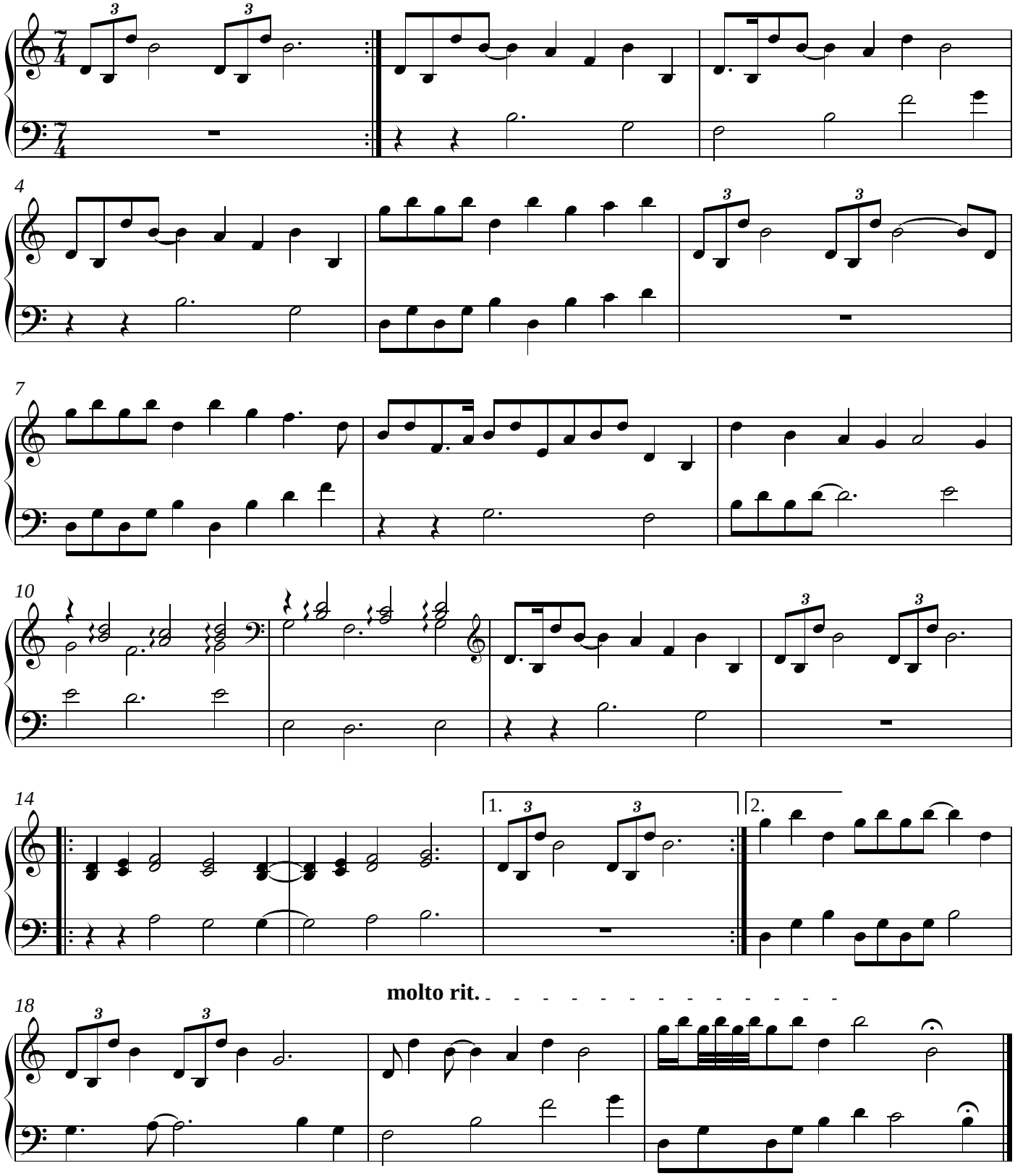
Twelve Essays for Carillon

for Michael Varnadore, Carillonneur

1. Essay in B Locrian

Gary Bachlund

Andantino ma non troppo



