

Fancy and Fugue on a Theme of Gigout

for Julia Harlow

Gary Bachlund

Andante ma non troppo

rit.

(triads arpa throughout)

This section starts with a sustained chord in the treble staff, followed by a series of chords with a melodic line in the bass staff. Measure 4 ends with a half note in the bass staff followed by a fermata.

A tempo

This section begins with a sixteenth-note pattern in the treble staff. The bass staff continues its rhythmic pattern from the previous section.

This section features a sustained chord in the treble staff, followed by a melodic line in the bass staff.

molto rit. **Tempo primo**

This section includes a dynamic instruction "molto rit." followed by "Tempo primo". The treble staff shows a sixteenth-note pattern, and the bass staff shows eighth-note patterns.

16

This section continues the rhythmic patterns established in the previous sections, with the treble staff featuring sixteenth-note patterns and the bass staff featuring eighth-note patterns.

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molto rit.

21

21

26

A tempo

26

33

33

38

38

42

42

45

45

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3

Allegretto

The sheet music consists of six staves of musical notation for two voices. The top two staves are in treble clef, and the bottom two staves are in bass clef. The key signature is one flat. Measure 49 starts with a forte dynamic. Measures 50-51 show a melodic line in the upper voice with eighth-note patterns. Measures 52-53 continue this pattern. Measure 54 begins with a forte dynamic. Measures 55-56 show a melodic line in the upper voice. Measures 57-58 continue this pattern. Measure 59 begins with a forte dynamic. Measures 60-61 show a melodic line in the upper voice. Measures 62-63 continue this pattern. Measure 64 begins with a forte dynamic. Measures 65-66 show a melodic line in the upper voice. Measures 67-68 continue this pattern. Measure 69 begins with a forte dynamic.

49

54

58

61

rit. A tempo

65 simile

69

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The sheet music consists of six staves of musical notation for piano, arranged in two systems. The top system starts at measure 73 and ends at measure 83. The bottom system starts at measure 87 and ends at measure 91. The music is in common time and includes various musical elements such as eighth-note patterns, sixteenth-note chords, and rests.

73

77

80

83

87

91

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5

95

Two staves in common time, key signature one flat. Treble staff has eighth-note pairs. Bass staff has eighth notes.

99 rit. A tempo rit. A tempo

Two staves in common time, key signature one flat. Treble staff has sixteenth-note pairs. Bass staff has eighth notes. Dynamics: ritardando, then back to tempo.

103

Two staves in common time, key signature one flat. Treble staff has sixteenth-note pairs. Bass staff has eighth notes.

107

Two staves in common time, key signature one flat. Treble staff has sixteenth-note pairs. Bass staff has eighth notes.

110

Two staves in common time, key signature one flat. Treble staff has eighth-note pairs. Bass staff has eighth notes.

113 rit.

Two staves in common time, key signature one flat. Treble staff has eighth-note pairs. Bass staff has eighth notes. Dynamics: ritardando.

circa 6' 00"