

# Tune in A flat major

for Nicholas Quardokus

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**Allegretto giusto**

musical score system 1

Labels: solo, Plenum, solo

Dynamic markings: *ff* Trompette en chamade 8', *più f*, Ripieno

Musical score system 1, measures 1-6. The score is for a piano and trumpet. The key signature is A-flat major (three flats) and the time signature is 6/4. The tempo is Allegretto giusto. The score is divided into three sections: a 'solo' section (measures 1-2), a 'Plenum' section (measures 3-4), and another 'solo' section (measures 5-6). The piano part features a 'Trompette en chamade' effect in the first measure, marked *ff*. The trumpet part has dynamic markings of *più f* and 'Ripieno'.

musical score system 2

Labels: Plenum, 6, solo

Measure numbers: 7, 6

Musical score system 2, measures 7-11. The score continues with the piano and trumpet. The 'Plenum' section (measures 7-8) is followed by a section with a '6' marking (measures 9-10) and a final 'solo' section (measure 11). Measure numbers 7 and 6 are indicated above the staff.

musical score system 3

Labels: Plenum, 6

Measure numbers: 12, 6

Musical score system 3, measures 12-15. The score continues with the piano and trumpet. The 'Plenum' section (measures 12-13) is followed by a section with a '6' marking (measures 14-15). Measure numbers 12 and 6 are indicated above the staff.

2

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17 solo Ripieno

23 Plenum Ripieno

30 solo Plenum Ripieno Plenum

6

Tune in A flat major

36

solo

Ripieno

Plenum

42

solo

Plenum

48

6

solo

Ripieno

Plenum

6

4

Tune in A flat major

54

solo

6

59

solo

Plenum + solo

*ff*

64

*molto rit.*

circa 3' 00"