

Concerto No. 2 for Horn in F and Strings

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Allegretto *ff* *molto rit.* **1. A tempo** *molto rit.*

Horn in F
Violin I
Violin II
Viola
Violoncello
Contrabass

8 **2. A tempo**

Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

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15

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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26

Hn. *f* *tr*

Vln. I *p* *f* *p*

Vln. II *p* *p* *f* *p*

Vla. *p* *p* *f* *p*

Vc. *p* *p* *f*

Cb. *p* *p* *f*

31

Hn. *tr*

Vln. I *p* *p* *f* *p* *p*

Vln. II *p* *p* *f* *p* *p*

Vla. *p* *p* *f* *p* *p*

Vc. *p* *p* *f* *p* *p*

Cb. *p* *p* *f* *p* *p*

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37

Hn. *f*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

44

Hn. *p* *f* *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

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50

Hn. *f*

Vln. I *p* *p* *f*

Vln. II *p* *p* *f*

Vla. *p* *p* *f*

Vc. *p* *p* *f*

Cb. *p* *p* *f*

55

Hn.

Vln. I *p* *p*

Vln. II *p* *p*

Vla. *p* *p*

Vc. *p* *p*

Cb. *p* *p*

59

Hn. *f* *p* *f*

Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

Cb. *f* *p* *f*

64 *f* *p* *p* *f*

Hn. *f* *tr* *f*

Vln. I *f* *p* *p* *f*

Vln. II *f* *p* *p* *f*

Vla. *f* *p* *p* *f*

Vc. *f* *p* *p* *f*

Cb. *f* *p* *p* *f*

The image shows a page of a musical score for Concerto No. 2 for Horn in F and Strings. The page is numbered 6 at the top left. The score begins at measure 59 and continues to measure 64. The instruments listed are Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). The score features various dynamics, including forte (f) and piano (p). In measure 64, the Horn part has a trill (tr) marked above it. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) show a consistent rhythmic pattern of eighth notes, with dynamics alternating between f and p. The Horn part in measure 64 has a melodic line with a trill.

Concerto No. 2 for Horn in F and Strings

69

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

75

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for a concertino for Horn in F and strings. It consists of two systems of staves. The first system (measures 69-74) includes parts for Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Horn part has a melodic line with some rests. The string parts feature rhythmic patterns, often in eighth or sixteenth notes. Dynamics are marked as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The second system (measures 75-80) includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin parts have more melodic content, while the Viola, Vc., and Cb. parts provide harmonic support. Dynamics include *p*, *f*, and *mf*.

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This musical score page contains two systems of music, measures 82 through 92. The first system (measures 82-87) features a Horn (Hn.) part with a melodic line starting in measure 82, marked with a forte (*f*) dynamic and a breath mark. The strings (Violins I and II, Viola, and Cello) provide a rhythmic accompaniment with a steady eighth-note pattern. The second system (measures 88-92) shows the Horn part continuing with a more complex melodic line, marked with a forte (*f*) dynamic and a trill-like ornament. The string accompaniment remains consistent, with some changes in articulation and dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

Concerto No. 2 for Horn in F and Strings

94

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

99

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mf

trium

104 *tr*

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

109

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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114

Hn. *mute*

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

121

Hn. *open* *p* *pp*

Vln. I *f* *f*

Vln. II *f* *f*

Vla. *f* *f*

Vc. *f* *f*

Cb. *f* *f*

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127 **Adagio** *p* **molto rit.** **A tempo**

Hn. *p* **molto rit.** **A tempo**

Vln. I *p* con sord.

Vln. II *p* con sord.

Vla. *p*

Vc. *pizz. p*

Cb. *p*

134 **molto rit.** **A tempo**

Hn. *p* **molto rit.** **A tempo**

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mp*

Cb. *mp*

141

Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

147 **molto rit.** . . . **A tempo**

Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

153

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

159

1. 2.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

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165 **molto rit.**

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

p

p

p

171 **A tempo**

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

pp

pp

pp

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177

molto rit. . . . **Allegretto** *rit.* . . . **A tempo**

Hn. *pp*

Vln. I senza sord. *mf* divisi

Vln. II senza sord. *mf* divisi

Vla. senza sord. *mf*

Vc. *mf*

Cb. *mf*

183

p *molto rit.* . . . **Allegro molto**

Hn. *mp* pizz. < arco

Vln. I unis. *pp* *p* *mf* *f* *mf* pizz. arco

Vln. II unis. *pp* *p* *mf* *f* *mf* pizz. arco

Vla. unis. *pp* *p* *mf* *f* *f* arco

Vc. *pp* *p* pizz. *mf* *f* *f* arco

Cb. arco *f* *mf* *f* *mf* arco

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191

Vln. I
Vln. II
Vla.
Vc.
Cb.

arco
arco *mf*
mf pizz.
mf

Detailed description: This system of musical notation covers measures 191 through 198. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I part begins with a melodic line in measure 191, which continues through measure 198. The Violin II part is mostly silent, with a few notes in measures 192 and 193. The Viola part is silent until measure 197, where it begins a rhythmic pattern. The Violoncello and Contrabass parts have a similar rhythmic pattern starting in measure 197. Performance markings include 'arco' for the Violin I and II parts, and 'mf' for the Viola, Violoncello, and Contrabass parts. A 'pizz.' marking is present for the Violoncello in measure 197.