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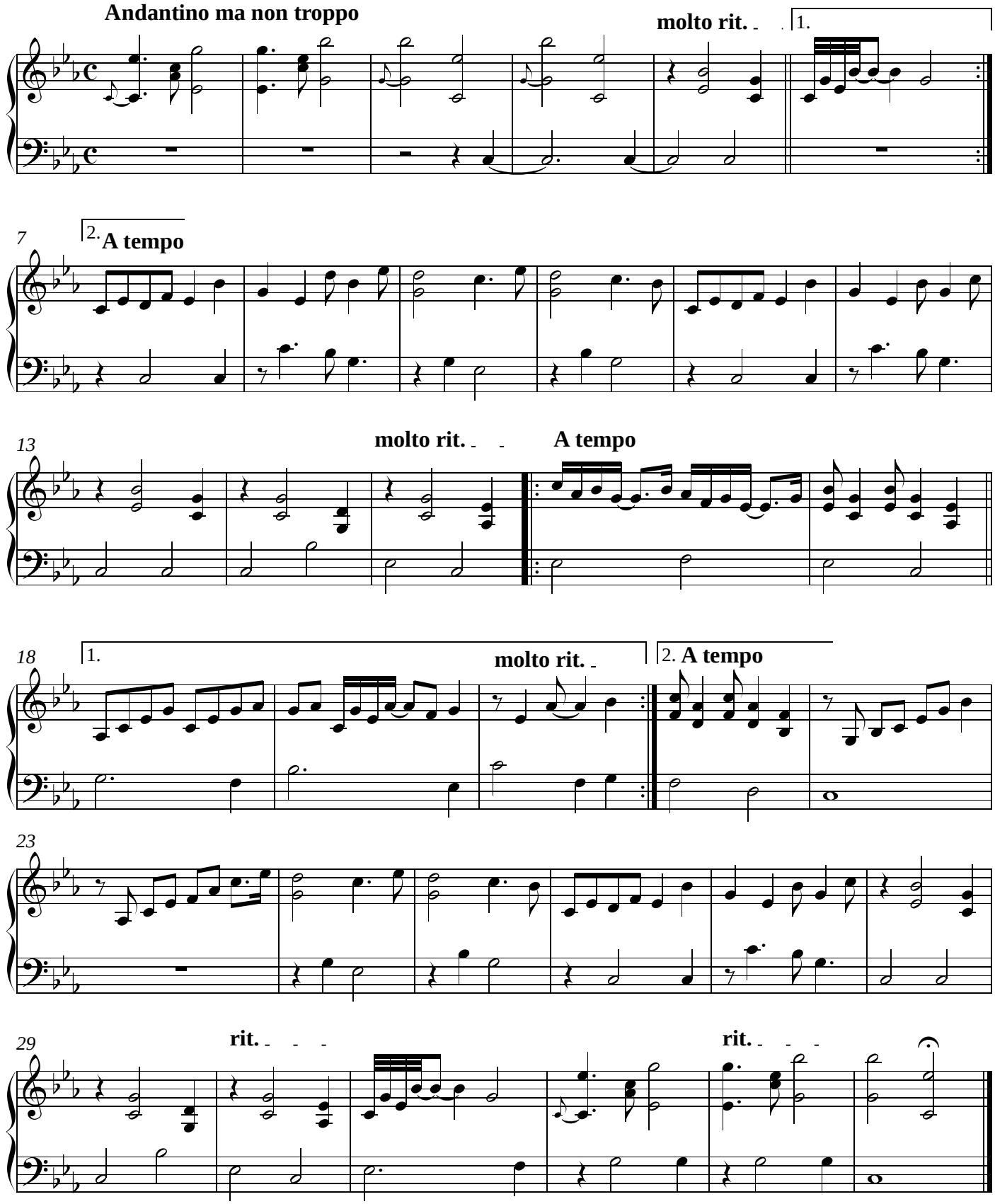
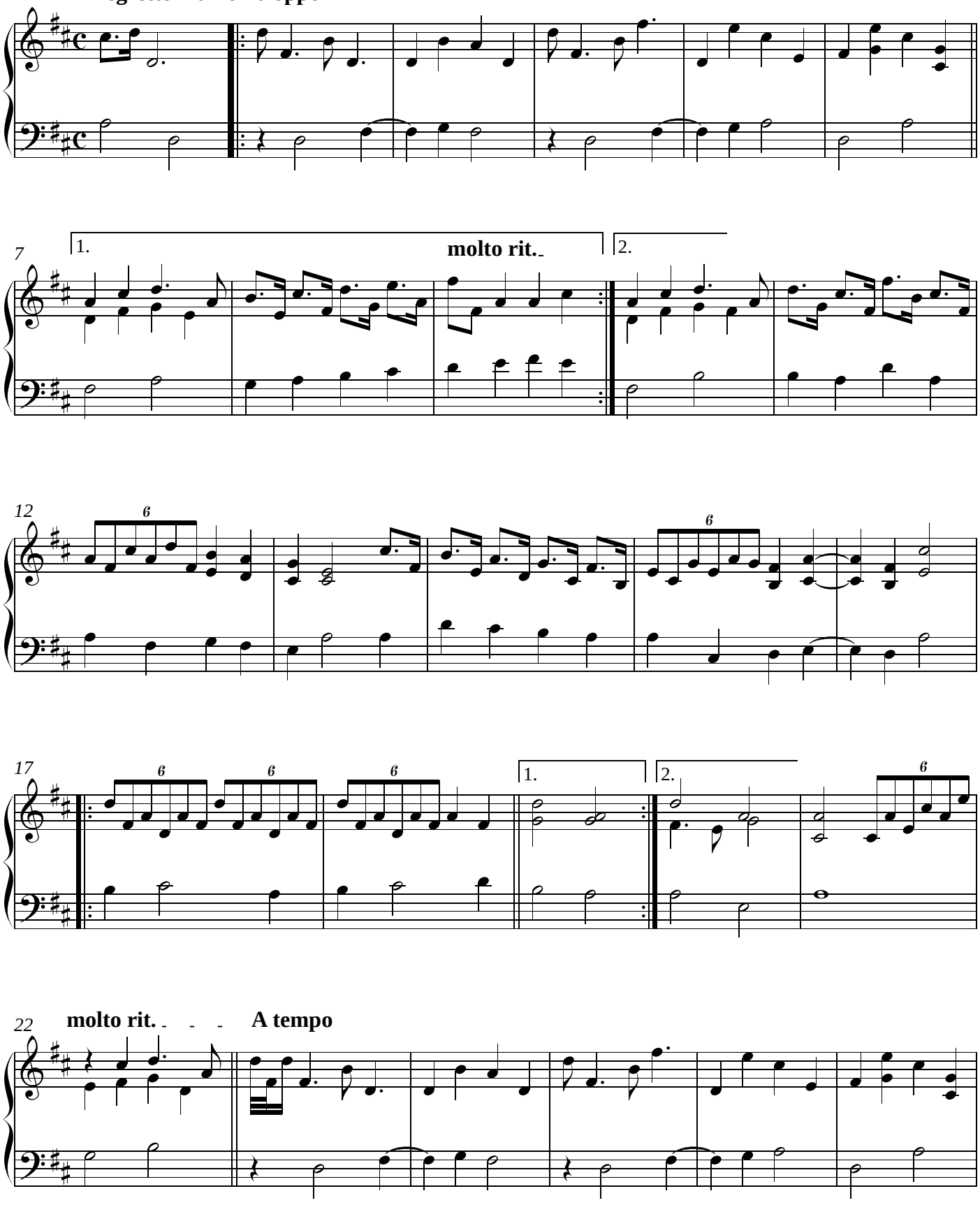
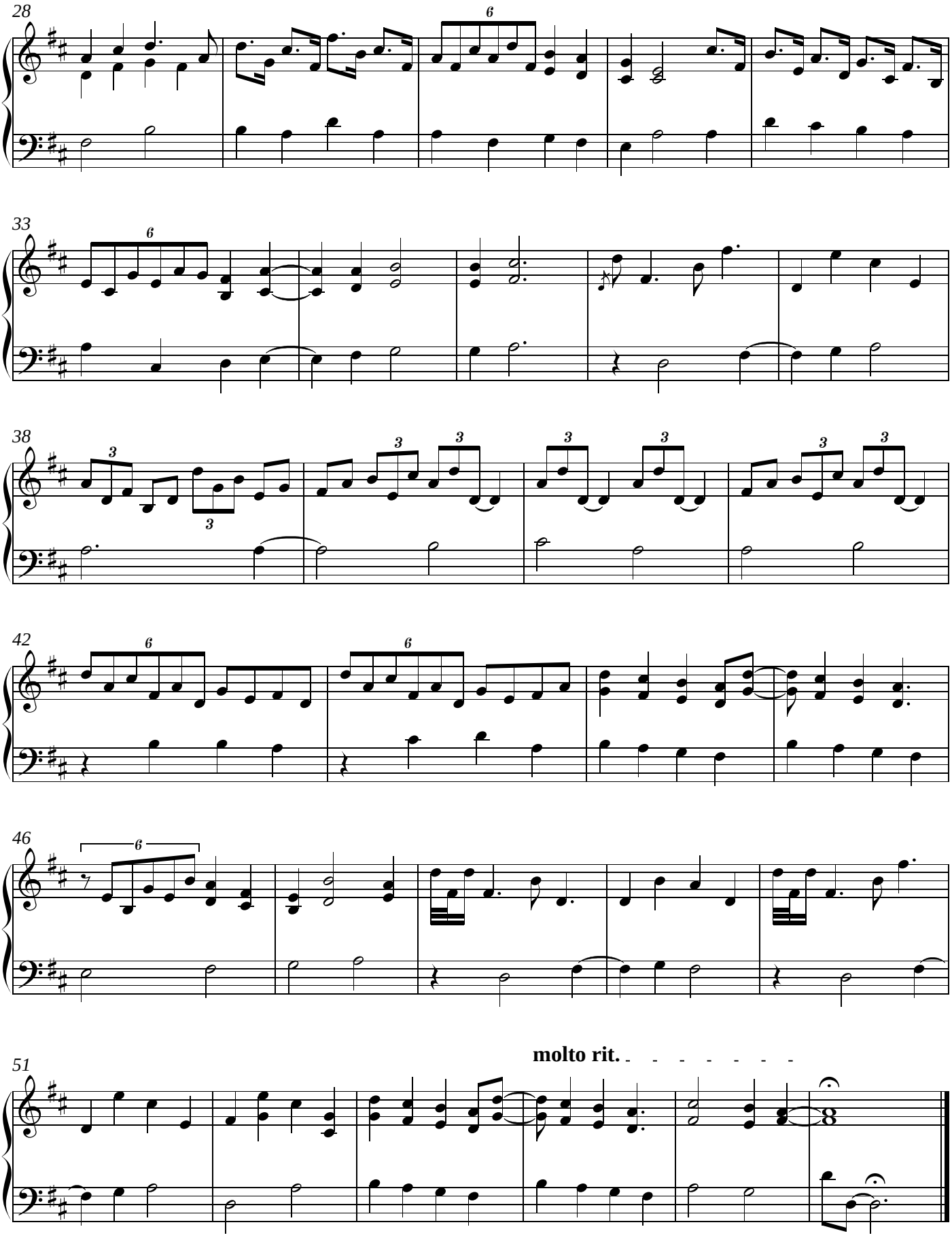
2. Essay in C Æolian



