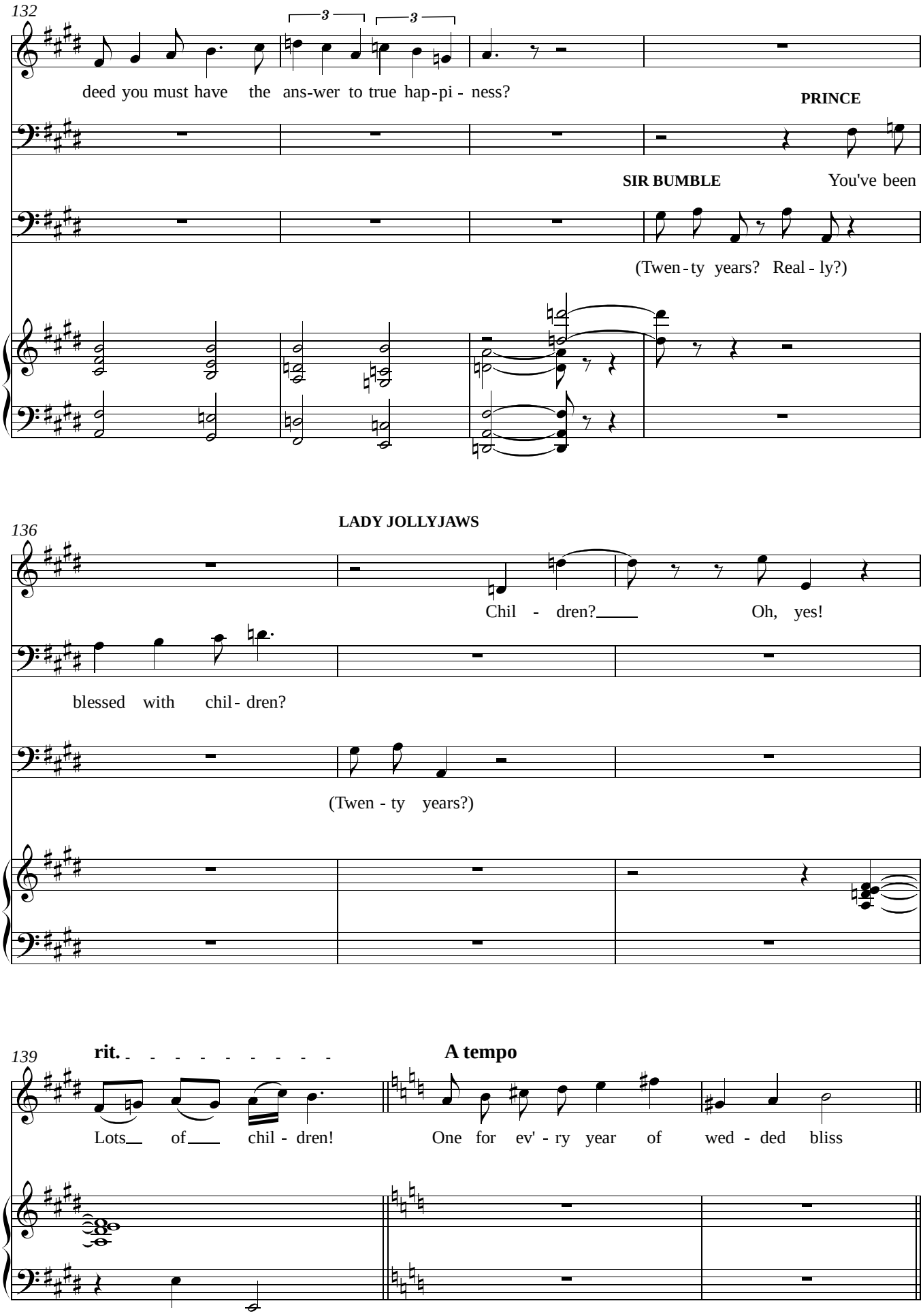
mp


77
bear, and si - lent my wife's des - pair.
80
rit.
A tempo
For fate has ex - act - ed a wretch - ed plan, gran - ting no child as an
84
heir. De - ny - ing our heart-felt prayer. Hence I play that I'm ha'- ha'- ha'- ha'- ha'- ha'
88
[The Mayor exits, weeping.]
Andantino
hap - py.
f


93
VALET
Meno mosso
Sire, may I pre-sent Sir Bum-ble and La-dy Jol-ly-jaws.
Andantino
[Sir Bumble and Lady Jollyjaws enter with their own great pomp and ceremony.]
96
f
100
LADY JOLLYJAWS
Your ro-yal high-ness - es,.....we ce-le-brate your wed- ding,.....bring - ing you a to-ken of
SIR BUMBLE
Your ro - yuh... We.... ...bri...
mf
104
our high es- teem. Your ro-yal high-ness-es il - lu-mi-nate the spread-ing of mer-ri-ment and joy for your
We... (Dear...) (Dear...)


108
no - ble re-gime.
Well?
Well?
Dear! I have some-thing to say!
Uh-uh-uh!
Your
112
rit.
A tempo
It's just his al - ler - gies. Your ro-yal high-ness-es, we
ma - jes- ties.... Uh...
(Oh dear!)
mf
116
con-se-crate your wed-ding by bring-ing these gifts as a sign of our love.
Our
Your wed-ding!
That's it!
There-of's a sign of our


120
PRINCESS
Andante
Dar-ling, do you think.... should
love. Our love. (Quite nice-ly said.)
love. (Thanks.)
124
we ask the ques-tion? My prince will find the an-swer.
PRINCE
Per-haps, my dear. Your prince will ask the ques-tion.
128
PRINCESS
LADY JOLLYJAWS
Twen-ty years! Then in-
3
Twen-ty years!
Sir Knight, La-dy, have you been mar-ried long?
SIR BUMBLE
(Twen - ty years?)


132
deed you must have the ans-wer to true hap-pi - ness?
PRINCE
SIR BUMBLE
You've been
(Twen-ty years? Real - ly?)
136
LADY JOLLYJAWS
Chil - dren?
Oh, yes!
blessed with chil - dren?
(Twen - ty years?)
139
rit.
A tempo
Lots of chil - dren!
One for ev' - ry year of wed - ded bliss

Presto

142 **PRINCE**

This is a most ex - tr'or - di - na - ry sto - ry, I must say, and to be mar - ried

147

for so long seems love that's here to stay. Be-ing as fruit - ful as you've been, you

152

sure-ly must con - fess to fin-ding out the se - cret of a - bi - ding hap - pi - ness.

Meno mosso

158 **PRINCESS** **rit.**

Chil- dren? Please.

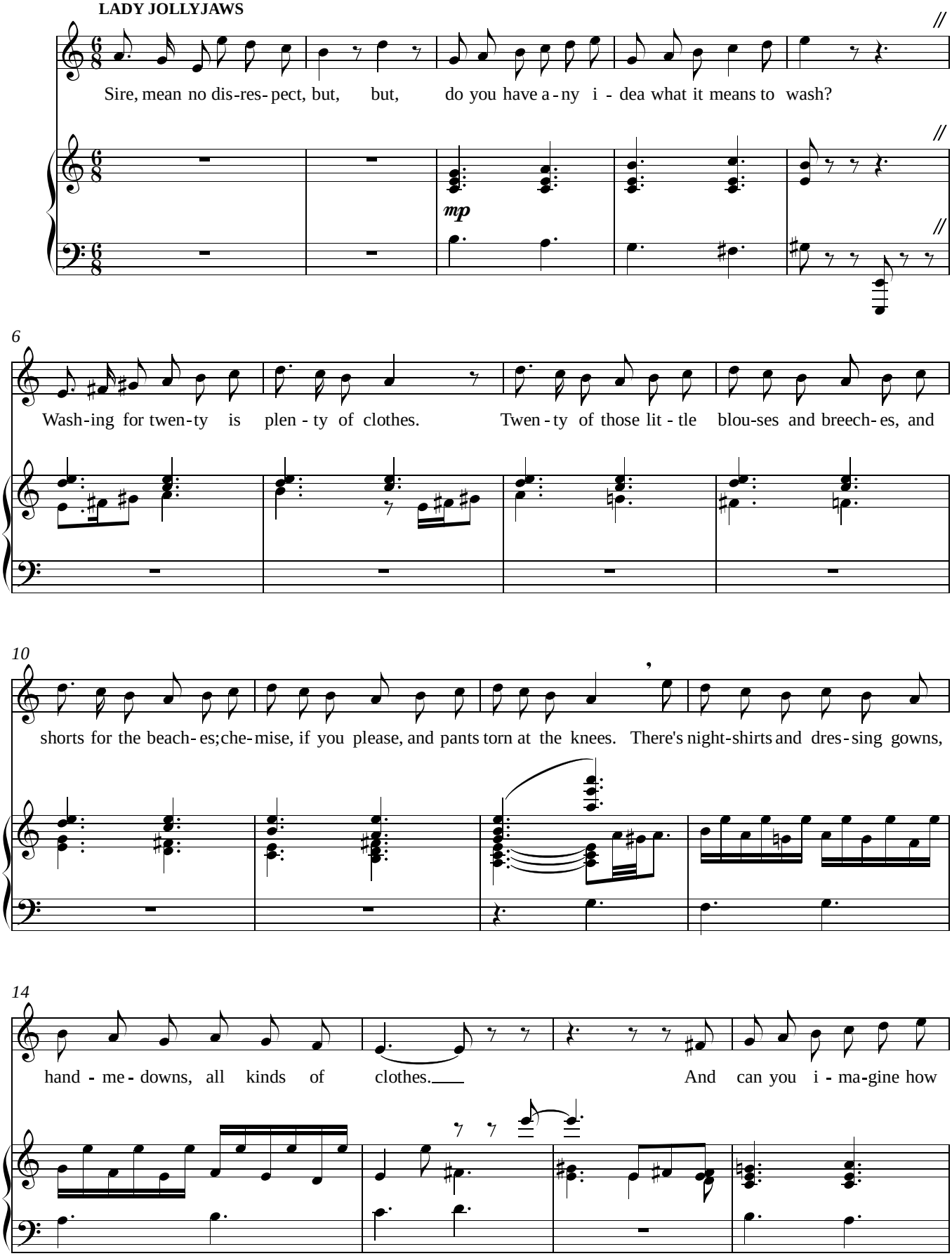
Is it chil- dren? Tell us, please.