199

Vln. I
Vln. II
Vla.
Vc.
Cb.

arco
f
f

Detailed description: This system of musical notation covers measures 199 through 206. It features the same five staves as the previous system. The Violin I part continues its melodic line. The Violin II part has a more active role, with a melodic line starting in measure 199. The Viola part continues its rhythmic pattern. The Violoncello and Contrabass parts have a rhythmic pattern starting in measure 199. Performance markings include 'arco' for the Violin I and II parts, and 'f' for the Viola, Violoncello, and Contrabass parts.

207

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mf

215

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pizz.

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224

Musical score for measures 224-232. The score includes parts for Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Hn.:** Melodic line with eighth and sixteenth notes.
- Vln. I:** Melodic line with eighth and sixteenth notes.
- Vln. II:** Melodic line with eighth and sixteenth notes. Includes markings *mf* and *pizz.* at measure 225.
- Vla.:** Melodic line with eighth and sixteenth notes.
- Vc.:** Melodic line with eighth and sixteenth notes. Includes marking *mf* at measure 225.
- Cb.:** Melodic line with eighth and sixteenth notes. Includes marking *mf* at measure 225 and *arco* at measure 226.

233

Musical score for measures 233-241. The score includes parts for Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Hn.:** Melodic line with eighth and sixteenth notes.
- Vln. I:** Melodic line with eighth and sixteenth notes. Includes marking *arco* at measure 234.
- Vln. II:** Melodic line with eighth and sixteenth notes. Includes marking *arco* at measure 234.
- Vla.:** Melodic line with eighth and sixteenth notes. Includes marking *mf* at measure 234.
- Vc.:** Melodic line with eighth and sixteenth notes. Includes marking *pizz.* at measure 234.
- Cb.:** Melodic line with eighth and sixteenth notes. Includes marking *mf* at measure 234.

241

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

f

f

Detailed description: This system of musical notation covers measures 241 through 248. It features six staves: Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Horn part begins with a melodic line in the treble clef. The Violin I and II parts play rhythmic patterns. The Viola part has a steady eighth-note accompaniment. The Violoncello and Contrabass parts play a bass line with dynamic markings of *f* and *arco* (arco) above the Vc. staff.

249

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 249 through 256. It features the same six staves as the previous system. The Horn part has a melodic line. The Violin I and II parts play rhythmic patterns. The Viola part has a steady eighth-note accompaniment. The Violoncello and Contrabass parts play a bass line with dynamic markings of *f* and *arco* (arco) above the Vc. staff.

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257

Score for measures 257-264. The Horn part (Hn.) has a melodic line starting with eighth notes and a half note. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic pattern of eighth notes with accents. The Viola (Vla.) part has a similar eighth-note pattern. The Violoncello (Vc.) and Contrabasso (Cb.) parts play a steady eighth-note accompaniment. Dynamics include *f* pizz. for Vln. I, *mf* for Vln. II, and *mf* for Vc. and Cb. in the later measures.

265

Score for measures 265-272. The Horn part (Hn.) has a melodic line with a half note and a quarter note. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic pattern of eighth notes with accents. The Viola (Vla.) part has a similar eighth-note pattern. The Violoncello (Vc.) and Contrabasso (Cb.) parts play a steady eighth-note accompaniment. Dynamics include *arco* for Vln. I and Vln. II, and *arco* for Vc. and Cb. in the later measures.

273

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

281

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

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289

Score for measures 289-295. The Horn part (Hn.) is in the top staff, starting with a rest and then playing a melodic line. The Violin I (Vln. I) and Violin II (Vln. II) parts are in the second and third staves, featuring intricate sixteenth-note patterns. The Viola (Vla.) part is in the fourth staff, playing a steady eighth-note accompaniment. The Violoncello (Vc.) part is in the fifth staff, and the Contrabass (Cb.) part is in the bottom staff, both playing eighth-note accompaniment. The word "arco" is written above the Cb. staff in measure 290.

296

Score for measures 296-302. The Horn part (Hn.) is in the top staff, playing a melodic line. The Violin I (Vln. I) and Violin II (Vln. II) parts are in the second and third staves, continuing their sixteenth-note patterns. The Viola (Vla.) part is in the fourth staff, playing a steady eighth-note accompaniment. The Violoncello (Vc.) part is in the fifth staff, and the Contrabass (Cb.) part is in the bottom staff, both playing eighth-note accompaniment.

303

Score for measures 303-309. The Horn part (Hn.) begins with a melodic line in the first measure, followed by rests. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) provide a rhythmic accompaniment with various articulations like accents and slurs. The key signature has one sharp (F#).

310

Score for measures 310-315. The Horn part (Hn.) has a melodic line starting in measure 310, with dynamics *ff* and *f* indicated. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) continue with their accompaniment. A *rit.* (ritardando) marking is present above the Horn staff in measure 315. The key signature has one sharp (F#).

317 **A tempo**

Musical score for measures 317-321. The score is for Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#). The tempo is marked "A tempo". The Horn part has a "divisi" instruction above it. The strings play a rhythmic accompaniment with various articulations.

322

1. **rit.** 2. **molto rit.**

Musical score for measures 322-326. The score is for Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#). The tempo is marked "rit." for the first ending and "molto rit." for the second ending. The Horn part has a "divisi" instruction above it. The strings play a rhythmic accompaniment with various articulations.

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