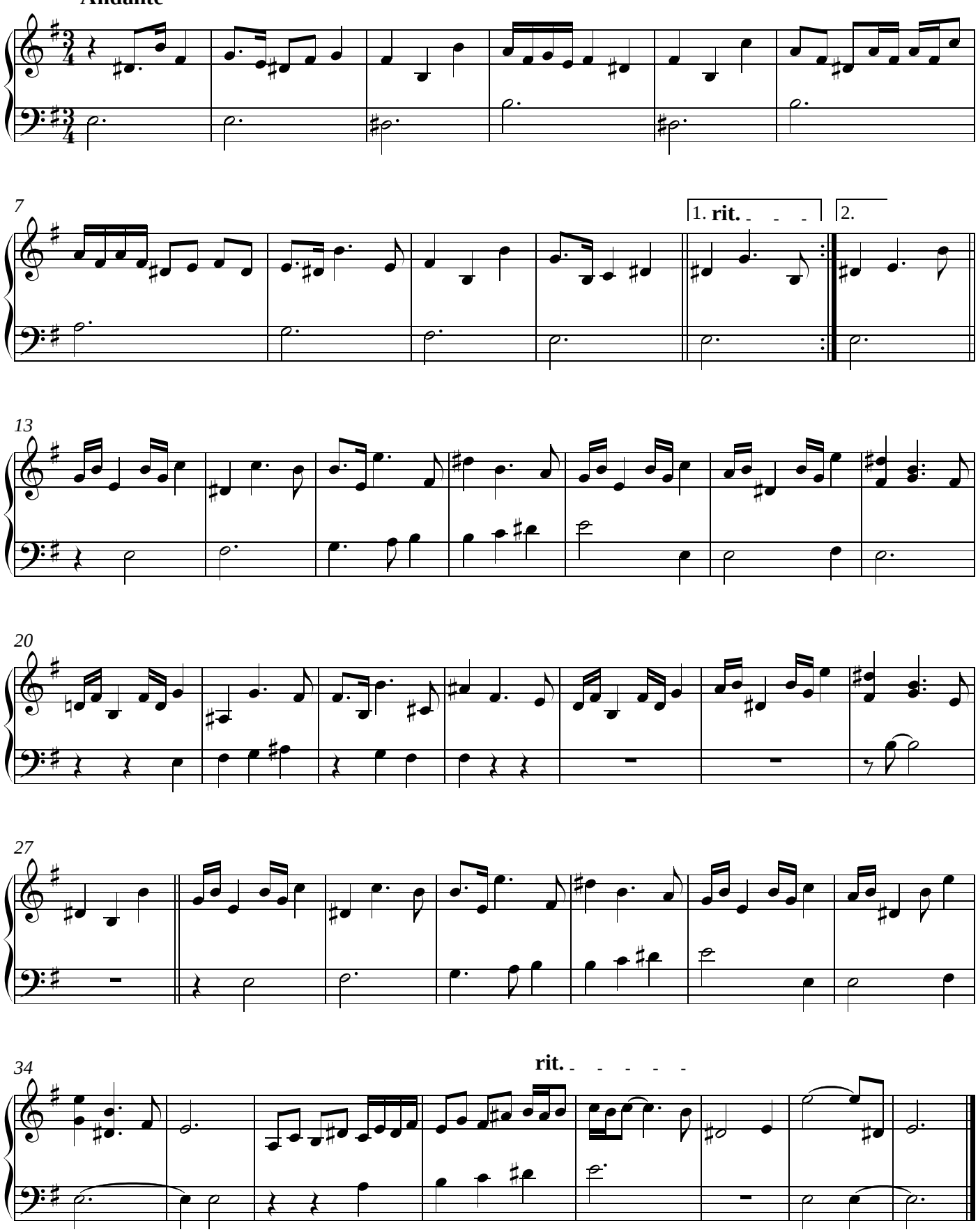
3. Essay in D Ionian

Allegretto ma non troppo

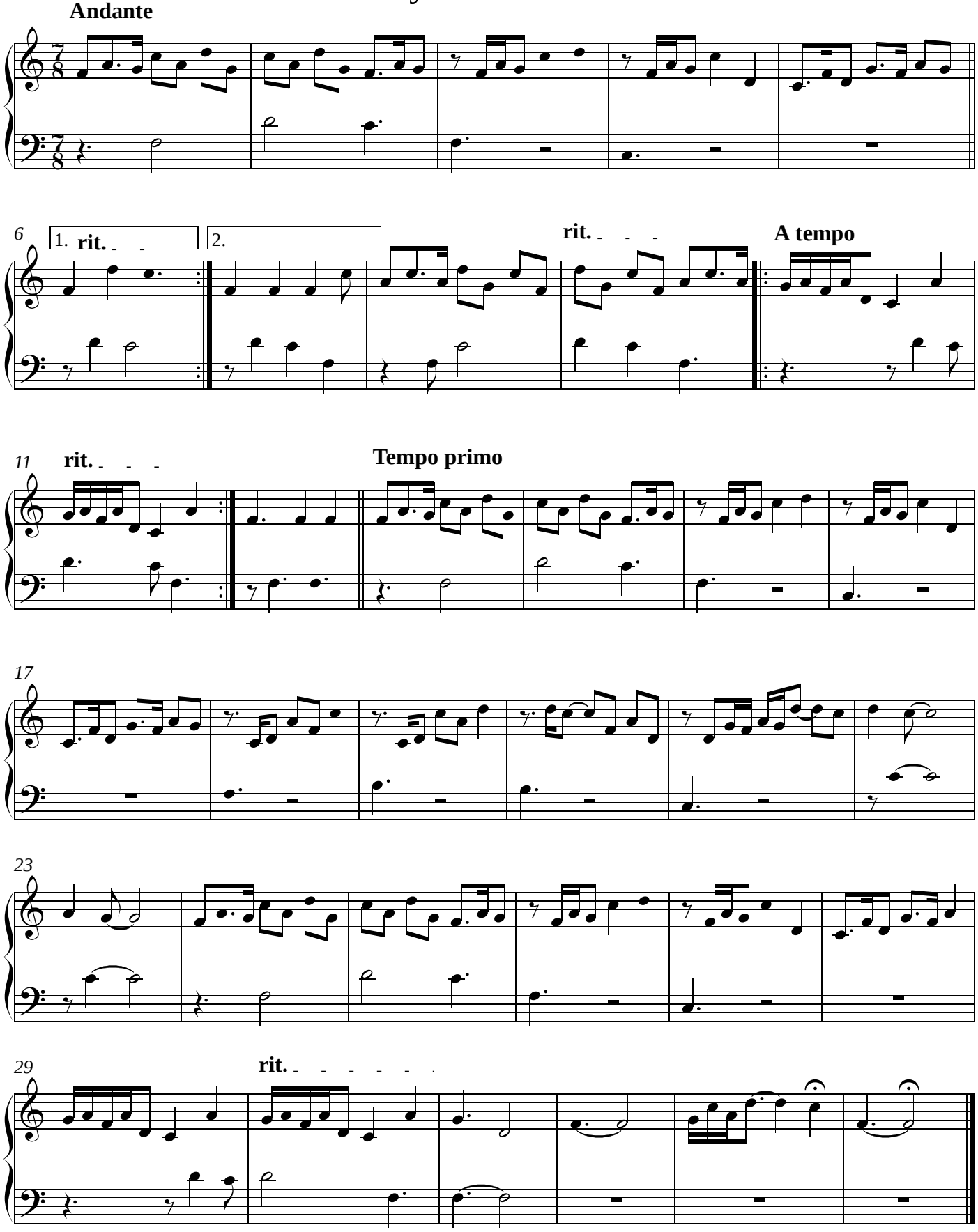



28
33
38
42
46
51
molto rit.