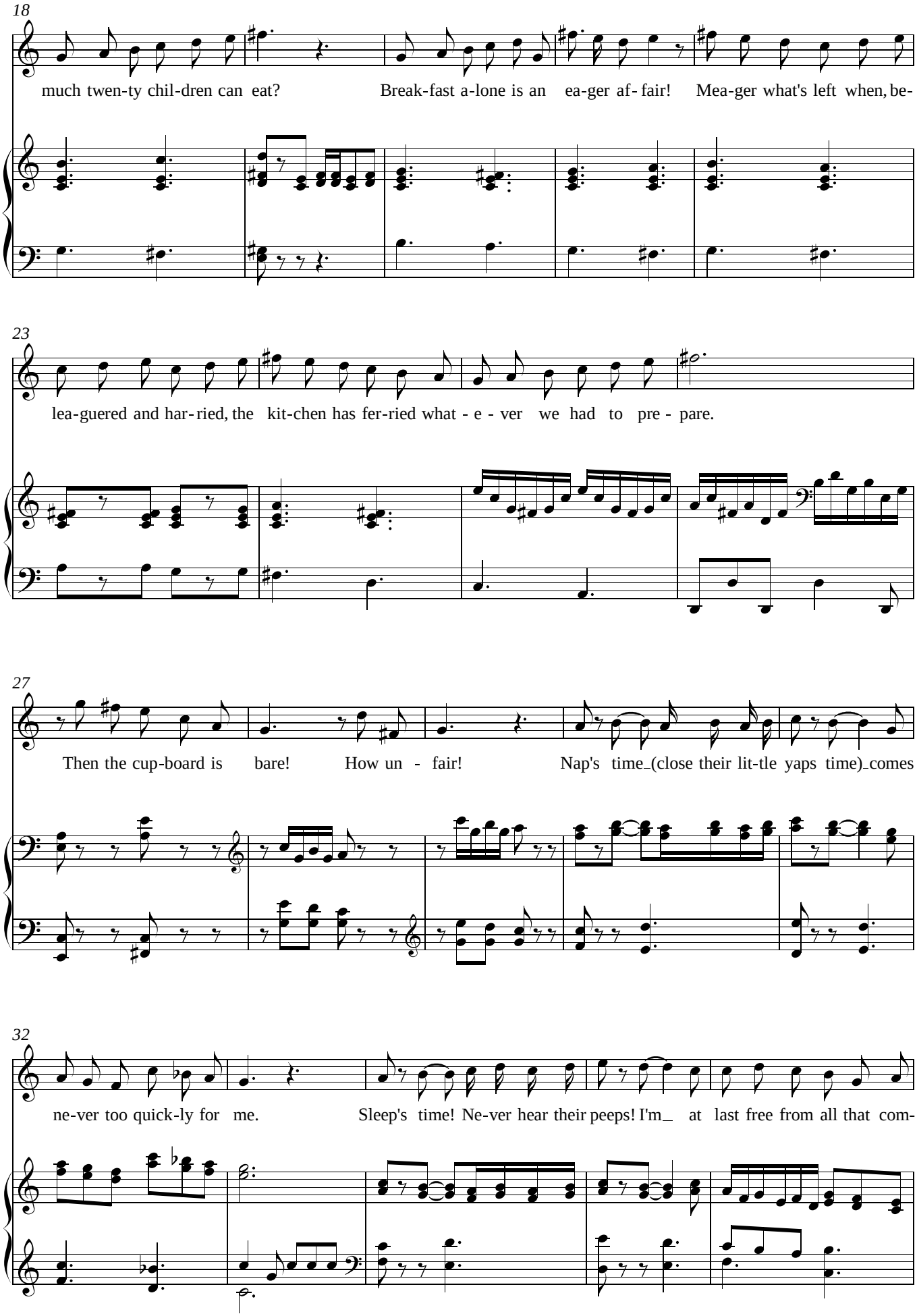
ix. A Lady's Advice

A patter song

Allegretto

LADY JOLLYJAWS




18
much twen-ty chil-dren can eat? Break-fast a-lone is an ea-ger af- fair! Mea-ger what's left when, be-
23
lea-guered and har- ried, the kit-chen has fer-ried what - e - ver we had to pre - pare.
27
Then the cup-board is bare! How un - fair! Nap's time_(close their lit-tle yaps time)_comes
32
ne-ver too quick-ly for me. Sleep's time! Ne-ver hear their peeps! I'm_ at last free from all that com-

37 **rit.** **Andantino**

mo- tion, an o-cean of noise from a storm-tossed sea.

f

43

Are you pre-pared to sac-ri-fice your pri-va-cy to have chil- dren? Think be-fore you have off- spring!

mf

49

What do chil-dren bring? It- sy, bit-sy ba-bies change ev'-ry - thing!

f

57

Are you sug - ges-ting tos-sing out se - re-ni-ty to raise chil- dren? Peace and qui-et flee a house-hold when

mf

63

rit. Adagietto

fro-lic is in full swing. What a rude a-wa-ken - ing! At mor-ning cof- fee, we are

70

lan-guish- ing; then those lit tle mis- chief ma-kers hol-ler with a hor- ri-fy-ing yelp! While,

77

o-ver noth-ing they'll be an - guish- ing, pan - de-mon - ium's break-ing out as some-one's run-ning quick - ly, cry - ing

82

Poco più mosso rit. Andantino

"Help!" "He hit me first!" "Well, he hit me worst!" Ring a-round the

delicato

90

rit. - - - A tempo

ro - sy. Are-n't chil-dren co - zy? You can't be se-ri-ous in think-ing

f *mf*

97

that you tru-ly want chil- dren! Pa-ren-ting is long suf-f'ring if it's a - ny - thing. Cer-tain-ly it's not a

104

rit. - - - Adagietto

ca - su - al fling. Ti - ny ba - bies wear

lirico

112

dia - pers, and dia - pers col - lect the most ghast - ly of things! My breed-ing pre - vents me from

120

rit. A tempo

tell - ing it all, but how can that come from a ba - by so small? Soon those

127

tod-dlers stu-dy for the pot - ty. We thought the end sure-ly was ne- ver, e-ver clear-ly near. But

134

rit.

ac - ci-dents hap-pen back there in the rear, and when they cry,"Mom - my," you've some-thing to fear!

142

Andantino

You must be cau-tious and con-si-der what it means to have chil- dren. All those hours of

f *mf*

148

wash- ing. Con-stant cla -mor - ing. Dai-ly liv-ing at its most pu-nish - ing. Con-

mp

155

cise ad - vice, to be pre - cise: Think of shop- ping, laun- dry,

163

rit. **Adagio**

trip-ping on toys, squab - bling, tan- trums, par - ties and noise. Heed my cau-tion- ing;

col canto

170

Andantino

curb that han-ker- ing. Think on these things. (I dare not speak of the teen - age years!)

ff

x. Next!

