

Tidbits for Bassoons

Andante *p* molto rit. Allegretto *f*

6 1. 2.

11

16

20

24

29

34 **Allegro**

40

Tidbits for Bassoons
Bassoon II

45



51



56



molto rit.

61



66

Andante



70



74



78

Allegro

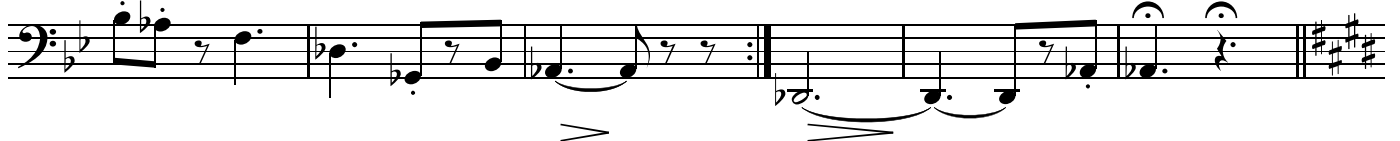


83



88

molto rit.



Tidbits for Bassoons
Bassoon II

94 **Adagio**

mp

Musical notation for measures 94-98, starting with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The music features a series of eighth and sixteenth notes with slurs and accents.

99

mf

Musical notation for measures 99-104, continuing the piece with similar rhythmic patterns and slurs.

105

mp

Musical notation for measures 105-110, featuring a mix of eighth and sixteenth notes.

110 **Meno mosso** **molto rit.**

mp

Musical notation for measures 110-114, showing a transition from eighth notes to a slower, more spacious feel with a deceleration hairpin.

114 **Andante** **molto rit.** **Allegretto**

p *f*

Musical notation for measures 114-117, featuring a change in tempo and dynamics, with a crescendo hairpin leading to a fortissimo section.

117

mp

Musical notation for measures 117-121, continuing the piece with eighth and sixteenth notes.

121 **molto rit.** **A tempo**

mp

Musical notation for measures 121-125, showing a return to the original tempo with a deceleration hairpin.

125 **molto rit.**

mp

Musical notation for measures 125-129, concluding the piece with a final deceleration hairpin.