

Lügenmärchen

Manfred Volz gewidmet

Aus: Deutsches Kinderlied und Kinderspiel (Böhme)

Gary Bachlund

♩ = 90 quasi recitativo tenuto

The score is for a piece titled 'Lügenmärchen' by Gary Bachlund, dedicated to Manfred Volz. It is based on a German children's song and play from Bohemia. The score is in 6/4 time and consists of two systems. The first system includes parts for Flöte, Oboe, Klarinette in B I & II, Fagott, Horn in F I & II, Trompete in B, Posuane, Leinentrommel, Triangel, and Becken. The second system includes parts for Stimme, Klavier, and Kontrabass. The Flöte, Oboe, Klarinette, and Fagott parts are marked *ff* and *f*. The Horn, Trompete, and Posuane parts are marked *f*. The Leinentrommel part is marked *ff*. The Klavier part is marked *ff* and *colla parte*. The Kontrabass part is marked *mf*. The voice part has lyrics: 'Ich will euch sing-en und will nicht lü-gen:'. The tempo is marked *quasi recitativo* and *tenuto*. The key signature is one flat (B-flat) and the time signature is 6/4.

Flöte *ff* *f*

Oboe *ff* *f* solo

Klarinette in B I & II *ff* *f*

Fagott *ff* *f*

Horn in F I & II *f*

Trompete in B *f*

Posuane *f*

Leinentrommel *ff*

Triangel

Becken

Stimme *quasi recitativo* *tenuto*
Ich will euch sing-en und will nicht lü-gen:

Klavier *ff* *colla parte*

Kontrabass *mf*

3

Fl.

Ob.

Kl. I & II

Fg.

Tpt.

Ps.

Tri.

Klv.

Kb.

a due

mp

mf

f

mf

mf

ich sah drei ge-bra-te-ne Hühn - er flie - gen, — sie flo - gen al - so

Detailed description: This is a page of a musical score for the piece 'Lügenmärchen'. It features a woodwind and brass section with piano accompaniment. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. I & II), and Bassoon (Fg.). The brass section includes Trumpet (Tpt.), Trombone (Ps.), and Trompan (Tri.). The piano part is divided into right-hand (Klv.) and left-hand (Kb.) staves. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). A first ending bracket with the number '3' spans the first two measures of the Flute part. The third measure of the Flute part is marked 'a due' and 'mp'. The Trombone part has a dynamic marking of 'f' in the third measure. The Trompan part has a dynamic marking of 'mf' in the third measure. The piano accompaniment has a dynamic marking of 'mf' in the third measure. The vocal line, which is a bass part, has the lyrics 'ich sah drei ge-bra-te-ne Hühn - er flie - gen, — sie flo - gen al - so' written below it.

6 *ritardando a piacere*

Fl.

Ob.

Kl. I & II

Fg.

Tpt.

Ps.

Becken

ritardando a piacere

schnel-le, sie hat - ten die Bäu-che gen Him-mel ge - kehrt, den

Klv.

Kb.

f

mf

mf

3

3

9

Fl.

Ob.

Kl.
I & II

solo
mf

Fg.

Tri.

Rück-en nach der Höl-le. Ich will euch sing-en. Ein

Klv.

mf

Kb.

pizz.
f

Detailed description: This is a page of a musical score for the piece 'Lügenmärchen'. It features eight staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet I & II (Kl.), Bassoon (Fg.), and Trumpet (Tri.). The bottom three staves are for strings: Piano (Klv.) and Bass (Kb.). The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The music begins at measure 9. The Flute part has a melodic line with some sixteenth-note passages. The Clarinet part is marked 'solo' and 'mf'. The Bassoon part has a rhythmic accompaniment. The Trumpet part has a few notes. The Piano part has a chordal accompaniment. The Bass part has a simple bass line. The vocal line (Bass clef) has the lyrics: 'Rück-en nach der Höl-le. Ich will euch sing-en. Ein'. The score ends with a double bar line.

12

Fl.

Ob.

Kl. I & II
mp

Fg.

Lt.
mp

Am-bos und ein Mühl-en-stein, die schwam-men zu-sam men ü-ber den Rhein, sie

Klv.

6

Kb.
arco

15

Fl.

Ob.

Kl. I & II

Fg.

Hn. I & II

Becken

Klv.