4. Essay in E Harmonic Minor

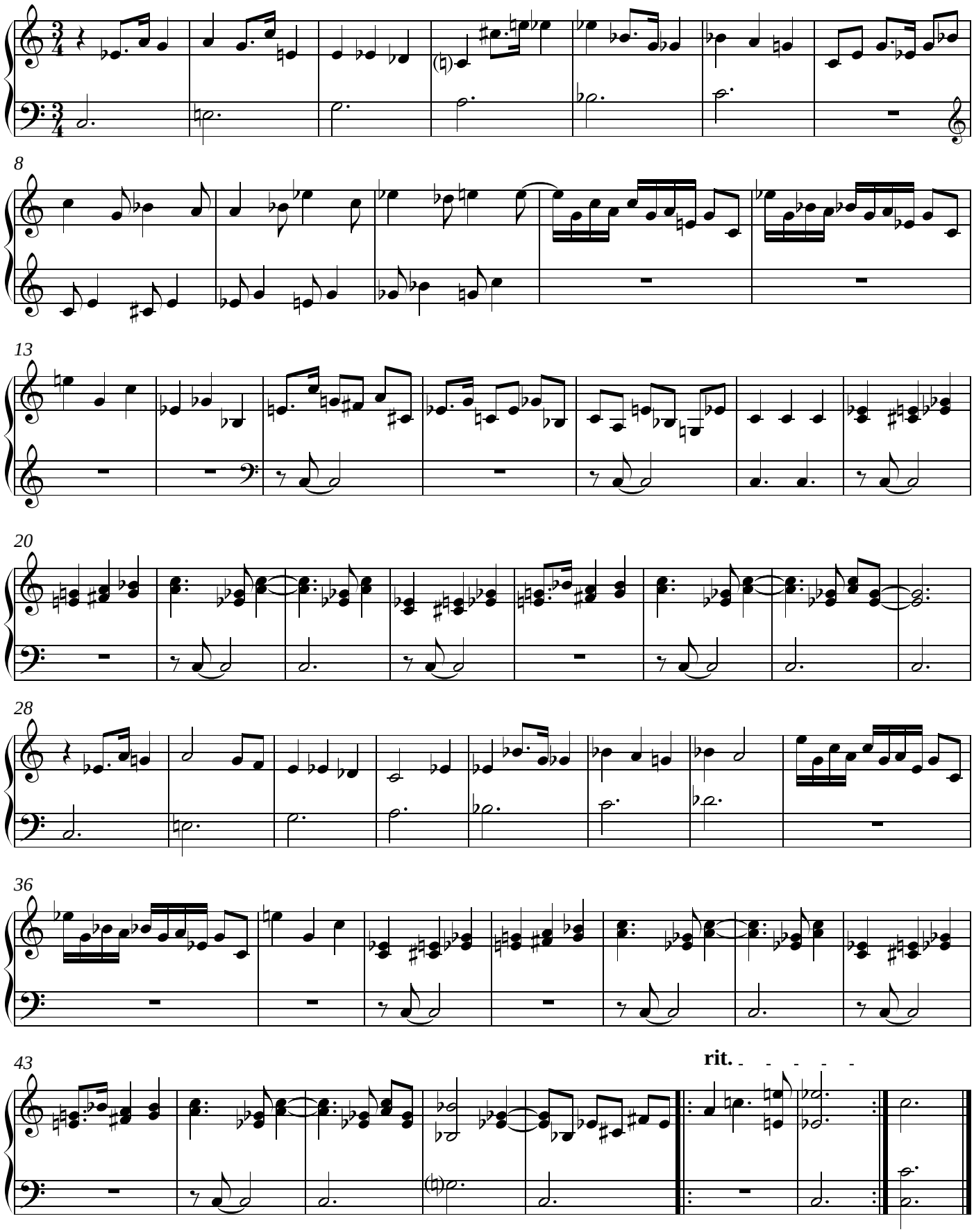


5. Essay in F Pentatonic

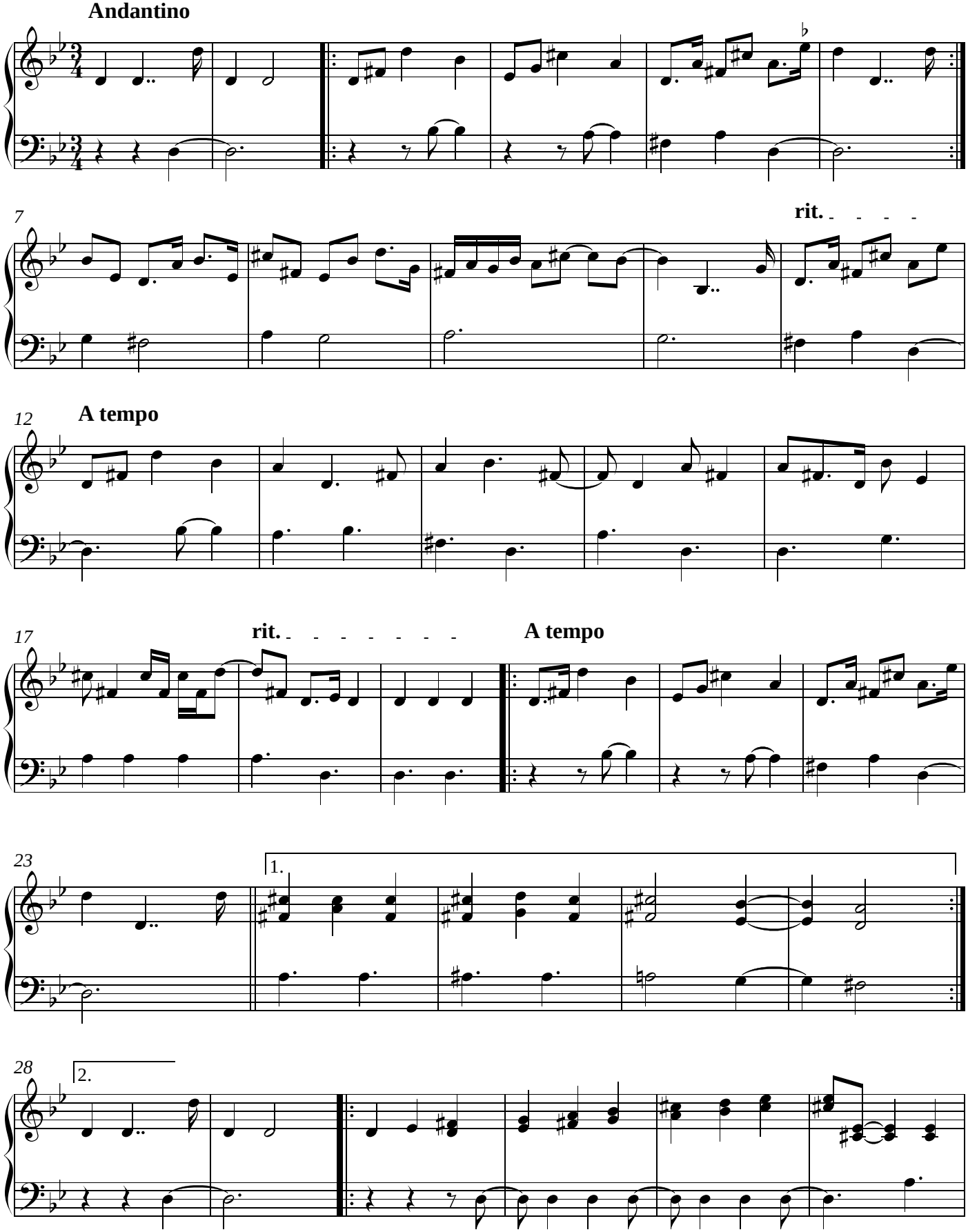


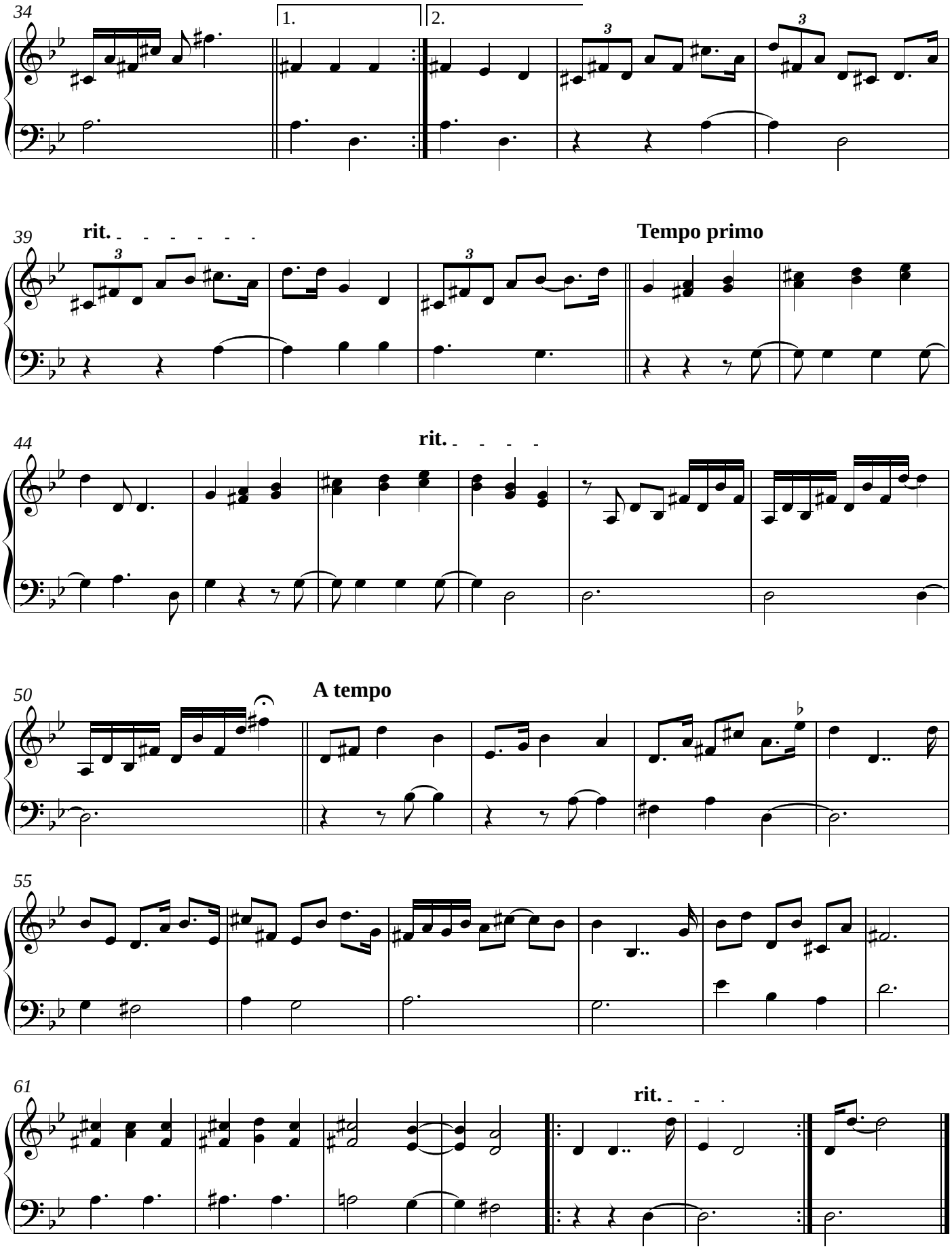
6. Essay in C Octatonic

