

Violin

On "Stiško kolo"

Gary Bachlund

Allegretto ma non troppo

The score is written for violin in G major and 2/4 time. It begins with a forte (*f*) dynamic and a tempo marking of *Allegretto ma non troppo*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A section starting at measure 10 is marked *molto rit.* (very slow). The tempo returns to *A tempo* at measure 15. The score includes first and second endings at measures 19-22 and 35-38. The piece concludes with a mezzo-forte (*mf*) dynamic and a trill (*tr~*) in the final measure.

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55 *f*

60

66

71 rit. . . . A tempo rit. .

77 A tempo

82 pizz. arco

88

94

100

104 rit. . . . A tempo

109 rit. . . . A tempo