

# Concerto for Trombone and Strings

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**Adagio**

Musical score for Concerto for Trombone and Strings, Adagio section. The score includes parts for Tenor Trombone, Violin I, Violin II, Viola, Violoncello, Contrabass, Tbn., Vln. I, Vln. II, Vla., and Cb. The score shows various musical markings such as dynamic changes (e.g., **p**, **ppp**, **pp**, **mp**, **pizz.**), articulations, and performance instructions like "con sord.", "divisi", and "3". Measure numbers 1 through 8 are indicated on the left side of the score.

Measure 1: Tenor Trombone rests. Violin I, II, and Viola play eighth-note patterns. Violoncello and Contrabass play eighth-note patterns. Tbn. plays sixteenth-note patterns.

Measure 2: Violin I, II, and Viola play eighth-note patterns. Violoncello and Contrabass play eighth-note patterns. Tbn. plays sixteenth-note patterns.

Measure 3: Violin I, II, and Viola play eighth-note patterns. Violoncello and Contrabass play eighth-note patterns. Tbn. plays sixteenth-note patterns.

Measure 4: Violin I, II, and Viola play eighth-note patterns. Violoncello and Contrabass play eighth-note patterns. Tbn. plays sixteenth-note patterns.

Measure 5: Violin I, II, and Viola play eighth-note patterns. Violoncello and Contrabass play eighth-note patterns. Tbn. plays sixteenth-note patterns.

Measure 6: Violin I, II, and Viola play eighth-note patterns. Violoncello and Contrabass play eighth-note patterns. Tbn. plays sixteenth-note patterns.

Measure 7: Violin I, II, and Viola play eighth-note patterns. Violoncello and Contrabass play eighth-note patterns. Tbn. plays sixteenth-note patterns.

Measure 8: Violin I, II, and Viola play eighth-note patterns. Violoncello and Contrabass play eighth-note patterns. Tbn. plays sixteenth-note patterns.

## Concerto for Trombone and Strings

**Allegro**

15

Tbn. *mp* > *mp* > *mp* > *p* > *mp* — *mf* *f*

Vln. I *unis.* senza sord. *f*

Vln. II senza sord. *f*

Vla. senza sord. *f*

Vc. *mp* — > *mp* senza sord. *arco f*

Cb. — — — — *f*

This section of the score begins at measure 15. The Trombone (Tbn.) plays a series of eighth-note patterns with dynamic markings *mp*, *mp*, *mp*, *p*, and *mp*. The Violin I (Vln. I) plays sustained notes with the instruction *unis.* and dynamic *f*. The Violin II (Vln. II), Viola (Vla.), and Cello/Bass (Cb.) provide harmonic support. Measures 16-19 show the Trombone continuing its eighth-note patterns, while the other instruments play sustained notes or simple harmonic patterns. Measure 20 introduces a dynamic *mf* for the Trombone, followed by *f*. The Violin I's dynamic changes to *f* in measure 21. Measures 22-23 show the Trombone playing eighth-note patterns with dynamics *mp* and *f*. The other instruments provide harmonic support throughout.

23

Tbn. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

This section of the score begins at measure 23. The Trombone (Tbn.) plays eighth-note patterns with dynamic *f*. The Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Bass (Cb.) all play eighth-note patterns with dynamic *f*. The score continues with eighth-note patterns for all instruments through measure 28.

## Concerto for Trombone and Strings

3

31

This section of the score begins with measure 31. The Trombone (Tbn.) has a melodic line with grace notes and slurs. The Violin I (Vln. I) and Violin II (Vln. II) provide harmonic support with eighth-note patterns. The Viola (Vla.), Cello (Vc.), and Double Bass (Cb.) play sustained notes or simple harmonic patterns. Measures 32 through 38 continue this harmonic and rhythmic scheme, with the strings providing a steady harmonic base while the brass and woodwind instruments take turns with melodic lines.

39

This section begins with measure 39. The Trombone (Tbn.) has a prominent melodic line with sustained notes and grace notes. The Violin I (Vln. I) and Violin II (Vln. II) play eighth-note patterns. The Viola (Vla.), Cello (Vc.), and Double Bass (Cb.) provide harmonic support. Measures 40 through 46 continue this pattern, with the brass instrument maintaining its melodic role and the strings providing harmonic stability.

## Concerto for Trombone and Strings

47

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

molto rit.

A tempo

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

## Concerto for Trombone and Strings

5

66

This section of the score begins with measure 66. The Trombone (Tbn.) has a melodic line with eighth-note patterns. The Violin I (Vln. I) and Violin II (Vln. II) provide harmonic support with eighth-note chords. The Viola (Vla.) and Cello (Cb.) play sustained notes or simple eighth-note patterns. Measures 67-73 continue this pattern, with the strings providing harmonic support to the Trombone's melodic line.