Andantino

LADY JOLLYJAWS

Your high- ness, my hus-band and I wish you hap-pi- ness. Great hap-pi-ness!

mp

6

[Sir Bumble drags Lady Jollyjaws away, ignominiously.]

VALET

(And not a mo-ment too soon!) Next!

SIR BUMBLE

C'- c'- come, dear. The chil-dren are wait - ing.

[A humble shepherd and shepherdess enter.]

11

Andante

rit.

A tempo

SHEPHERDESS

Your ma-jes-ties, we bring you

SHEPHERD

Your ma-jes-ties, we bring you

f

15

molto rit. A tempo

gifts from our harv - est and from our home. Hum - ble, heart-felt gifts.

gifts from our harv - est and from our home. Hum - ble, heart-felt gifts.

mp

20

PRINCESS

3

We are touched by your gifts,... ...for your lives are sure-ly hard. Your hap-py hours so few.

PRINCE

Yes. So few.

Allegretto

26

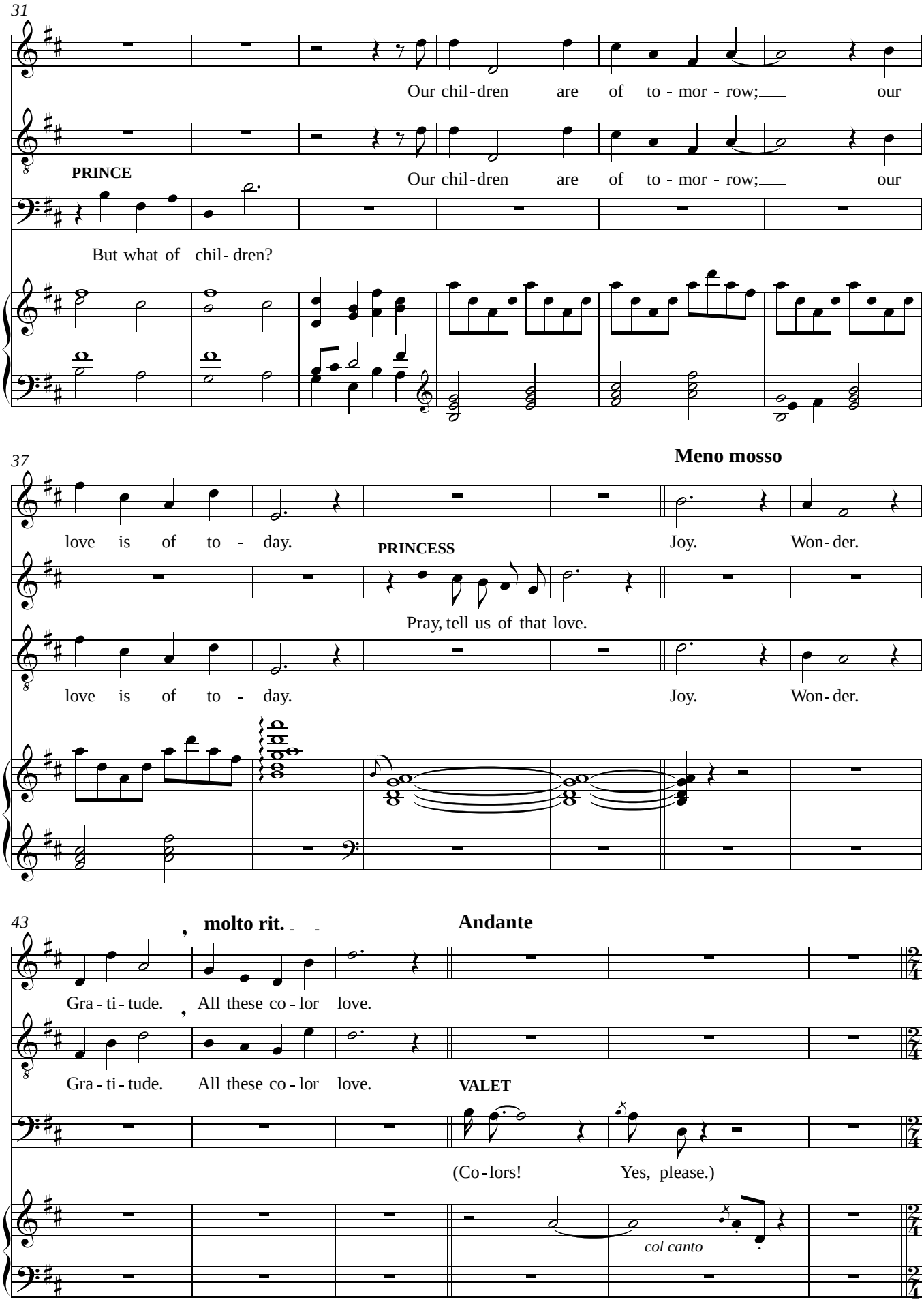
SHEPHERDESS

Mis - tress, no! Our lives are filled with love.

SHEPHERD

Mis - tress, no! Our lives are filled with love.

mf


31
Our chil-dren are of to - mor - row; our
PRINCE
Our chil-dren are of to - mor - row; our
But what of chil- dren?
37
Meno mosso
love is of to - day.
Joy. Won-der.
PRINCESS
Pray, tell us of that love.
love is of to - day.
Joy. Won-der.
43
molto rit.
Andante
Gra - ti - tude. All these co - lor love.
Gra - ti - tude. All these co - lor love.
VALET
(Co-lors! Yes, please.)
col canto

xi. Colors

49 **Adagio**

SHEPHERDESS

In love, we toil to - ge - ther. De - light in love. Bright are the

SHEPHERD

In love, we toil to - ge - ther. De - light in love. Bright are the

mp

58 **rit.** **Adagio tranquillo**

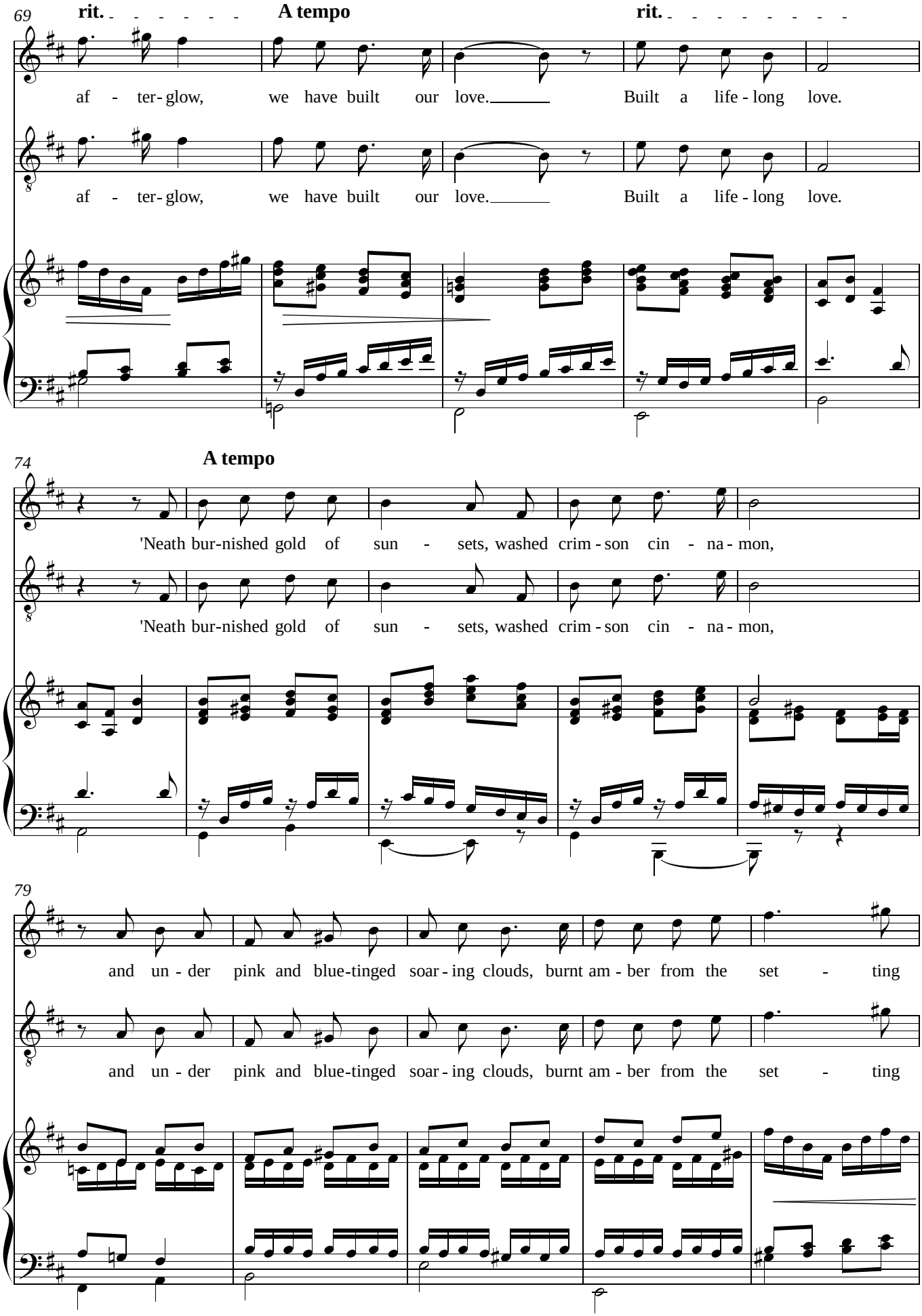
shin-ing vi-sions of match-less love. From in - fant greens of spring - time, and plat'-num of the

