

Violin 2

# Canon and Fugue for Three Violins and Basso Continuo

Gary Bachlund

**Allegro ma non troppo**

8

*mf*

13

18

23

27

31

35

40

45

50

The image shows a musical score for Violin 2, consisting of ten staves of music. The first staff begins with a treble clef, a 3/2 time signature, and a key signature of one flat (B-flat). The tempo is marked 'Allegro ma non troppo'. The first measure of the first staff is marked with the number '8'. The dynamic marking 'mf' (mezzo-forte) is placed below the first staff. The staves are numbered at the beginning of each line: 8, 13, 18, 23, 27, 31, 35, 40, 45, and 50. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The final staff ends with a double bar line.

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53

58

61

65

68

rit. . . . .

71

rit. . . . .

Allegro

2

mf

76

79

82

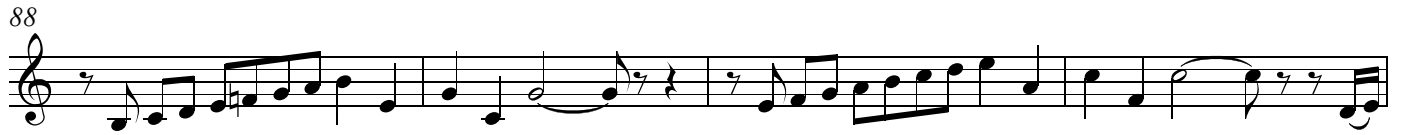
pizz.

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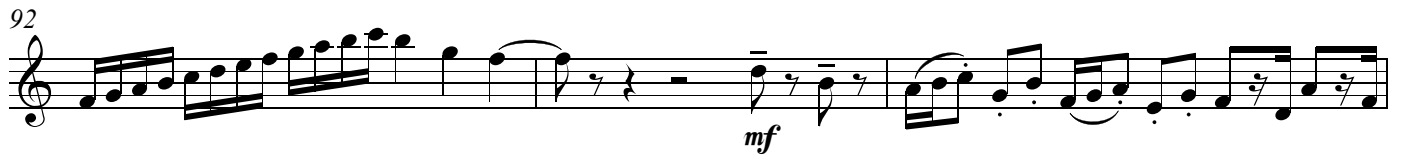
85 arco



88



92 mf



95



99 pizz. arco

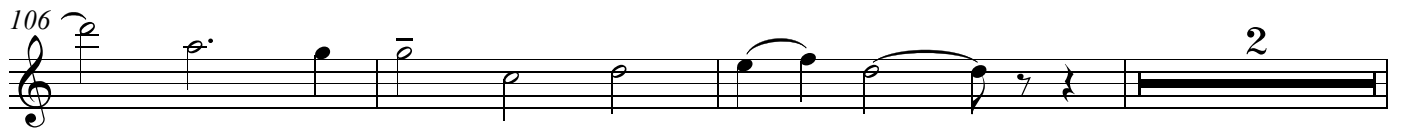
mf



102 pizz. arco



106 2



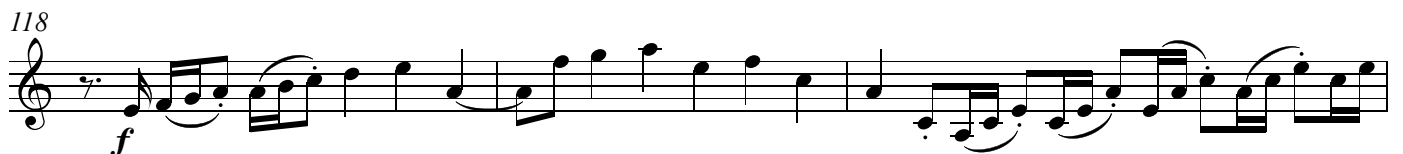
111 f



114



118 f



Canon and Fugue for Three Violins and Basso Continuo  
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121

124

128 pizz. arco

132 *f*

136 arco *mf*

141 *f*

144 *mp*

148 *f* *f*

151

154 *molto rit.*

*p*

*<*

Detailed description: This page of a musical score for Violin 2 contains ten staves of music, numbered 121 to 154. The notation is in treble clef with a key signature of one flat. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. Performance instructions include 'pizz.' (pizzicato) and 'arco' (arco). Dynamics range from *f* (forte) to *p* (piano). A 'molto rit.' (molto ritardando) instruction is placed above the final staff, which ends with a fermata and a hairpin crescendo leading to a final chord.