Andante

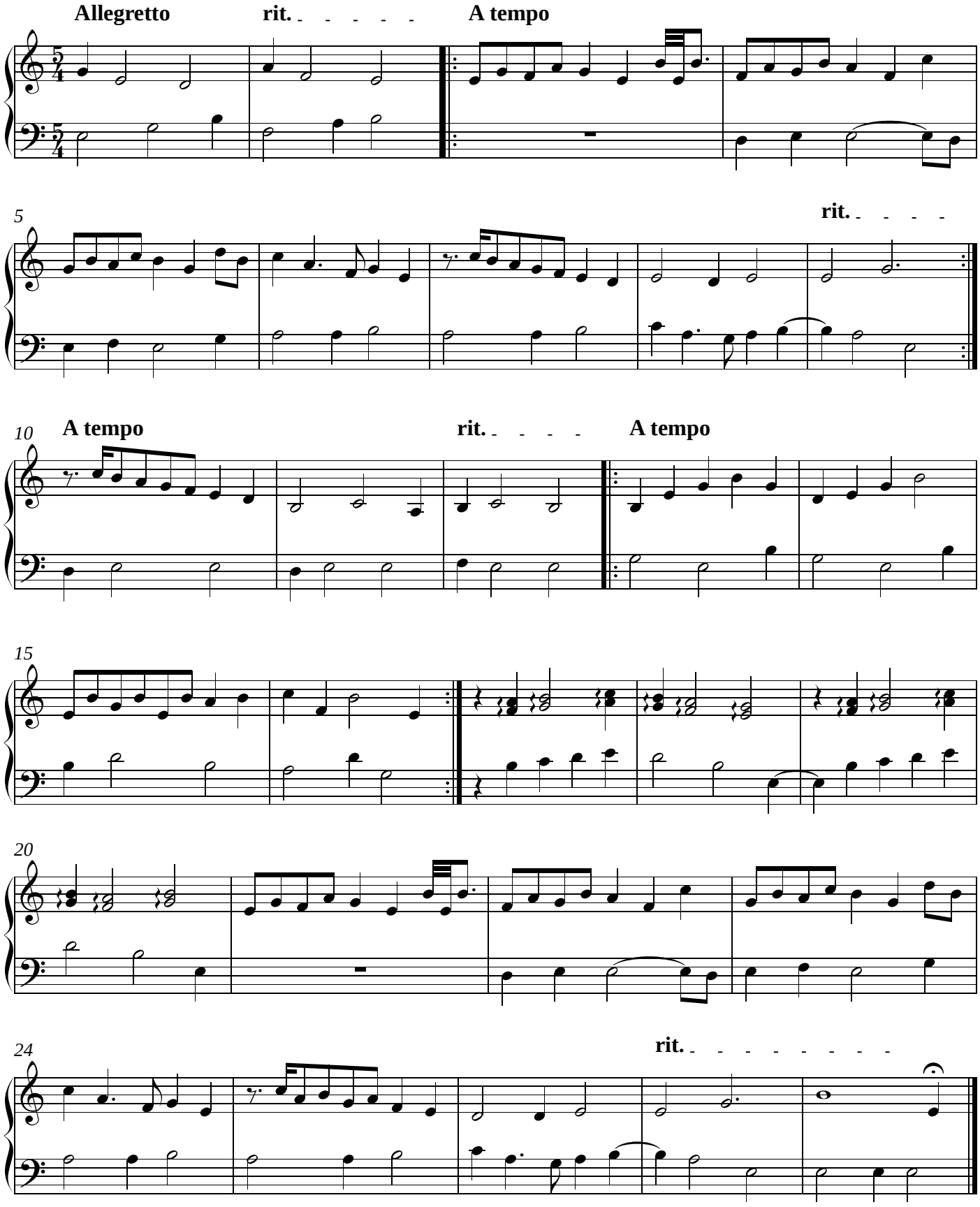


7. Essay in D Double Harmonic



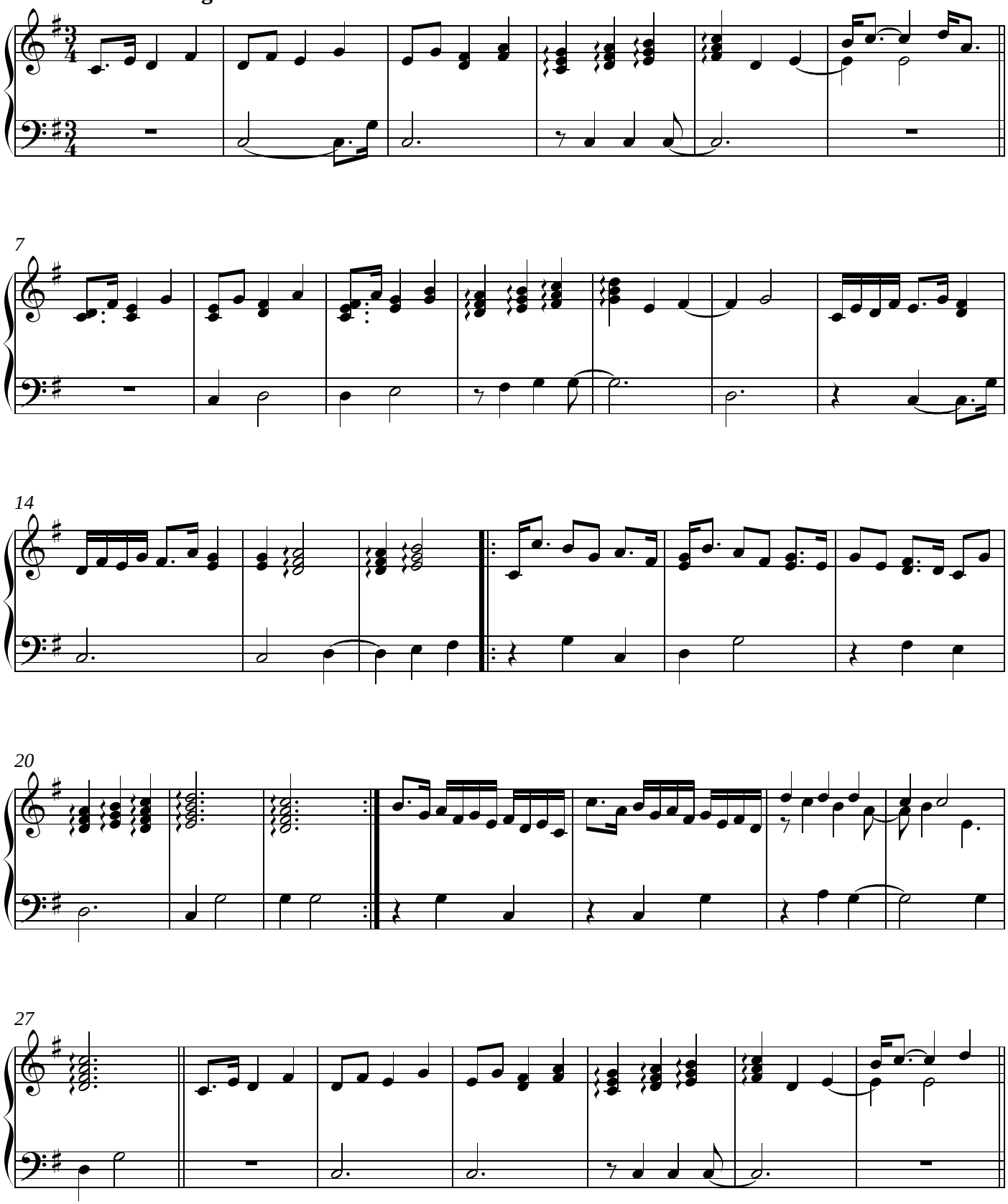

34
1.
2.
39
rit.
Tempo primo
44
rit.
50
A tempo
55
61
rit.

