

On "Ajde Jano"

Gary Bachlund

Allegro

The musical score is written for Violin and Viola in 7/8 time, with a key signature of one sharp (F#). It is divided into two systems, each with a first and second ending. The first system (measures 1-5) features a pizzicato (pizz.) section for both instruments, marked *mf*. The first ending (measures 1-2) is followed by a second ending (measures 3-5) marked *f* and *arco*. The second system (measures 6-24) continues with *f* and *arco* markings, with dynamic changes to *p* and *fp* in measures 6-10. The score includes various articulations such as accents and slurs, and dynamic markings like *mf*, *f*, *mp*, *p*, and *fp*.

28

Vln. Vln.

32

Vln. Vln.

2. pizz. arco

f pizz. arco

f

37

Vln. Vln.

1. 2. pizz.

41

Vln. Vln.

pizz. arco

mf pizz. arco

mf f

46

Vln. Vln.

50

Vln. Vln.

f pizz. arco

54

Vln.

Vla.

58

Vln.

Vla.

62

Vln.

Vla.

66

Vln. pizz. arco

Vla. pizz. arco

mf

71

Vln.

Vla.

76

molto rit.

Vln.

Vla.

circa 3' 00"