

# Tidbits for Two Clarinets

Gary Bachlund

**Lento**

Clarinet I in B♭      Clarinet II in B♭

**Presto**

I.      II.

I.      II.

**mp**      **mf**

**13**

I.      II.

**mf**      **p**      **mf**      **p**      **mf**

**20**

I.      II.

**mp**      **p**      **mf**      **p**      **p**      **mf**

**26**

I.      II.

**mf**      **p**      **mf**      **mf**

**32**

I.      II.

2

## Tidbits for Two Clarinets

Musical score for measures 39-40. The score consists of two staves, I and II, in G clef. Measure 39 starts with a sixteenth-note pattern in staff I, followed by eighth-note pairs in staff II. Measure 40 continues with eighth-note pairs in both staves.

46

Musical score for measures 46-47. Staff I features eighth-note pairs and sixteenth-note patterns. Staff II has eighth-note pairs and sixteenth-note patterns.

52

Musical score for measures 52-53. Both staves include dynamic markings: *mp* at the beginning of measure 52, *mf* in the middle of measure 52, *mp* at the end of measure 52, *mf* at the beginning of measure 53, and *mp* at the end of measure 53.

58

Musical score for measures 58-59. Both staves include dynamic markings: *mf*, *p*, *mf*, and *p*.

64

Musical score for measures 64-65. Both staves include dynamic markings: *mf* and *mf*.

71

Musical score for measures 71-72. Both staves include dynamic markings: *p* and *p*.

## Tidbits for Two Clarinets

3

79

I.

II.

85

I.

II.

91

I.

II.

98

I.

II.

105

**Meno mosso**

I.

II.

III

I.

II.

## Tidbits for Two Clarinets

**molto rit.**

117

I.

II.

*p*

*pp*

*p*

*mf*

125 **Presto**

I.

II.

*mp*

*mf*

*p*

*mf*

131

I.

II.

*p*

*mf*

*mp*

*mf*

137

I.

II.

*mf*

*p*

*mf*

*p*

*mf*

143

I.

II.

*p*

*mf*

*p*

*mf*

149

I.

II.

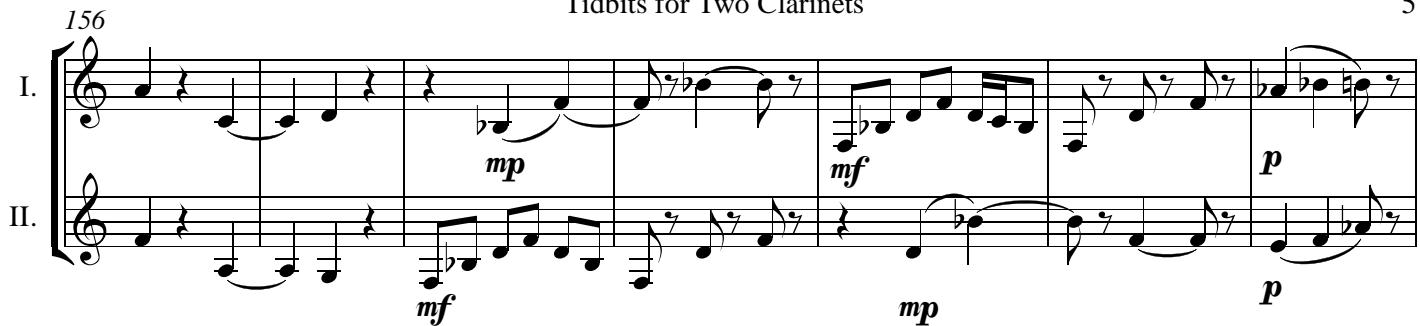
*p*

*mf*

*p*

*mf*

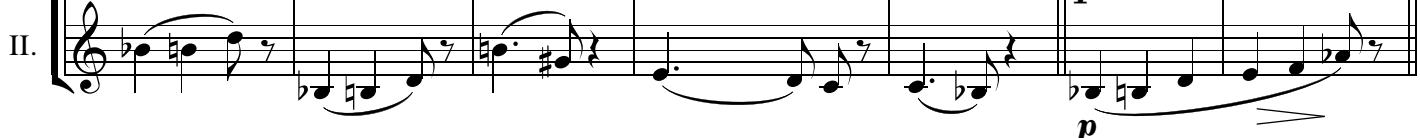
156

I. 