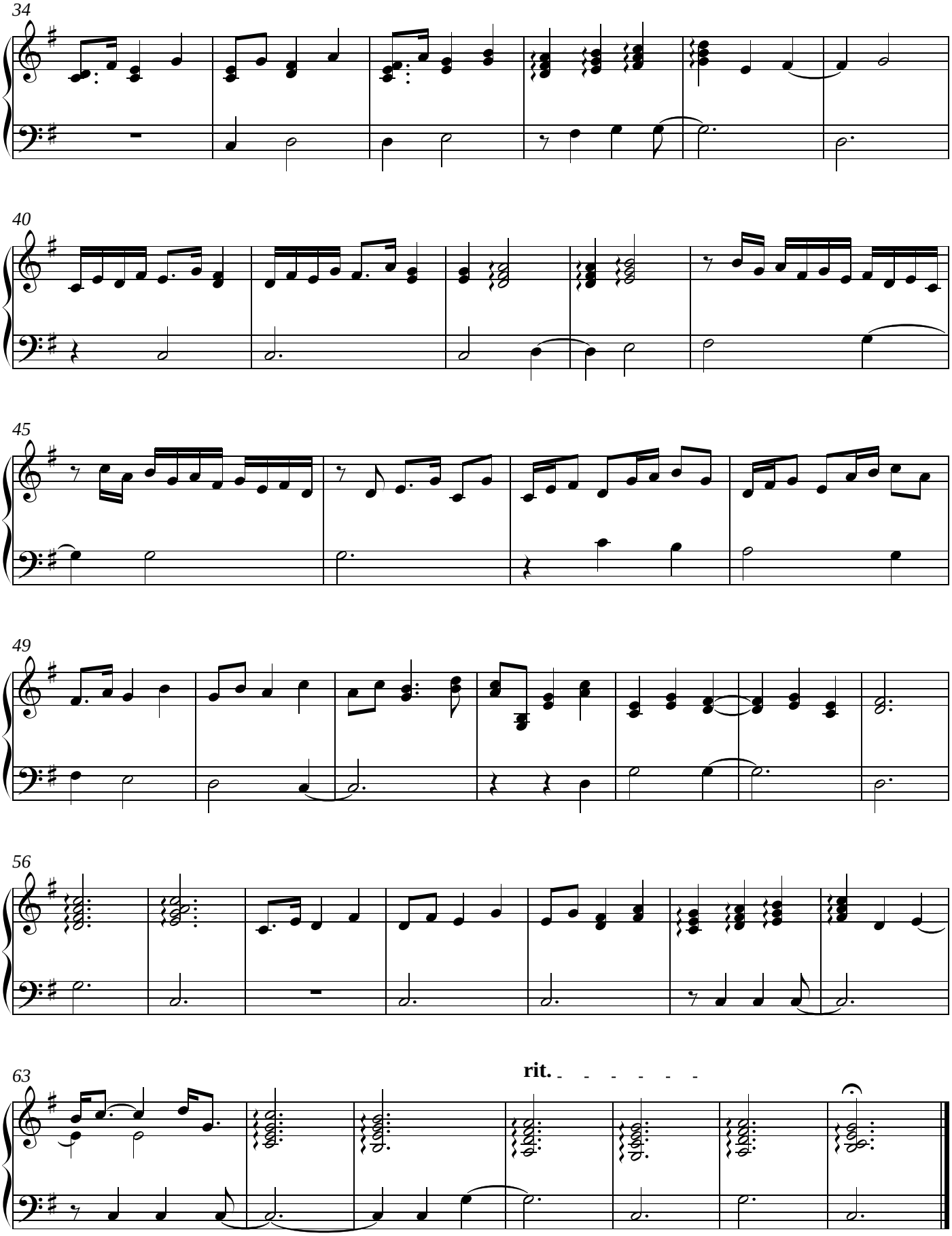
8. Essay in E Phrygian



9. Essay in C Lydian

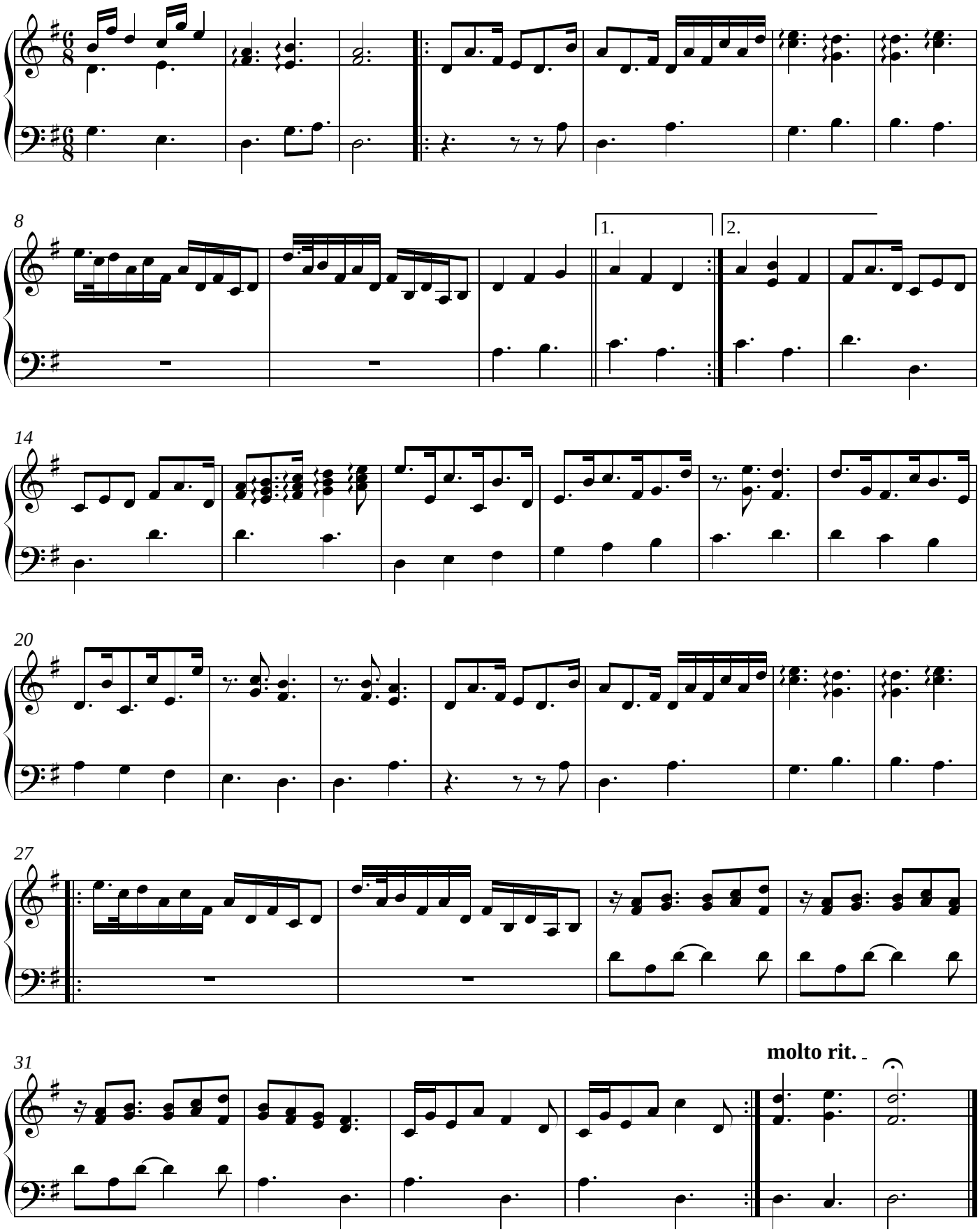
Andantino giocoso



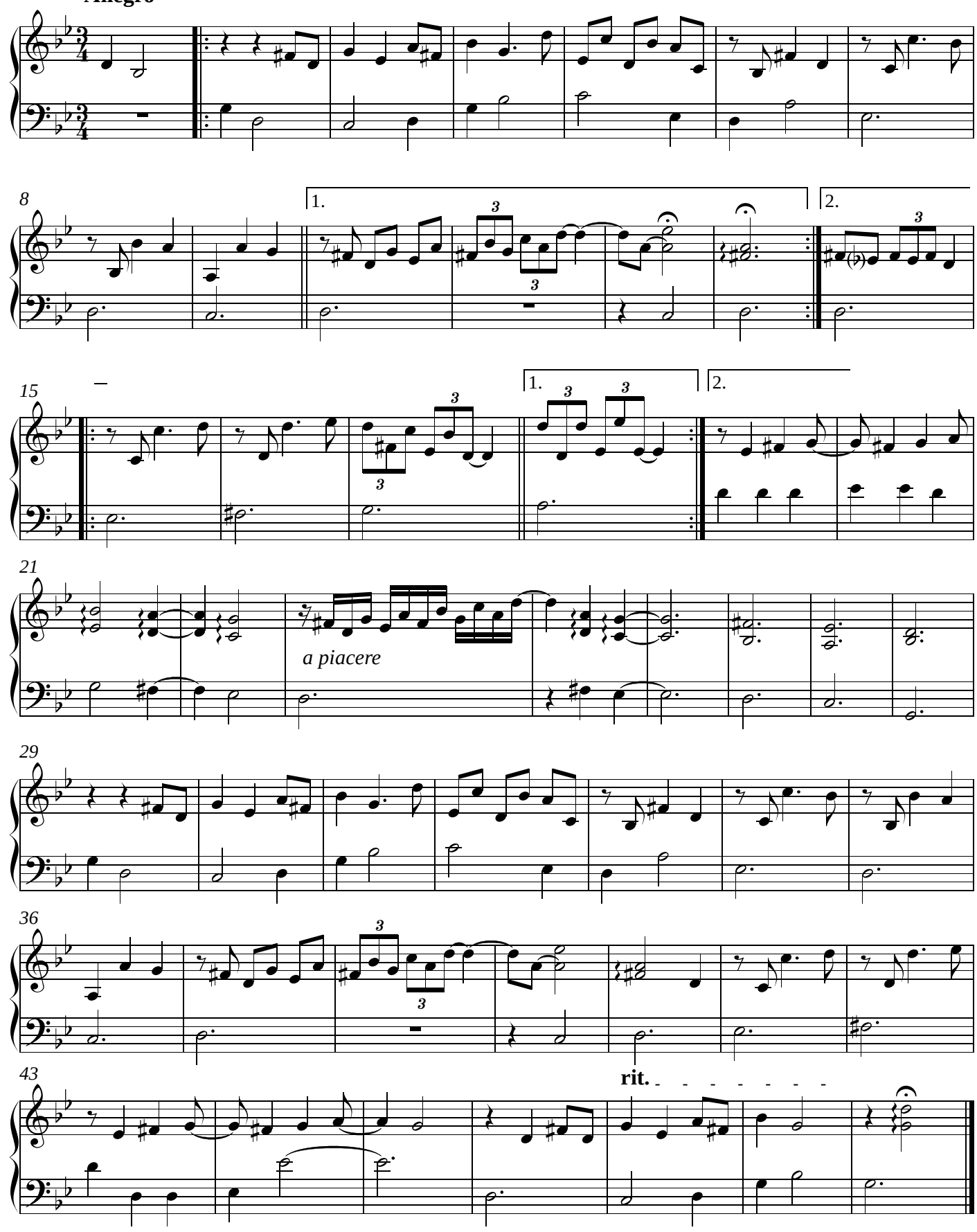

34
40
45
49
56
63
rit.

