

Viola

Concerto for Trombone and Strings

Gary Bachlund

Adagio
con sord.

Measures 1-6. Dynamics: *p*, *pp* < *mp*.

Measures 7-14. Dynamics: *p*.

Measures 15-21. Dynamics: *senza sord.*

Measures 22-27. **Allegro**. Dynamics: *f*.

Measures 28-32. Dynamics: *f*.

Measures 33-38. Dynamics: *f*.

Measures 39-45. Dynamics: *f*.

Measures 46-50. Dynamics: *f*.

Measures 51-54. Dynamics: *molto rit.* 6/4.

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64

A tempo

Musical staff for measures 64-69. The staff is in 2/3 time with a key signature of two flats. It features a melodic line with eighth and sixteenth notes, including accents and slurs.

70

Musical staff for measures 70-74. The staff continues the melodic line with eighth and sixteenth notes, including accents and slurs.

75

Musical staff for measures 75-81. The staff features a melodic line with eighth and sixteenth notes, including accents and slurs. The word "divisi" is written at the end of the staff.

82

Musical staff for measures 82-89. The staff features a melodic line with eighth and sixteenth notes, including accents and slurs.

90

molto rit.

Musical staff for measures 90-97. The staff features a melodic line with eighth and sixteenth notes, including accents and slurs. The word "molto rit." is written above the staff. A dynamic marking of "pp" is written below the staff.

98

Andante
con sord. unis.

Musical staff for measures 98-105. The staff features a melodic line with eighth and sixteenth notes, including accents and slurs. The dynamic marking "p" is written below the staff.

106

Musical staff for measures 106-113. The staff features a melodic line with eighth and sixteenth notes, including accents and slurs.

114

Musical staff for measures 114-118. The staff features a melodic line with eighth and sixteenth notes, including accents and slurs. The dynamic marking "p" is written below the staff.

senza sord.

119

rit.

1. **A tempo**

2. **molto rit.**

Musical staff for measures 119-124. The staff features a melodic line with eighth and sixteenth notes, including accents and slurs. The staff ends with a double bar line and repeat signs.

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126 *A tempo* *molto rit.*

fp fp fp

132 *Allegro*

138

143

149

155

161

167

172

177

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182 **Adagio**

182 **Adagio** *p* $\overbrace{\hspace{1.5cm}}^3$

188 $\overbrace{\hspace{1.5cm}}^3$

197 *pizz.* *arco*

203 *divisi* *unis.* *pizz.*

211 *arco*

219 $\overbrace{\hspace{1.5cm}}^3$

226 $\overbrace{\hspace{1.5cm}}^3$ *pp*

233 **Allegro** *mp* 2

241 *pp* 2 *f* *mf*

249 2

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256

261

265

269

273

277

281

288

294

302

