

On "Jenny ran away in the mud in the night"

Gary Bachlund
after a traditional tune

Presto ma non troppo

The musical score is written for Violin (Vln.) and Viola (Vla.) in 2/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked "Presto ma non troppo".

Measures 1-8: The Violin part begins with a forte (*f*) dynamic. The Viola part also starts with *f* and includes a mezzo-forte (*mf*) dynamic marking. Measure numbers 5 and 9 are indicated at the start of their respective systems.

Measures 9-13: Continuation of the initial musical material.

Measures 14-17: Continuation of the initial musical material.

Measures 18-22: This section features a first ending marked "1. molto rit." and a second ending marked "2. molto rit.". The tempo then changes to "A tempo". The Viola part includes a *pizz.* (pizzicato) marking and a *mf* dynamic. The Violin part includes a *f* dynamic and an *arco* marking. Measure numbers 18, 22, and 24 are indicated at the start of their respective systems.

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A tempo

27

Vln.

Vla.

31

Vln.

Vla.

35

Vln.

Vla.

1. rit.

39

Vln.

Vla.

2.

43

Vln.

Vla.

47

Vln.

Vla.

molto rit.