74

This section begins with measure 74. The Trombone (Tbn.) has a brief melodic line. Measures 75-77 show the Violin I (Vln. I) and Violin II (Vln. II) playing eighth-note chords, while the other instruments provide harmonic support. Measures 78-81 feature a division of parts for the strings. The Violin I (Vln. I) and Violin II (Vln. II) play eighth-note chords, while the Viola (Vla.), Cello (Cb.), and Bassoon (Vc.) play eighth-note patterns. The dynamic is marked *f* (fortissimo) in measure 81.

## Concerto for Trombone and Strings

*molto rit.*

84

Tbn. Vln. I Vln. II Vla. Vc. Cb.

This section starts with a dynamic *f*. The strings play sustained notes while the bassoon provides rhythmic support. The violins play eighth-note patterns. The bassoon has a prominent eighth-note line. The section ends with a dynamic *mf*.

*Andante*

94

Tbn. Vln. I Vln. II Vla. Vc. Cb.

This section begins with a dynamic *p*. The strings play sustained notes. The bassoon has a rhythmic pattern. The violins play eighth-note patterns. The bassoon has a prominent eighth-note line. The section ends with a dynamic *p*.

## Concerto for Trombone and Strings

7

105

Tbn. Vln. I Vln. II Vla. Vc. Cb.

This section starts with measure 105. The Trombone (Tbn.) has a melodic line with eighth-note pairs and sixteenth-note patterns. The Violin I (Vln. I) and Violin II (Vln. II) provide harmonic support with sustained notes and eighth-note chords. The Viola (Vla.), Cello (Vc.), and Double Bass (Cb.) play sustained notes or simple rhythmic patterns. Measure 106 begins with dynamic markings: > p, > p, > p, > p. Measures 107-108 show similar patterns with slight variations in dynamics and note heads. Measure 109 concludes with a dynamic > p.

115

Tbn. Vln. I Vln. II Vla. Vc. Cb.

This section starts with measure 115. The Trombone (Tbn.) has a more complex line with sixteenth-note figures and grace notes. The Violins (Vln. I and Vln. II) play eighth-note chords. The Viola (Vla.), Cello (Vc.), and Double Bass (Cb.) provide harmonic support. Measure 116 begins with dynamic markings: >, <, rit., and p. Measures 117-118 continue with eighth-note chords and sustained notes. Measure 119 concludes with a dynamic p. Measure 120 begins with a dynamic p. A tempo marking is present above the staff.

## Concerto for Trombone and Strings

124      2. **molto rit.**

Tbn. Vln. I Vln. II Vla. Vc. Cb.

senza sord.      senza sord. **fp fp fp**      senza sord. **fp fp fp**

**A tempo**      **molto rit.**

132      **Allegro**

Tbn. Vln. I Vln. II Vla. Vc. Cb.

**f**      **f**      **f**      arco **f**      arco **f**

## Concerto for Trombone and Strings

9

140

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section of the score begins with a dynamic of 140 BPM. The Trombone (Tbn.) has a sustained note followed by a sixteenth-note pattern. The Violin I (Vln. I) and Violin II (Vln. II) play eighth-note patterns. The Cello (Cb.) provides harmonic support with sustained notes. Measures 141-142 show similar patterns. Measures 143-144 feature eighth-note chords from the strings. Measures 145-146 continue with eighth-note patterns. Measure 147 concludes with a sustained note from the Trombone and eighth-note patterns from the strings.

148

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section begins with a dynamic of 148 BPM. The Trombone (Tbn.) plays eighth-note patterns. The Violin I (Vln. I) and Violin II (Vln. II) play eighth-note patterns. The Cello (Cb.) provides harmonic support with sustained notes. Measures 149-150 show eighth-note chords from the strings. Measures 151-152 continue with eighth-note patterns. Measures 153-154 conclude with eighth-note patterns.

## Concerto for Trombone and Strings

156

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section of the score shows six staves for the strings and bassoon. Measure 156 starts with a dynamic >. Measures 157-160 feature eighth-note patterns with various slurs and grace notes. Measure 161 begins with a dynamic >. Measures 162-163 continue with eighth-note patterns, with the bassoon playing sustained notes in measure 163. A dynamic f is placed at the end of measure 163.

164

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section continues with six staves. Measure 164 starts with a dynamic >. Measures 165-168 show eighth-note patterns with slurs and grace notes. Measure 169 begins with a dynamic >. Measures 170-171 continue with eighth-note patterns, with the bassoon providing harmonic support. A dynamic = is placed at the end of measure 171.

## Concerto for Trombone and Strings

11

172

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

181

**Adagio**

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

con sord. divisi

con sord. divisi

pizz.

p

pizz.

p

unis.