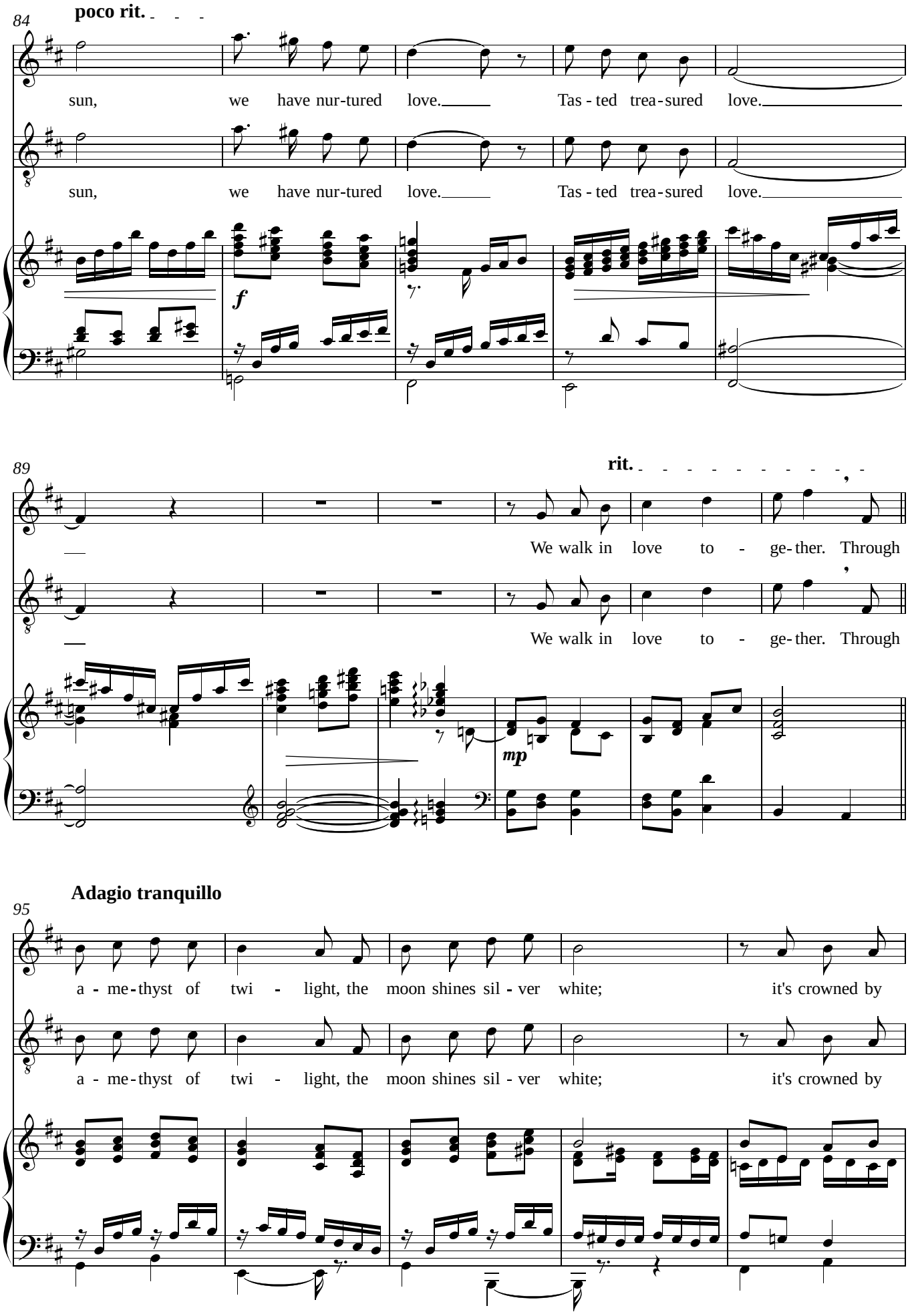
shin-ing vi-sions of match-less love. From in - fant greens of spring - time, and plat'-num of the

64

snow, and from each yel - low, red and a - zure blue, a rain - bow prism - ed

snow, and from each yel - low, red and a - zure blue, a rain - bow prism - ed


69
rit.
A tempo
rit.
af - ter- glow, we have built our love. Built a life - long love.
af - ter- glow, we have built our love. Built a life - long love.
74
A tempo
'Neath bur-nished gold of sun - sets, washed crim - son cin - na - mon,
'Neath bur-nished gold of sun - sets, washed crim - son cin - na - mon,
79
and un - der pink and blue-tinged soar - ing clouds, burnt am - ber from the set - ting
and un - der pink and blue-tinged soar - ing clouds, burnt am - ber from the set - ting


84
poco rit.
sun, we have nur-tured love. Tas - ted trea - sured love.
sun, we have nur-tured love. Tas - ted trea - sured love.
f
89
rit.
We walk in love to - ge - ther. Through
We walk in love to - ge - ther. Through
mp
Adagio tranquillo
95
a - me - thyst of twi - light, the moon shines sil - ver white; it's crowned by
a - me - thyst of twi - light, the moon shines sil - ver white; it's crowned by

100

poco rit.

my -riad dia-mond daz-zling stars in the e - bo - ny of qui - et night.

my -riad dia-mond daz-zling stars in the e - bo - ny of qui - et night.

105

Si - lent times of bliss, sanc-tioned by each kiss. Fire's fer-vent o-range

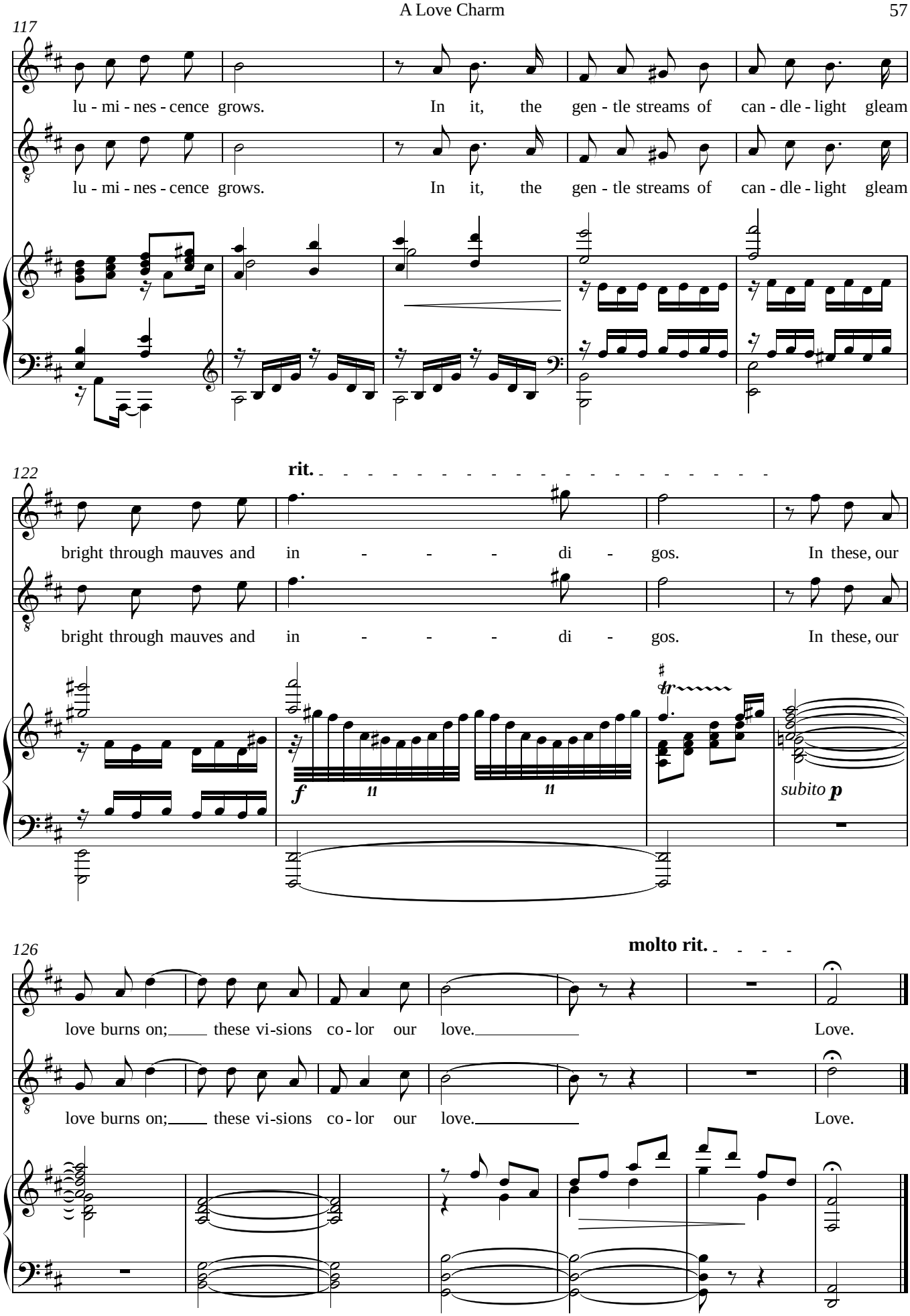
Si - lent times of bliss, sanc-tioned by each kiss. Fire's fer-vent o-range

