

Horn in F Sonatina for Horn, Trumpet and Trombone

for Kyle Lane

Gary Bachlund

Allegretto **rit.**

mf *p*

5 **A tempo** *f*

8 1. 2. *p*

13 *p* *mp*

19 *f*

24

28 **rit.** *p*

33 **Tempo primo** *mp*

40

47 *mf*

Sonatina for Horn, Trumpet and Trombone

Horn in F

51 1.

p *f* *p*

55 2.

f

59 rit.

ff

63 Andante

pp *p*

70

mp

77

pp

85

p

92

99

pp

106 rit.

Allegretto

f *p*

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Horn in F

113 Adagio

Musical staff 113-120. The staff begins with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with a dynamic marking of *pp* (pianissimo) and a repeat sign. The tempo is marked *Adagio*.

120 Presto

Musical staff 120-124. The staff continues the melodic line with a dynamic marking of *mp* (mezzo-piano). The tempo is marked *Presto*.

124

Musical staff 124-131. The staff continues the melodic line with a dynamic marking of *pp* (pianissimo) and a fermata over a whole note. The tempo is marked *Presto*.

131

Musical staff 131-136. The staff contains a series of eighth notes with a dynamic marking of *f* (forte). The tempo is marked *Presto*.

136

Musical staff 136-141. The staff contains a series of eighth notes with a dynamic marking of *ff* (fortissimo) and a *rit.* (ritardando) marking. The tempo is marked *Presto*.

141 A tempo

Musical staff 141-146. The staff contains a series of eighth notes with a dynamic marking of *mp* (mezzo-piano) and a dynamic marking of *p* (piano). The tempo is marked *A tempo*.

146

Musical staff 146-151. The staff contains a series of eighth notes with a dynamic marking of *f* (forte) and a *molto rit.* (molto ritardando) marking. The tempo is marked *A tempo*.

151

Musical staff 151-156. The staff contains a series of eighth notes with a dynamic marking of *p* (piano) and a dynamic marking of *f* (forte). The tempo is marked *Allegro*.

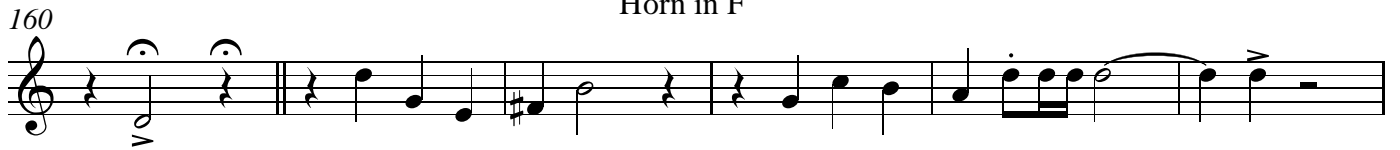
156

Musical staff 156-161. The staff contains a series of eighth notes with a dynamic marking of *f* (forte). The tempo is marked *Allegro*.

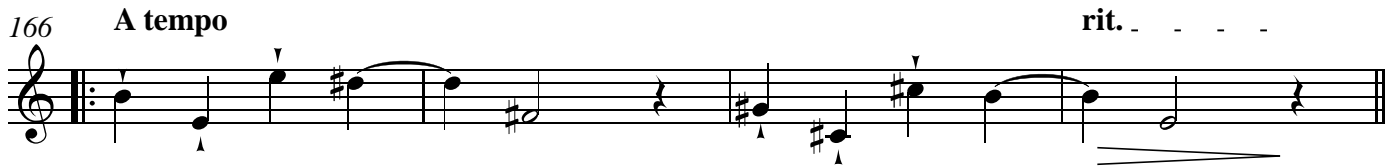
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Horn in F

160



166 **A tempo** rit.



170 1. **A tempo** 2. **molto rit.** . . . **A tempo**

ff *mf* *pp* *f*



175 rit.



179 - - - - - **A tempo**

f



184

p *f*

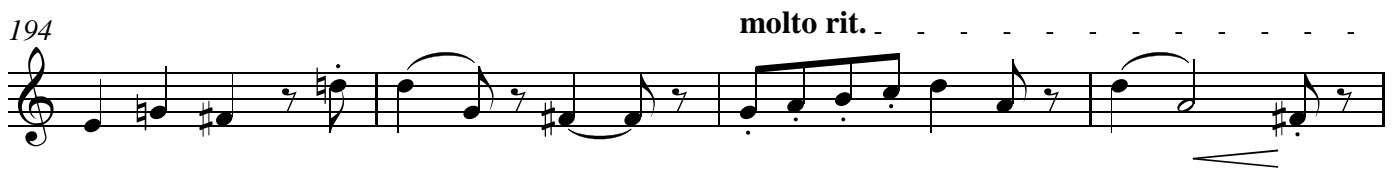


189 **molto rit.** . . **A tempo**

p *f* *p* *f*



194 **molto rit.**



198 **Allegretto**

ff



203

ff

