

Violin I

Concerto No. 2 for Horn in F and Strings

Gary Bachlund

Allegretto **molto rit.** | 1. A tempo

7 **molto rit.** *pp*

12 | 2. A tempo *pp* *f* *divisi*

18 *unis.*

22

27 *p* *p* *f* *p*

31 *p* *p* *f*

35 *p* *p* *p* *mf*

40 *p*

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47 2

p *p* *p*

Musical staff 47-52: Treble clef, 7/8 time signature. Measures 47-52. Dynamics: *p* (measures 47-48), *p* (measures 49-50), *p* (measures 51-52). A fermata is placed over measures 49-50.

53

Musical staff 53-55: Treble clef, 7/8 time signature. Measures 53-55. Dynamics: *p* (measures 53-54), *f* (measure 55).

56

Musical staff 56-59: Treble clef, 7/8 time signature. Measures 56-59. Dynamics: *p* (measures 56-57), *p* (measures 58-59), *f* (measure 59).

60

Musical staff 60-63: Treble clef, 7/8 time signature. Measures 60-63. Dynamics: *p* (measures 60-61), *f* (measures 62-63).

64

Musical staff 64-67: Treble clef, 7/8 time signature. Measures 64-67. Dynamics: *f* (measures 64-65), *p* (measures 66-67).

68

Musical staff 68-71: Treble clef, 7/8 time signature. Measures 68-71. Dynamics: *f* (measures 68-69), *p* (measures 70-71), *mf* (measure 71).

72

Musical staff 72-76: Treble clef, 7/8 time signature. Measures 72-76. Dynamics: *p* (measures 72-73), *p* (measures 74-75), *p* (measures 76-77).

77

Musical staff 77-80: Treble clef, 7/8 time signature. Measures 77-80. Dynamics: *p* (measures 77-78), *p* (measures 79-80).

81

Musical staff 81-84: Treble clef, 7/8 time signature. Measures 81-84. Dynamics: *f* (measures 81-82), *p* (measures 83-84).

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85 *f* *divisi*

90

95 *unis.*

99

103

107

111

115 *p* *divisi* *pp*

120 *unis.*

125 *f* *divisi* *Adagio* 2

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130 **molto rit. .** **A tempo**
con sord. unis.
2
p

137 **molto rit. .** **A tempo**

143 **molto rit. .** **A tempo**

149

154

159 1. 2.
p

164

169 **molto rit.** **A tempo**
p *pp*

175 **molto rit.** senza sord.

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180 **Allegretto** *mf* rit. **A tempo** *divisi*

184 *pp* unis. *pizz.* *p* *mf* *molto rit.* *f* **Allegro molto** *arco* *mf*

190

196

202

209 *mf* 3

218

225 *mf*

231

237

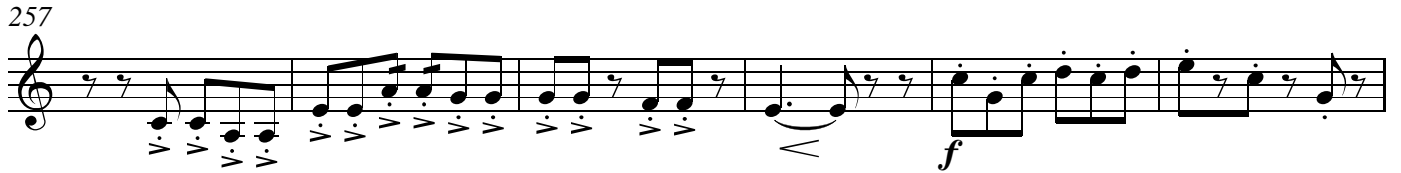
244 3

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252



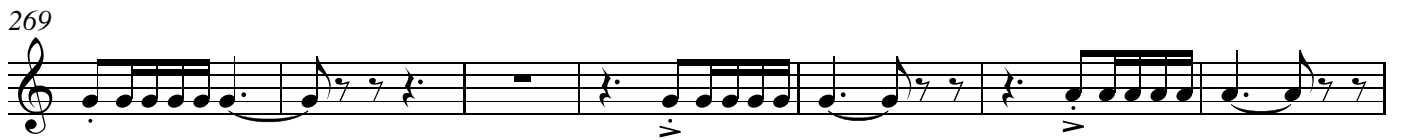
257



263



269



276



282



288



294



300



305



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309

313

rit. A tempo

319

divisi

323

1. rit. 2. molto rit.