111

Adagio tranquillo

em - bers beam with love. As soft sha - dows flee in mor - ning, the

em - bers beam with love. As soft sha - dows flee in mor - ning, the


117
lu - mi - nes - cence grows. In it, the gen - tle streams of can - dle - light gleam
lu - mi - nes - cence grows. In it, the gen - tle streams of can - dle - light gleam
122
rit.
bright through mauves and in - - - - di - gos. In these, our
bright through mauves and in - - - - di - gos. In these, our
f
subito p
126
molto rit.
love burns on; these vi-sions co - lor our love. Love.
love burns on; these vi-sions co - lor our love. Love.

xii. Lessons Learned

Andante

PRINCESS

This is what was fore-told. This is the a-mu-let. A love charm. An un-seen, yet

mp

6

vi-si-ble, link bet ween man and wife.

rit. - - - - - - - **Allegretto**

PRINCE

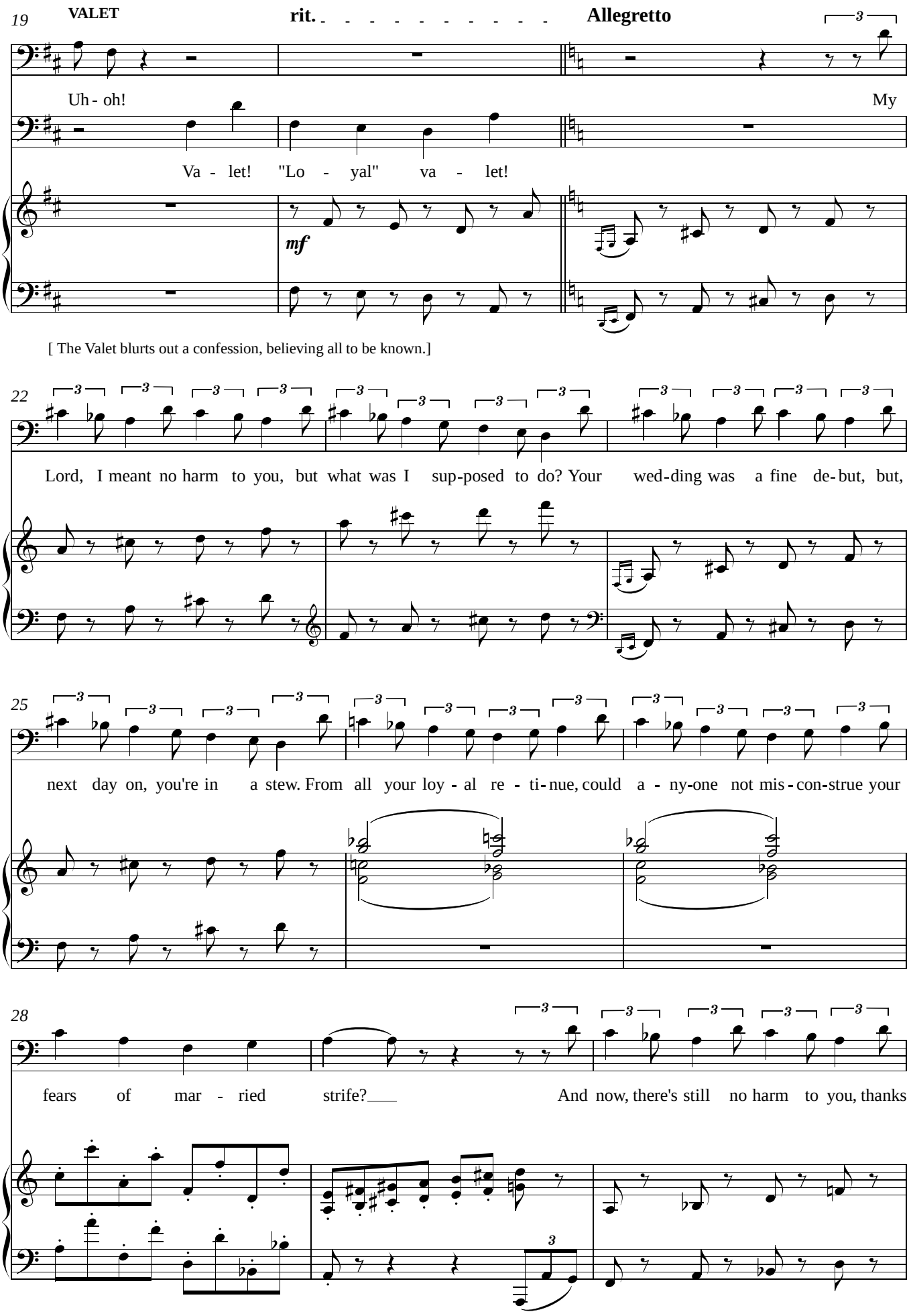
We should have

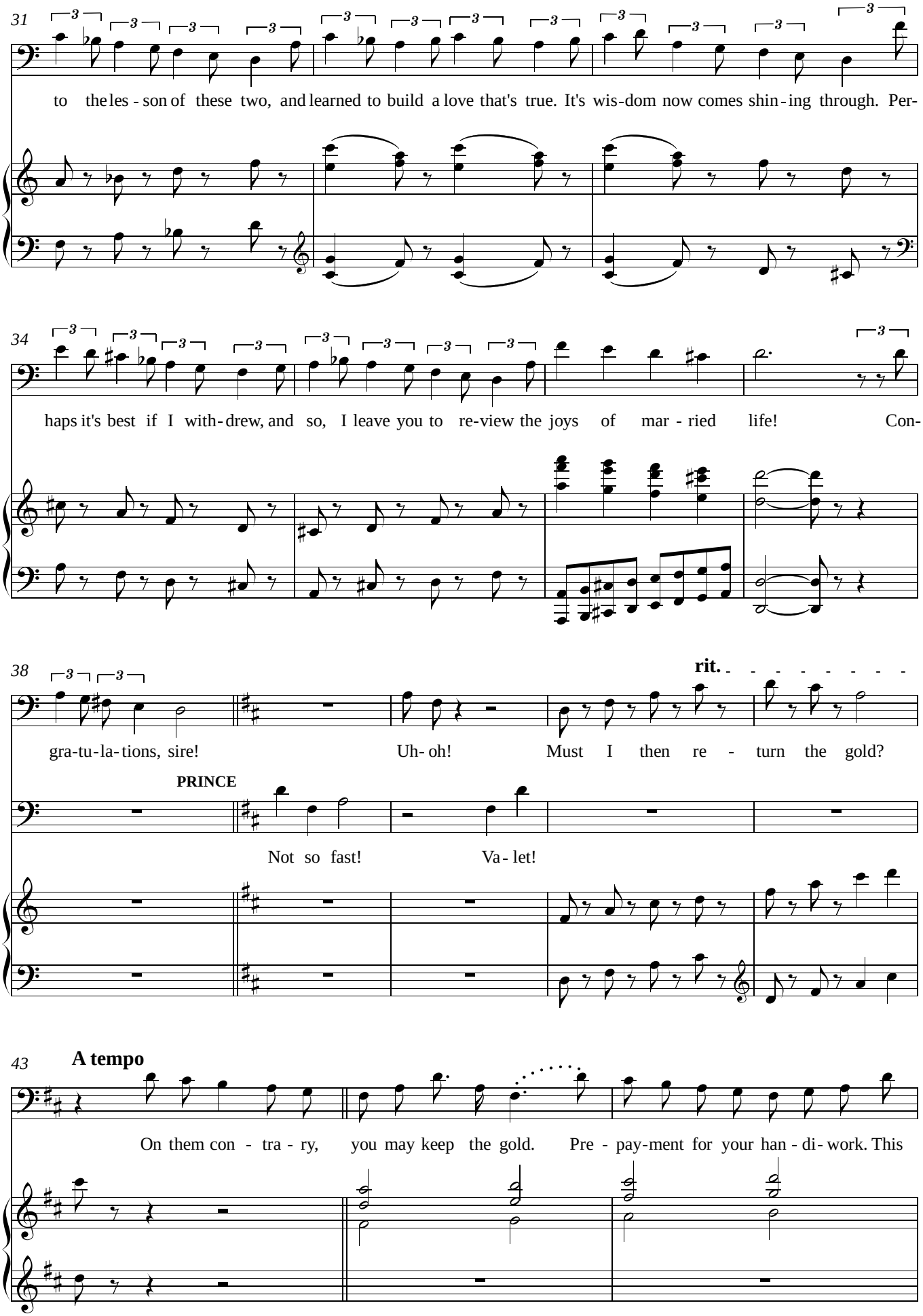
11

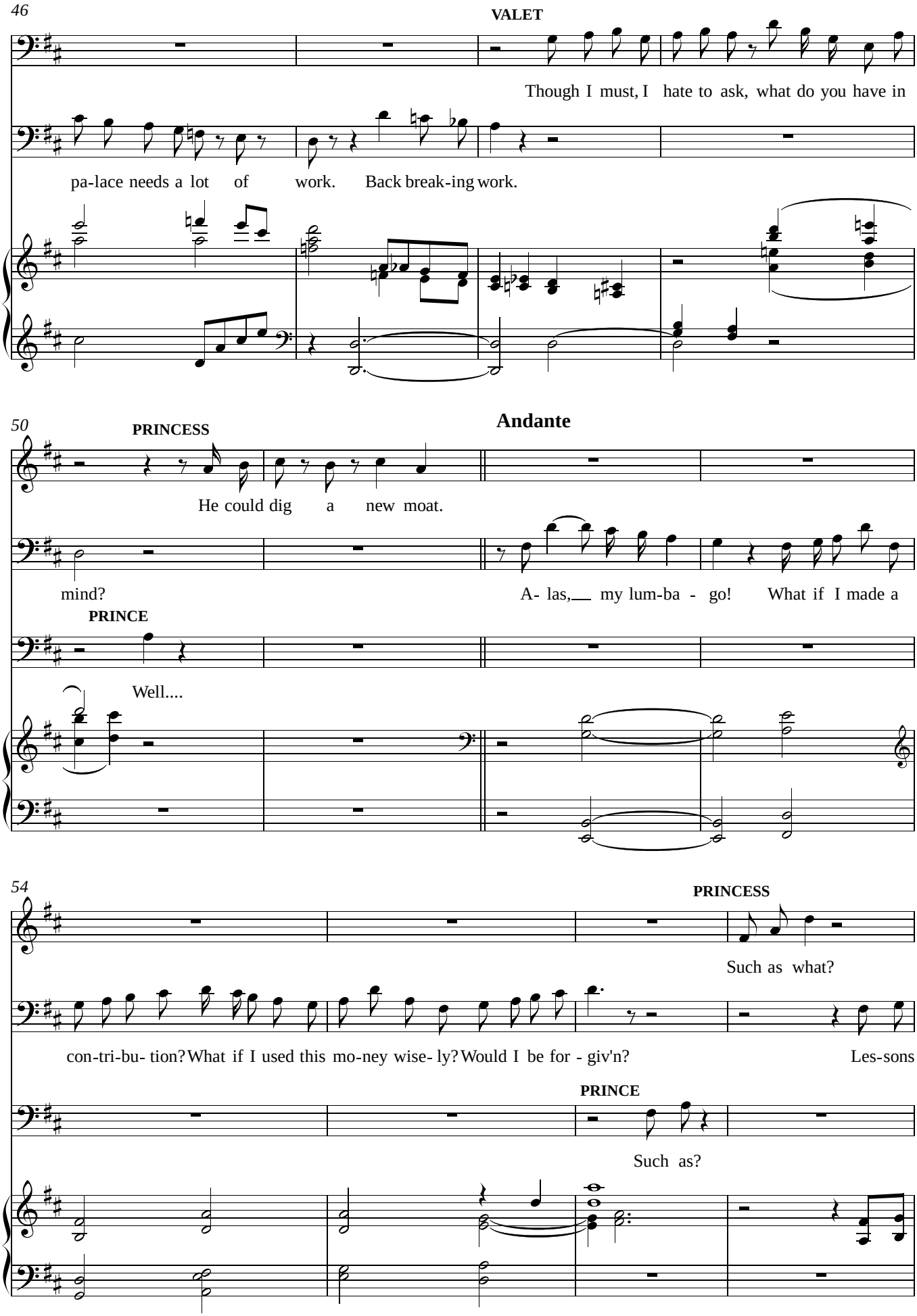
known. We should have seen this clear-ly. Found it in our-selves. We should have known.

16 **Meno mosso**

We did not need a wise, wise, wise wise man. Not the wis-est of some ve-ry wise men.


19
VALET
rit.
Allegretto
Uh - oh!
My
Va - let! "Lo - yal" va - let!
mf
[The Valet blurts out a confession, believing all to be known.]
22
