

Four Polite Little Limericks

Allegretto

There was a young la-dy of Ni - ger who

smiled as she rode on a ti - ger; They re - turned from the ride with the

la - dy in - side, and the smile on the face of the ti - ger.

rit. A tempo

Smile. There was a young la-dy named

Four Polite Little Limericks

22

Lau - ra, who went to the wilds of An - go - ra, An - go - ra... She

27

came back on a goat with a beau - ti - ful coat, and notes of the fau-na and

32

rit. Andante

flo - ra. La - dy Lau - ra....

38

There once was an old man of Lyme who mar-ried three wives at a

44

time... mar-ried three wives at a time,

This system contains the first system of music, measures 44-48. It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: "time... mar-ried three wives at a time,".

49

When asked, "Why a third?" He re - plied, "One's ab - surd! And

This system contains the second system of music, measures 49-53. It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: "When asked, 'Why a third?' He re - plied, 'One's ab - surd! And".

54

big-a-my, sir, is a crime. big-a-my, sir, is a crime. One. Two. Three. One. Two. Three.

rit.

This system contains the third system of music, measures 54-59. It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: "big-a-my, sir, is a crime. big-a-my, sir, is a crime. One. Two. Three. One. Two. Three." The tempo marking *rit.* (ritardando) is placed above the final measure.

60

Andantino

Crime! There was a young la - dy of

f *mf*

This system contains the fourth system of music, measures 60-64. It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo marking **Andantino** is placed above the first measure. The lyrics are: "Crime! There was a young la - dy of". Dynamic markings *f* and *mf* are present in the piano part.

Four Polite Little Limericks

65

Wilts, who walked up to Scot-land on stilts;— (a young la- dy...)

70

(a young la- dy...) When they said it was shock-ing to show so much stock-ing—

75

rit. . . . Andante

— she an - swered them:— "Then what a-bout, what a-bout, what a-bout

80

rit. . . .

kilts?"— "What a-bout, what a - bout, what a - bout— kilts?"—

circa 3' 00"

f 27 February 2023
James Island