

Concerto for Bass Clarinet and Strings

Violin II

Gary Bachlund

Rondo allegro

7 *f*

13 *mp*

19 2

26

31 *mp*

36

41

46

51 5

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60 *mf*

66 *mf* 3 div. unis. *f* *mf*

74

79

85

90 2

97

103 2 *trm*

110 2

117 *mp*

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123

Musical staff 123-127: Treble clef, continuous eighth-note pattern.

128

Musical staff 128-134: Treble clef, eighth-note pattern with a fermata and a '2' marking above the staff.

135

Musical staff 135-139: Treble clef, eighth-note pattern with accents.

140

Musical staff 140-148: Treble clef, quarter notes with a '3' marking above the staff, a 'rit. div.' marking above the staff, and a 'f' dynamic marking below the staff.

149

Andante
con sord.

Musical staff 149-159: Treble clef, quarter notes with a 'simile' marking above the staff, a '2' marking above the staff, and a dynamic marking 'ppp < mf > ppp' below the staff.

160

Musical staff 160-169: Treble clef, quarter notes with accents and slurs.

170

Musical staff 170-178: Treble clef, quarter notes with slurs and accents.

179

Musical staff 179-187: Treble clef, quarter notes with slurs and accents.

188

Musical staff 188-192: Treble clef, quarter notes with slurs and accents, ending with a '2' marking above the staff.

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198 rit.

p

206 **A tempo**

215 senza sord.

223 1. 2. rit.

232 molto rit. . . Presto 9 A tempo

247

255 pizz.

263 2

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272



280



289



296



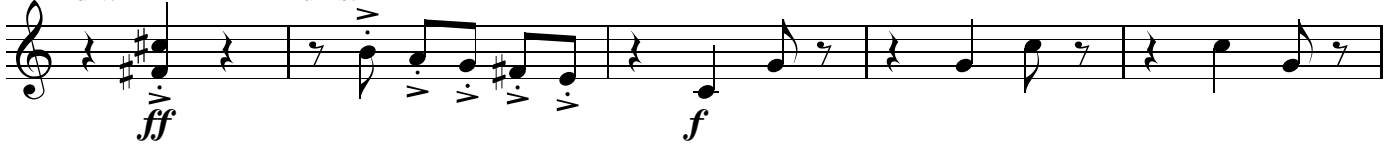
303



311



326



331



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338 pizz. *mf*

346 arco rit. 22 *mf* *pp* *ff*

374 2 con sord. *mp* *ff* *p*

383 senza sord. rit. 8 *p*

398 div. Presto unis. *f*

406 *ff* *mf*

414 *pp* *mf*

423

430

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435 *div.*

f V. V. V.

442

449 *div.*

f V. V.

4

457 *unis.*

460 *rit.* *div.*