Lord, I meant no harm to you, but what was I sup-posed to do? Your wed-ding was a fine de-but, but,
25
next day on, you're in a stew. From all your loy - al re - ti-nue, could a - ny-one not mis - con-strue your
28
fears of mar - ried strife?
And now, there's still no harm to you, thanks


31
to the les - son of these two, and learned to build a love that's true. It's wis-dom now comes shin - ing through. Per-
34
haps it's best if I with - drew, and so, I leave you to re-view the joys of mar - ried life! Con-
38
rit.
gra-tu-la-tions, sire! Uh- oh! Must I then re - turn the gold?
PRINCE
Not so fast! Va - let!
43
A tempo
On them con - tra - ry, you may keep the gold. Pre - pay-ment for your han - di - work. This


46
VALET
Though I must, I hate to ask, what do you have in
pa-lace needs a lot of work. Back break-ing work.
50
PRINCESS
Andante
He could dig a new moat.
mind?
A- las, my lum-ba - go! What if I made a
PRINCE
Well....
54
PRINCESS
Such as what?
con-tri-bu- tion? What if I used this mo-ney wise- ly? Would I be for - giv'n?
Les-sons
PRINCE
Such as?

58

[The Valet offers the money to the Shepherd and Shepherdess, who are overwhelmed.]

worth a ver-y prince-ly price.

63

VALET

Am I now for - gi - ven?

PRINCE

Va- let!

tr

68

Andante

[The Valet exits to do the Prince's bidding.]

