

On "With a Chicken on my Back"

Gary Bachlund

The musical score is written for Violin (Vln.) and Viola (Vla.) in 4/4 time. It consists of five systems of music, each with a measure number at the beginning.

- System 1 (Measures 1-4):** Marked *Andante* and *mp*. The tempo changes to *rit.* at the end of measure 4.
- System 2 (Measures 5-8):** Marked *Allegretto* and *mf*. The tempo changes to *rit.* at the end of measure 8.
- System 3 (Measures 9-12):** Marked *Allegretto*. Dynamics include *pp < ff* and *f*.
- System 4 (Measures 13-16):** Dynamics include *mf* and *pp < ff*.
- System 5 (Measures 17-20):** Marked *molto rit.* and *A tempo*. Dynamics include *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A first ending bracket is present at the end of measure 20.

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24 **Andante** | 2.

Vln. *mp*

Vla. *mp*

28 *mp* *pp* < *ff*

Vln. *pp* < *ff*

Vla. *pp* < *ff*

33 *mf*

Vln. *mf*

Vla. *mf*

37 *mf* **molto rit.** - - - **A tempo**

Vln. *mf*

Vla. *mf*

41 *f*

Vln. *f*

Vla. *f*

45

Vln. *f*

Vla. *f*

48 *pp* < *f*

Vln. *pp* < *f*

Vla. *pp* < *f*

circa 3' 00"