10. Essay in D Mixolydian

Adagio

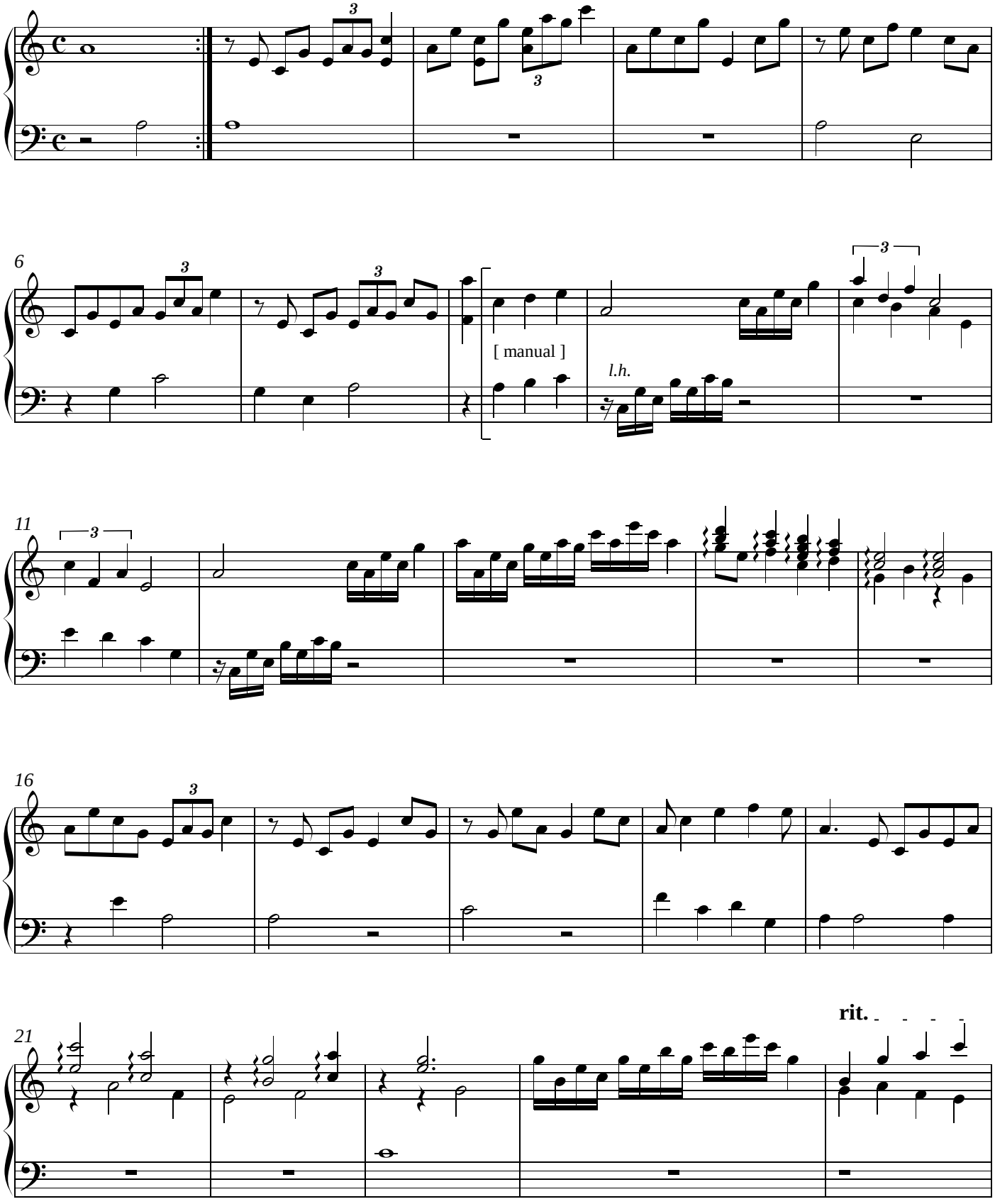


11. Essay in G Freygish

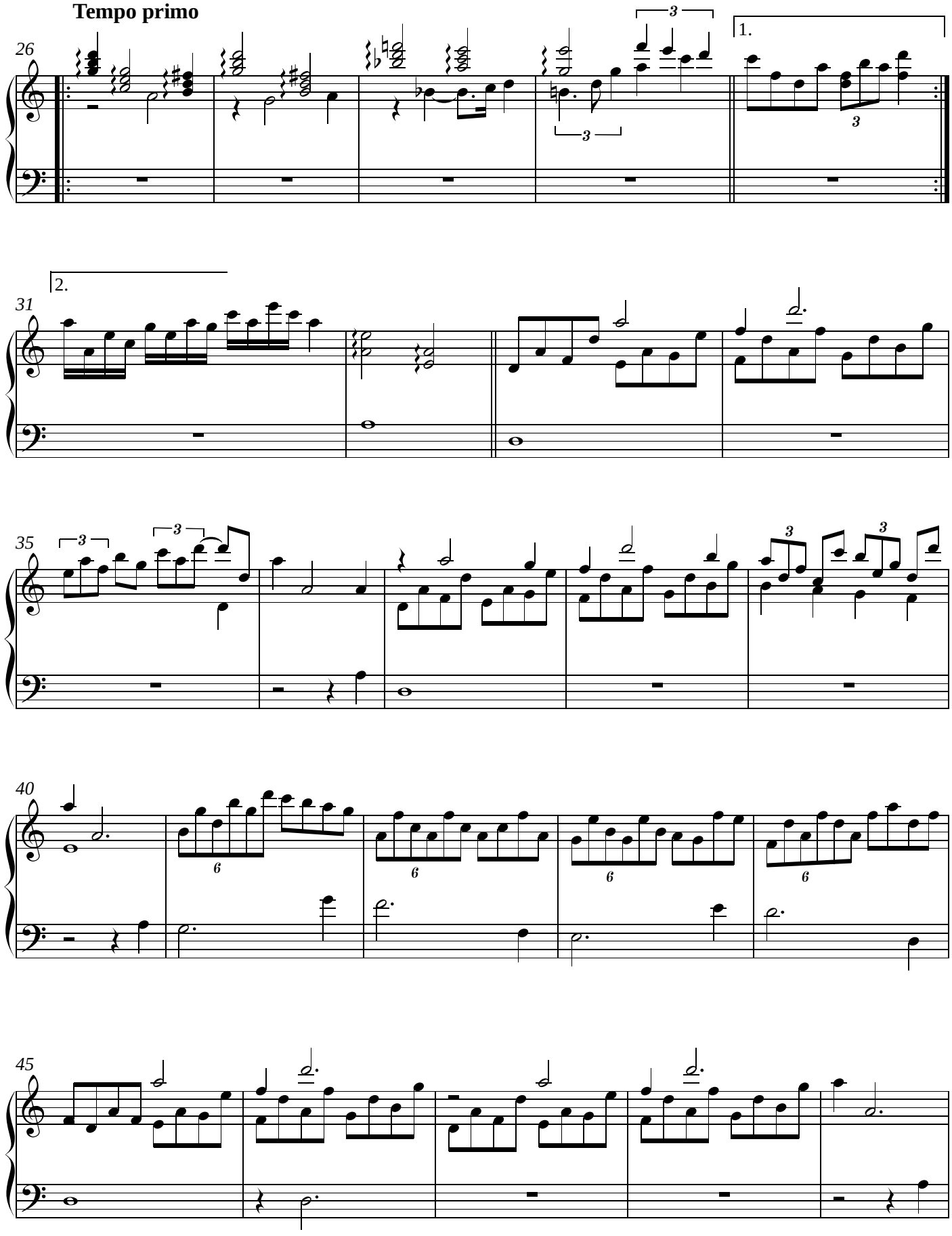