PRINCESS

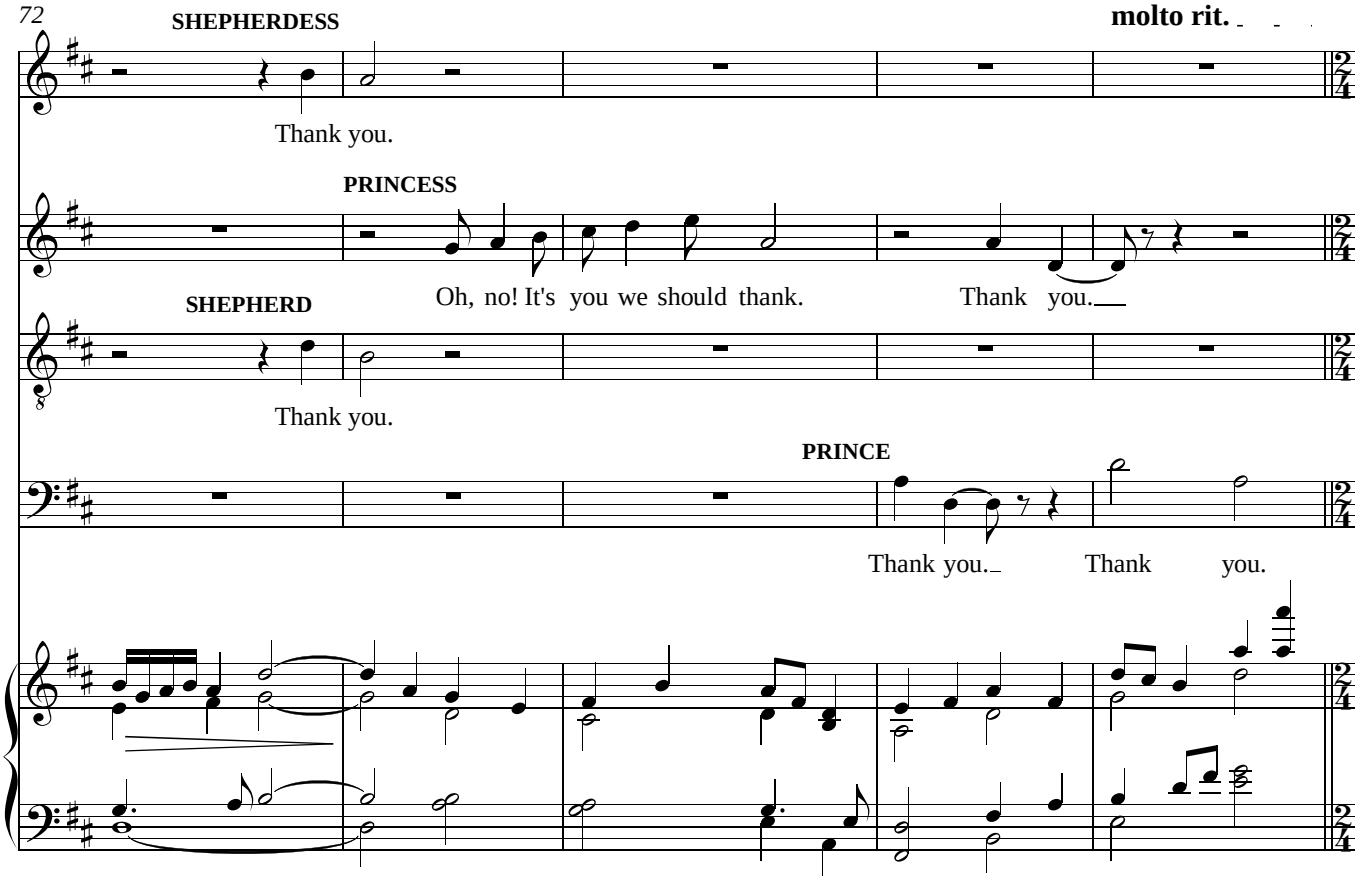
Cham- pagne,

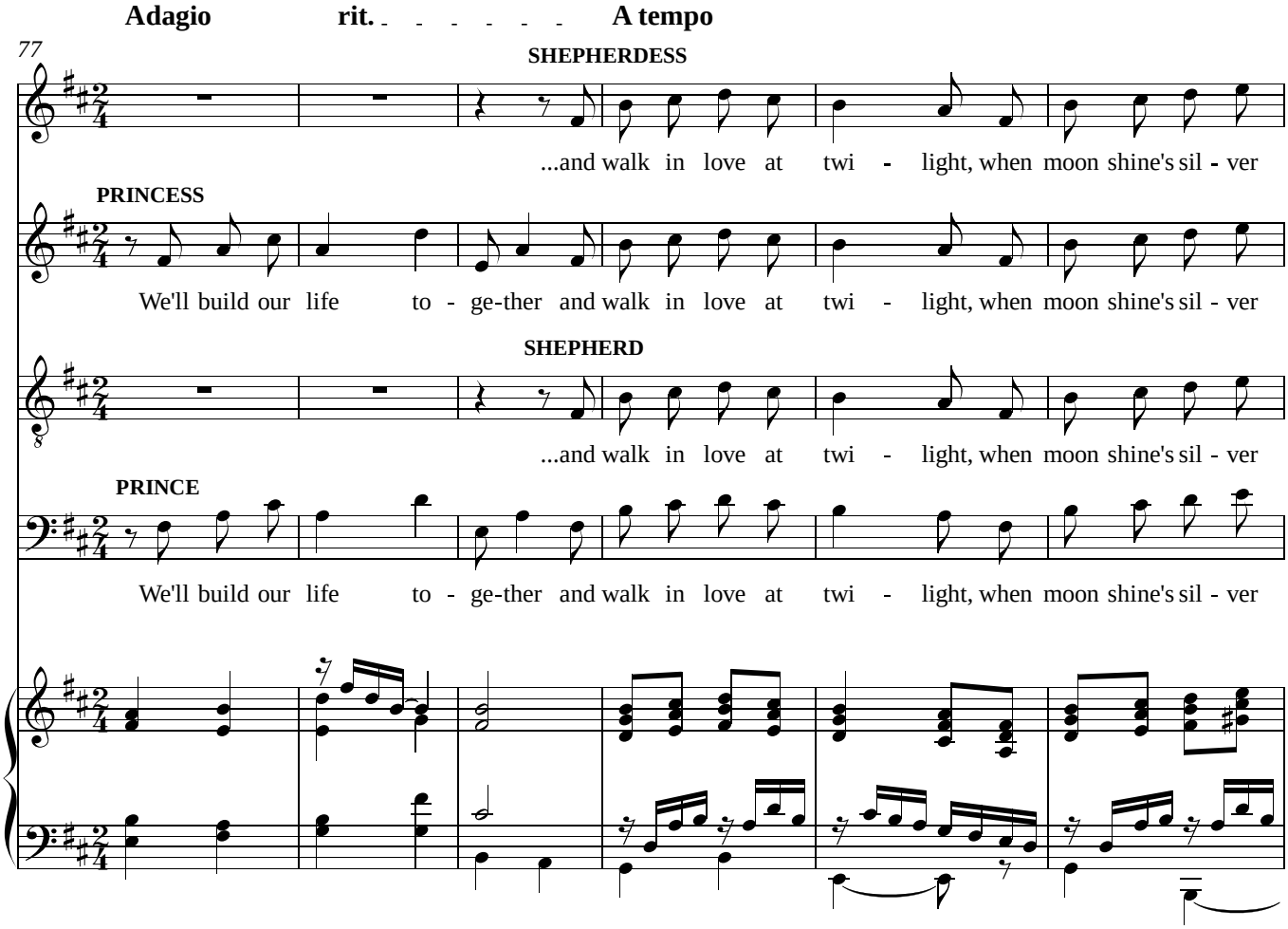
Cham- pagne, sire!

Back in my em- ploy. Cham - pagne!

tr

mf


72
SHEPHERDESS
molto rit.
Thank you.
PRINCESS
Oh, no! It's you we should thank.
Thank you.
SHEPHERD
Thank you.
PRINCE
Thank you.
Thank you.


Adagio
rit.
A tempo
77
SHEPHERDESS
...and walk in love at twi - light, when moon shine's sil - ver
PRINCESS
We'll build our life to - ge-ther and walk in love at twi - light, when moon shine's sil - ver
SHEPHERD
...and walk in love at twi - light, when moon shine's sil - ver
PRINCE
We'll build our life to - ge-ther and walk in love at twi - light, when moon shine's sil - ver

