

# Tidbits for Flute and Clarinet

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**Allegretto**

The score is written for Flute and Clarinet in B $\flat$  in 6/8 time. It consists of six systems of music, each with a Flute (Fl.) and Clarinet (Cl.) part. The first system includes dynamic markings *p* and *f*. The second system includes a trill articulation (*trm*) for both instruments. The piece concludes with repeat signs and breath marks ( $\sphericalangle$ ) at the end of the final system.

Tidbits for Flute and Clarinet

31

Fl. *p* *f*

Cl. *p* *f*

36

41

Fl. *trm* *mp*

Cl. *trm* *mp*

*molto rit.* *Andante*

46

51

55

Fl. *f* *mp*

Cl. *f* *mp*

*rit.* *A tempo*

Tidbits for Flute and Clarinet

60

Fl. Cl.

This system contains measures 60 through 63. The flute part features a melodic line with eighth-note patterns and slurs. The clarinet part provides a rhythmic accompaniment with eighth-note runs and rests.

64

Fl. Cl.

This system contains measures 64 through 68. The flute part continues with melodic phrases, including a triplet in measure 67. The clarinet part maintains its accompaniment with eighth-note patterns.

69

Fl. Cl.

This system contains measures 69 through 73. The flute part has a more active melodic line with slurs and accents. The clarinet part continues with eighth-note accompaniment.

74

Fl. Cl.

*molto rit.* . . . **A tempo**

This system contains measures 74 through 77. The flute part has a dense, sixteenth-note passage in measure 74. The clarinet part has a melodic line. A tempo change is indicated by the text *molto rit.* followed by a double bar line and **A tempo**.

78

Fl. Cl.

This system contains measures 78 through 81. The flute part has a melodic line with slurs. The clarinet part continues with eighth-note accompaniment.

82

Fl. Cl.

This system contains measures 82 through 85. The flute part has a melodic line with slurs. The clarinet part continues with eighth-note accompaniment. The system ends with a key signature change to three sharps (F#, C#, G#) and a 3/4 time signature.

## Tidbits for Flute and Clarinet

87 **Allegretto**

Fl. *mp*

Cl. *pp*

93 *tr*

Fl. *tr*

Cl. *tr*

99

Fl.

Cl.

104 **molto rit.**

Fl. *mp*

Cl. *mp*

110 **Presto**

Fl. *f*

Cl. *f*

115

Fl. *mf*

Cl. *p* *mp*

119

Fl. *f*

Cl. *f*

124

Fl. *p*

Cl. *mp*

128

*molto rit.*

Fl. *f*

Cl. *f*

132

*A tempo*

Fl. *mf*

Cl. *p*

137

Fl. *mp*

Cl. *mp*

142

## Tidbits for Flute and Clarinet

146

Fl.

Cl.

*f*

*mf*

*p*

6

151

Fl.

Cl.

156

**Adagio**

Fl.

Cl.

160

Fl.

Cl.

165

**Presto**

Fl.

Cl.

*f*

*mf*

*f*

6

170

Fl.

Cl.

*p*

*mp*

Tidbits for Flute and Clarinet

174

Fl. Cl.

*f* *p*

179

Fl. Cl.

*mp*

183

Fl. Cl.

*f*

186

Fl. Cl.

*f*

circa 6' 00"