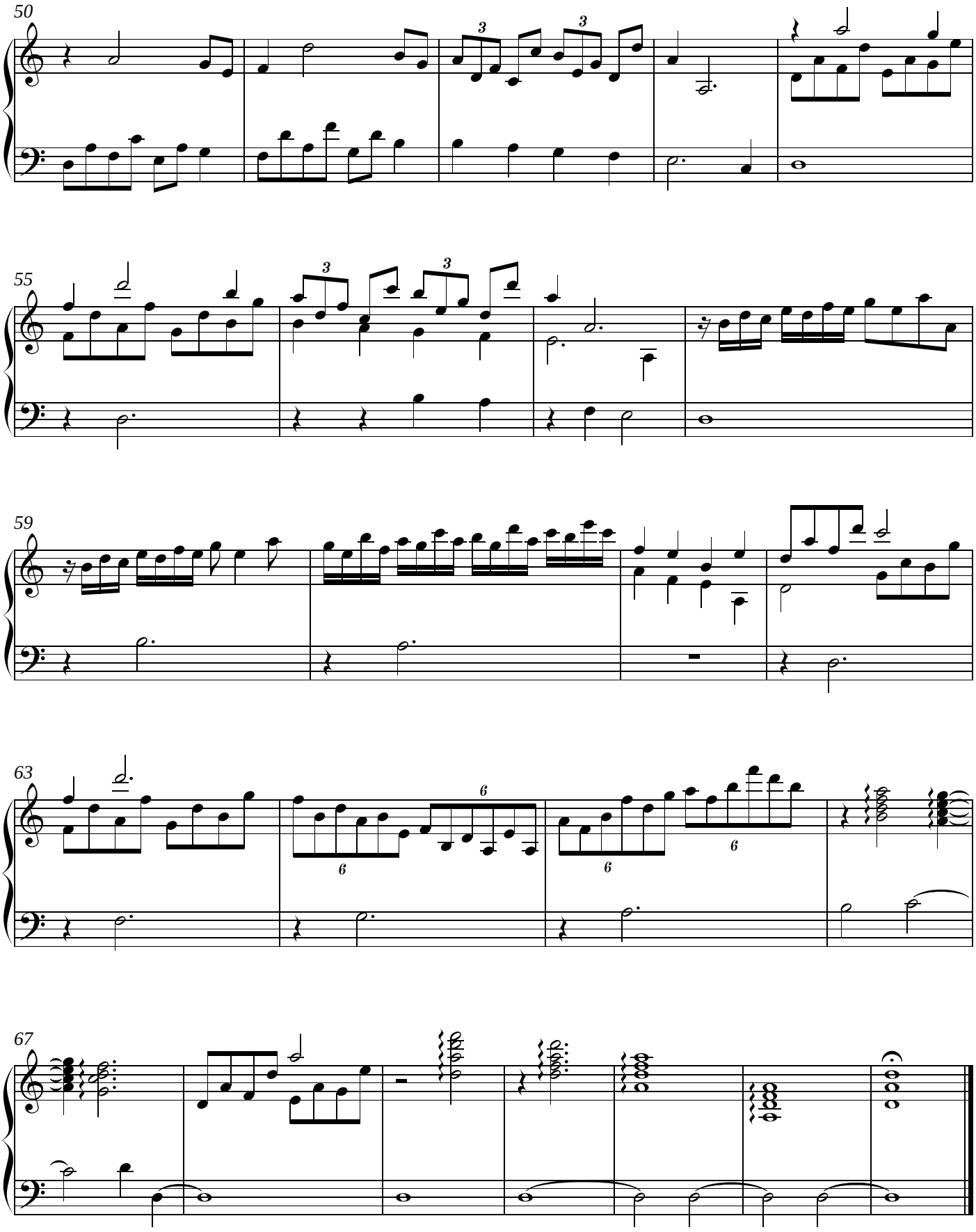
12. Essay in D Dorian

Andante



Tempo primo

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67