83

white. We shall be crowned with my - riad dia-mond stars in the e - bo - ny of

white. We shall be crowned with my - riad dia-mond stars in the e - bo - ny of

white. We shall be crowned with my - riad dia-mond stars in the e - bo - ny of

white. We shall be crowned with my - riad dia-mond stars in the e - bo - ny of

88

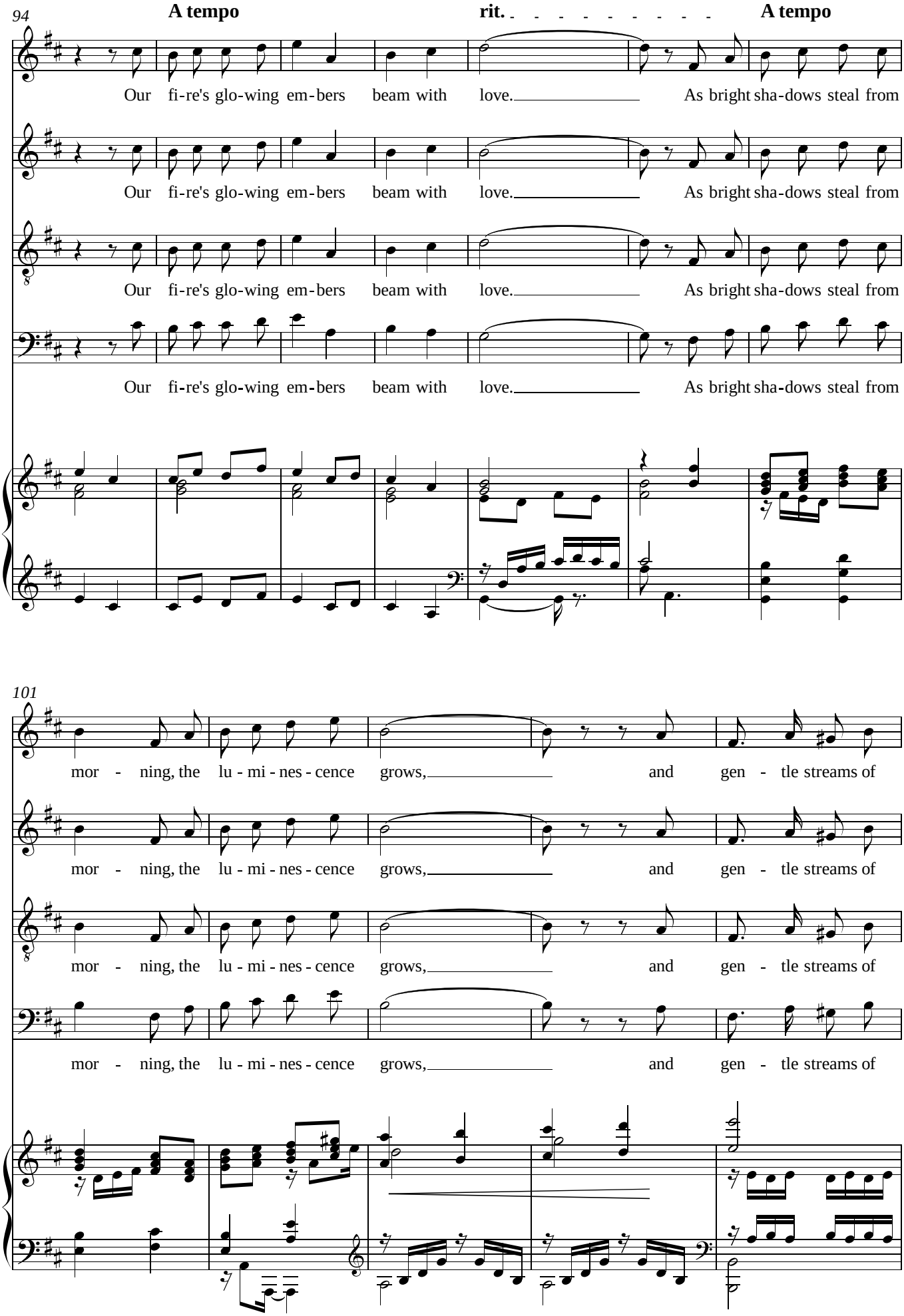
rit.

qui - et night. Si - lent times of bliss, sanc-tioned by each kiss.

qui - et night. Si - lent times of bliss, like this, sanc-tioned by each kiss.

qui - et, shin-ing night. Si - lent times of bliss, sanc-tioned by each kiss.

qui - et, shin-ing night. Si - lent times of bliss, like this, sanc-tioned by each kiss.


94
A tempo
rit.
A tempo
Our fi-re's glo-wing em-bers beam with love. As bright sha-dows steal from
Our fi-re's glo-wing em-bers beam with love. As bright sha-dows steal from
Our fi-re's glo-wing em-bers beam with love. As bright sha-dows steal from
Our fi-re's glo-wing em-bers beam with love. As bright sha-dows steal from
101
mor - ning, the lu - mi - nes - cence grows, and gen - tle streams of
mor - ning, the lu - mi - nes - cence grows, and gen - tle streams of
mor - ning, the lu - mi - nes - cence grows, and gen - tle streams of
mor - ning, the lu - mi - nes - cence grows, and gen - tle streams of

106

rit.

can - dle - light gleam bright with love and sweet re -

can - dle - light gleam bright with love and sweet re -

can - dle - light gleam bright with love and sweet re -

can - dle - light gleam bright with love and sweet re -

ff

109

Largo

pose. In these will love burn on, in all the co-lors of love.

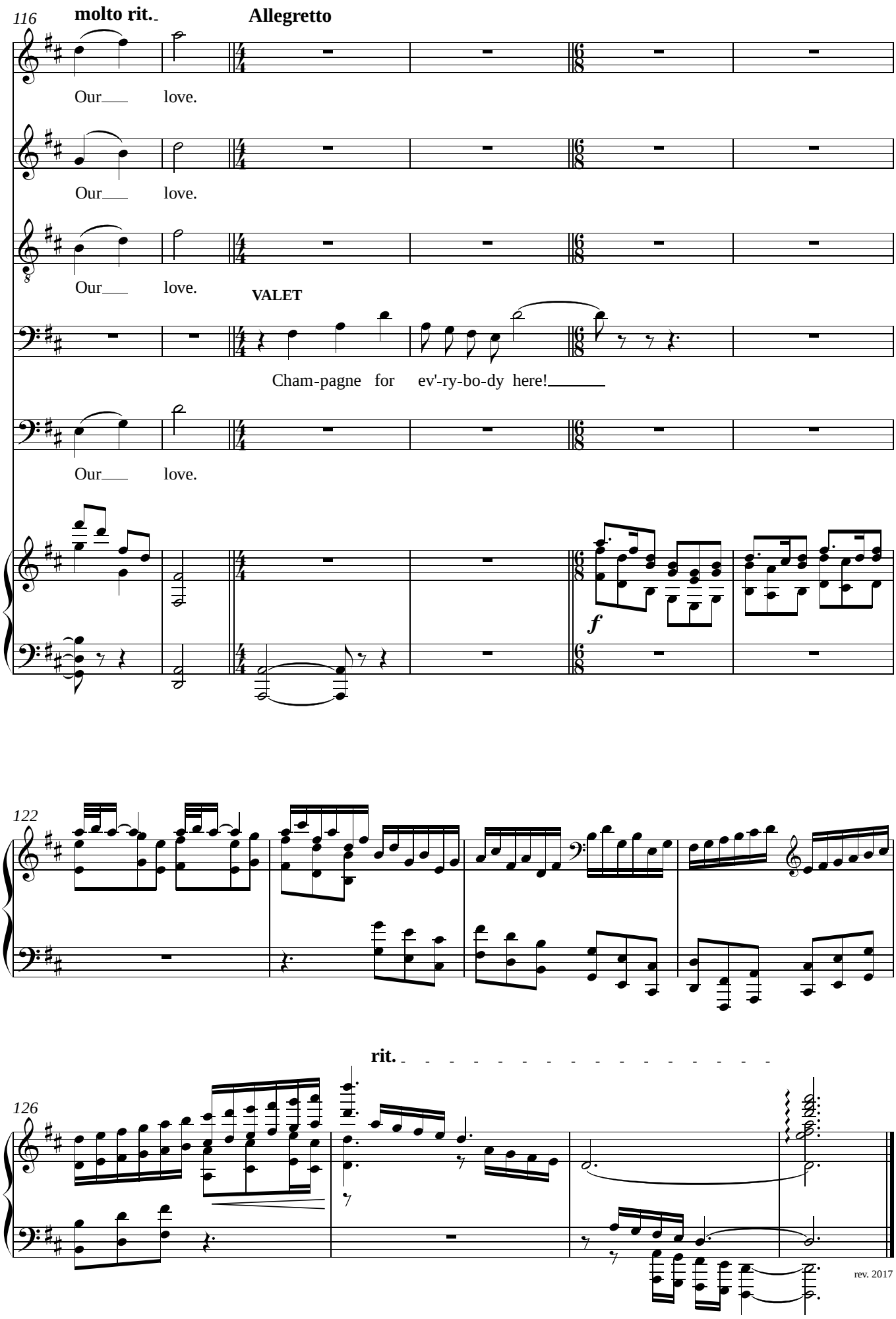
pose. In these will love burn on, in all the co-lors of love.

pose. In these will love burn on, in all the co-lors of love.

pose. In these will love burn on, in all the co-lors of love.

tr

mp


116
molto rit.
Allegretto
Our love.
Our love.
Our love.
VALET
Cham-pagne for ev'-ry-bo-dy here!
Our love.
f
122
rit.
126
rev. 2017