II. 

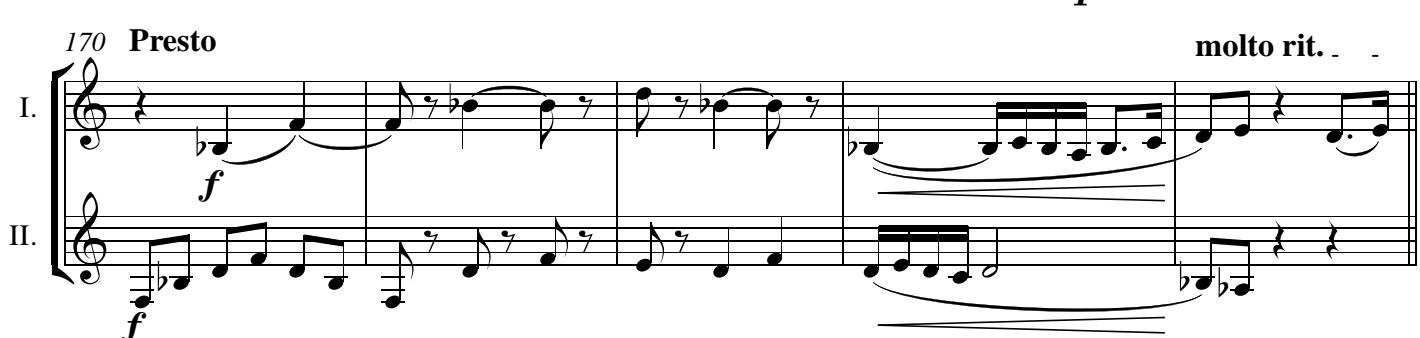
163

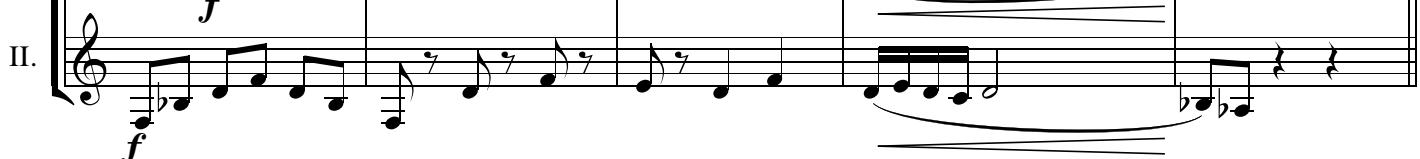
I. 

II. 

Lento molto rit.

170 **Presto**

I. 

II. 

molto rit.

175 **Andante**

I. 

II. 

Lento  
pp

180 **Andante**

I. 

II. 

186

I. 

II. 

6

## Tidbits for Two Clarinets

191

I.

II.

196

molto rit. A tempo

*mf*

I.

II.

201

I.

II.

206

1.      2.

*3*      *3*

I.

II.

211

molto rit. Presto

*p*

*p*

I.

II.

216

*p*

I.

II.

## Tidbits for Two Clarinets

7

224

I.

II.

231

I.

II.

238

**molto rit.**

I.

II.

246

**Allegro**

I.

II.

251

I.

II.

256

I.

II.

8

## Tidbits for Two Clarinets

262

I.

II.

268

I.

II.

274

I.

II.

280

I.

II.

286

I.

II.

291

I.

II.

## Tidbits for Two Clarinets

9

296

I.

II.

302

I.

II.

308

I.

II.

313    **molto rit.**    **A tempo**

I.

II.

318

I.

II.

322

I.

II.

*circa 8' 30"*