181

**Adagio**

## Concerto for Trombone and Strings

190

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

divisi

unis.

mp

pizz.

arco

200

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

divisi

unis.

pizz.

## Concerto for Trombone and Strings

13

211

Tbn.

Vln. I

Vln. II arco

Vla.

Vc. arco

Cb.

222

Tbn.

Vln. I

Vln. II

Vla.

Vc. mp

Cb. pp

## Concerto for Trombone and Strings

233 Allegro

Tbn. *pp* senza sord.

Vln. I unis.

Vln. II senza sord. unis.

Vla. *pp*

Vc. *mp*

Cb. *pp*

*mp*

241

Tbn. *mf*

Vln. I *pp* *f* *mf*

Vln. II *pp* *f* *mf*

Vla. *pp* *f* *pizz.* *mf*

Vc. *f* *f*

Cb. *f*

## Concerto for Trombone and Strings

15

248

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of six staves representing different instruments. The first staff, 'Tbn.', shows a bass line with eighth-note patterns. The second staff, 'Vln. I', features a continuous eighth-note pattern. The third staff, 'Vln. II', also has an eighth-note pattern. The fourth staff, 'Vla.', contains mostly rests. The fifth staff, 'Vc.', shows a bass line with eighth notes. The sixth staff, 'Cb.', shows a bass line with eighth notes. Measure 248 starts with a dynamic 'f'. Measures 249-250 show similar patterns. Measure 251 begins with a dynamic 'p' (piano). Measures 252-254 continue the patterns established earlier.

255

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section continues the musical score from measure 248. It includes six staves for Tbn., Vln. I, Vln. II, Vla., Vc., and Cb. The patterns from the previous section are maintained, with some variations in dynamics and note heads. The score concludes with a final dynamic marking at the end of measure 261.

## Concerto for Trombone and Strings

261

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section contains six staves representing the parts for Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The music consists of six measures. Measures 1-5 show the strings playing eighth-note patterns with downward strokes (v). Measure 6 begins with a forte dynamic (f) and a melodic line for the Trombone.

268

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section contains six staves representing the parts for Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The music consists of six measures. Measures 1-5 show the strings playing eighth-note patterns with downward strokes (v). Measure 6 begins with a dynamic instruction "arco" and a melodic line for the Trombone.

## Concerto for Trombone and Strings

17

275

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

282

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mp*

*p*

*f*

*pp*

*mp*

*pp*

*mf*

*f*

## Concerto for Trombone and Strings

290

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section contains six staves for Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vc.), and Bassoon (Cb.). Measure 290 begins with eighth-note patterns in the strings and bassoon. Measure 291 features eighth-note patterns in the violins and bassoon. Measures 292-293 show eighth-note patterns in the strings and bassoon. Measure 294 includes dynamic markings *mf* and *pizz.*. Measures 295-296 continue eighth-note patterns in the strings and bassoon.

297

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section contains six staves for Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vc.), and Bassoon (Cb.). Measure 297 starts with eighth-note patterns in the strings and bassoon. Measure 298 continues eighth-note patterns in the strings and bassoon. Measures 299-300 show eighth-note patterns in the strings and bassoon. Measures 301-302 continue eighth-note patterns in the strings and bassoon.

## Concerto for Trombone and Strings

19

303

This section of the score begins with a rest for the Trombone (Tbn.) followed by six measures of rhythmic patterns. Measures 303-305 feature eighth-note patterns with grace notes. Measure 306 consists of eighth-note pairs, and measure 307 concludes with a sixteenth-note pattern. Measures 308-309 show eighth-note patterns with grace notes.

Tbn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

309

This section begins with a dynamic  $\textit{p}$  for the Trombone (Tbn.). Measures 309-312 show eighth-note patterns with grace notes. Measure 313 features sixteenth-note patterns. Measures 314-315 conclude with eighth-note patterns. The dynamic  $\textit{ff}$  is indicated for measures 314 and 315.

Tbn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

## Concerto for Trombone and Strings

314

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section of the score covers measures 314 through 318. The instrumentation includes Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The music consists of six staves. Measure 314 starts with a single note on the Trombone. Measures 315-318 show various patterns of eighth and sixteenth notes across the strings and bassoon. Dynamic markings include 'v.' (soft) and 'ff' (fortissimo). Performance instructions like 'v.' and 'ff' are placed above the staves.

*Meno mosso*

319

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section of the score covers measures 319 through 323. The instrumentation remains the same: Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The music shows more complex rhythmic patterns. Measure 319 features a sixteenth-note pattern on the Trombone. Measures 320-323 show eighth-note patterns. Dynamic markings include 'ff' (fortissimo), and 'ff' (fortissimo). Performance instructions like 'arco' and 'v' are also present.

*circa 13' 00"*