Kb.

mp

mp

mp

schwam-men al - so lei - se. Da fraß ein Frosch... ein Frosch ein-en

Detailed description: This is a page of a musical score for the piece 'Lügenmärchen'. The page is numbered '6' in the top left corner. The title 'Lügenmärchen' is centered at the top. The score is arranged in a system with multiple staves. The top four staves are for Flute (Fl.), Oboe (Ob.), Clarinet I & II (Kl. I & II), and Bassoon (Fg.). The Flute and Oboe parts feature triplet markings (indicated by a '3' and a bracket) over groups of notes. The Clarinet part has a triplet of eighth notes. The Bassoon part has a single note. The fifth staff is for Horn I & II (Hn. I & II), showing a melodic line with a slur and a dynamic marking of *mp*. The sixth staff is for Percussion (Becken), showing a rhythmic pattern with a dynamic marking of *mp*. The seventh staff is for Bassoon (Klv.), which is the vocal line, with lyrics underneath: 'schwam-men al - so lei - se. Da fraß ein Frosch... ein Frosch ein-en'. The eighth staff is for Piano (Klv.), showing a piano accompaniment with a dynamic marking of *mp*. The ninth staff is for Cello/Double Bass (Kb.), showing a bass line. The key signature is one sharp (F#) and the time signature is 3/4. The page number '15' is written above the first staff.

♩ = 140

18

a due

3

Kl. I & II

mf

Fg.

mf

Hn. I & II

mf

Ps.

mf

Lt.

mf

mf

glüh - en-den Pflug zu Pfling-sten... .. zu Pfling-sten... .. auf dem

Klv.

mf
secco

Kb.

mf

Lügenmärchen

colla parte

♩. = 90

21

Ob. *mf*

Kl. I & II *p*

Fg. *p*

Hn. I & II *p*

Ps.

Lt.

poco tenuto

Ei - se. Es woll-ten drei Kerls ein-en Has - en fan-gen, sie kam-en auf

Klv.

Kb.

25

Ob.

Kl. I & II

Fg.

Hn. I & II

Kb.

Krück-en und Stel-zen ge-gang-en; ___ der Ein-e konnt' nicht hör-en, ___ der An-dre war blind, der

||

quasi recitativo, come prima

30

Fl.

Ob.

Kl. I & II

Fg.

Hn. I & II

Klv.

Kb.

Drit-te stumm, der Vier-te konnt' sich nicht rüh-ren. _ Nun will ich euch

♩ = 90

34 solo

Kl. I & II

mf

Kb.

mf

sing - en, wie es ge - schah: der Blind - e zu - erst den Has - en sah



36

Fl.

mf

Ob.

Kl. I & II

Fg.

mf

Kb.

im Feld ge - schwind her - tra - ben. Der Stum - me rief dem Lahm - en zu, da

39

Fl.

Ob.

Kl. I & II

Fg.

Hn. I & II

Ps.

Becken

B.

Klv.

Kb.

mp

mf

mf

mp

mp

mp

f

faßt ihn der beim Kra - gen. Es se - gel - ten et - liche ü - ber Land,

42

Kl. I & II

Hn. I & II

die Se-gel hat - ten sie in den Wind ge - spannt, und

Klv.

Kb.



44

Fl.

Ob.

Kl. I & II

Fg.

Hn. I & II

Tpt.

se - gel - ten auf den Feld - dern. Sie se - gel - ten auf ein - en ho - hen Berg:

Klv.

46 ♩. = 55

Fl.
Ob.
Kl. I & II
Fg.
Hn. I & II
Tpt.
Klv.

Da er trank ensie all'inden Wäld - ern. Es - ging ein Krebs auf die



49

Fl.
Ob.
Kl. I & II
Fg.

Has - en jagd: die Wahr-heit kommt her-aus - mit Macht und bleibt nicht lang' ver -

Lügenmärchen

53

Fl.

Ob.

Kl. I & II

Fg.

f

f

f

f

schwie - gen. _____ Es

Klv.

f

mf

f

56

Kl. I & II

Fg.

solo

lag ein-e Kuh-haut auf dem Dach, die war da hin-auf-ge-stie - gen.

Klv.

Kb.

58 *colla parte* ♩ = 83

Ob.

Kl. I & II

Fg.

Hn. I & II

Ps.

a due

p

p

mf

mf

Hie-mit will ich mein Lied be-schlies-sen, sollt'es die Leu-te gleich ver-dries-sen, und

Klv.

Kb.



ritardando espressivo

61 *solo*

Kl. I & II

Fg.

Hn. I & II

Ps.

mf

will nicht läng-er— lü - gen, nicht läng - er lü - gen, in—

64 $\text{♩} = 90$

Fl.
Ob.
Kl.
I & II
Fg.
Kb.

mein-em Landsinddie Flie-gen so groß als hier zu Land die Zie-gen. In mein - em Land...



67

Fl.
Ob.
Kl.
I & II
Fg.
Tri.
Kb.

Hie-mit will ich mein Lied be-schlies-sen... ...und will nicht lü-gen!

Klv.
Kb.