

Pooh Songs

A. A. Milne (1882-1956)

from Winnie-the-Pooh, 1926 edition

Gary Bachlund

i. Isn't it funny?

Andante

Adagio

The first system of the musical score for 'Isn't it funny?'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 2/4. The tempo markings 'Andante' and 'Adagio' are placed above the vocal line. The lyrics '(Win-nie-the-Pooh sat down at the foot of the tree....)' are written below the vocal line. The piano part includes dynamic markings 'mf' and 'mp'. The system ends with a 'Red.' marking and a line.

(Win-nie-the-Pooh sat down at the foot of the tree....) That

The second system of the musical score. The vocal line continues with the lyrics 'buzz-ing noise means some-thing. You don't get a buzz-ing noise like that,'. The piano accompaniment includes a dynamic marking 'p'. The system ends with a line.

buzz-ing noise means some-thing. You don't get a buzz-ing noise like that,

The third system of the musical score. The vocal line continues with the lyrics 'with-out its mean-ing some-thing. If there's a buzz-ing noise, some-bo-dy's ma-king a buzz-ing noise'. The piano accompaniment includes a dynamic marking 'p'. The system ends with a line.

with-out its mean-ing some-thing. If there's a buzz-ing noise, some-bo-dy's ma-king a buzz-ing noise

The fourth system of the musical score. The vocal line continues with the lyrics 'and the on-ly rea-son_ for ma-king a buzz-ing noise_ is be-cause you're a bee._ And the'. The piano accompaniment includes a dynamic marking 'p'. The system ends with a line.

and the on-ly rea-son_ for ma-king a buzz-ing noise_ is be-cause you're a bee._ And the

27

on-ly rea-son for be-ing a bee that I know of__ is mak-ing_hon-ey.__ And the on-ly rea-son for

32

mak-ing_hon-ey.__ is so I can eat it. (He climbed_____ and he climbed and he

38

climbed, and as he climbed he sang a lit-tle song to him-self. It went like

43

Allegretto

this:) Is - n't it fun - ny how a bear likes ho- ney?

49

1. Is-n't it? Is-n't it? Is-n't it? Buzz! Buzz!

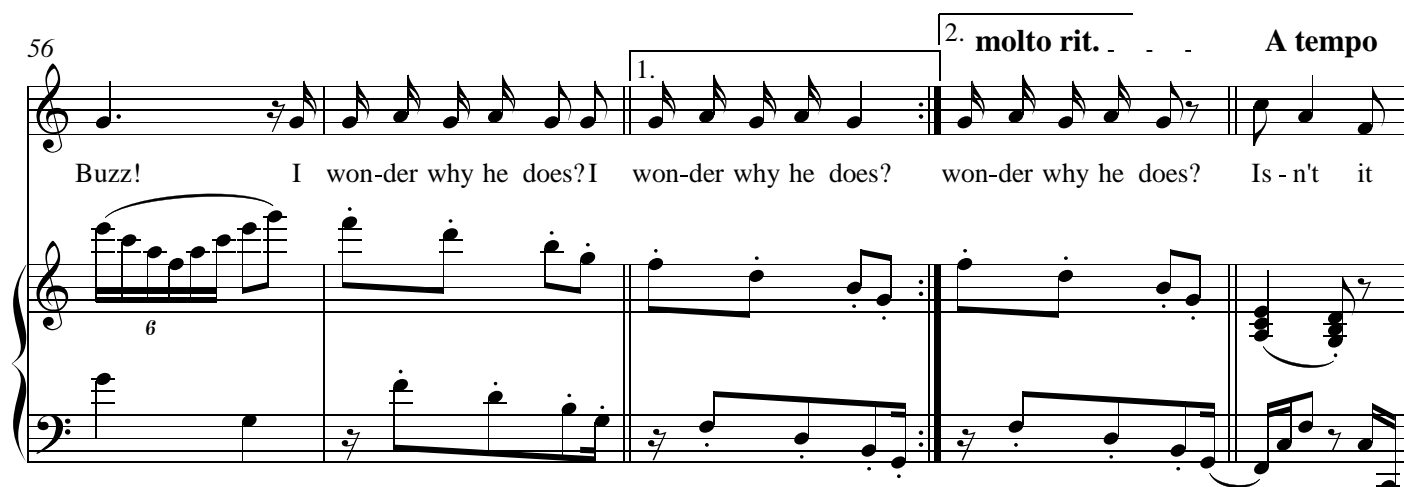
2.



56

1. Buzz! I won-der why he does? I won-der why he does? won-der why he does? Is - n't it

2. *molto rit.* . . . *A tempo*



61

fun-ny how a bear like ho-ney? Is-n't it? Is-n't it?



69 **Adagio**

Climb a lit-tle fur - ther... and a lit - tle fur - ther... and then just a lit-tle



75

fur - ther_____ (By that time he had thought of a - no-ther song.)

This musical system covers measures 75 to 80. The vocal line begins with a half note 'fur' followed by a half note 'ther' with a long horizontal line indicating a sustained note. The piano accompaniment features a steady eighth-note pattern in the left hand and a more complex melody in the right hand, including a sixteenth-note run in measure 79 and a sixteenth-note run in measure 80.

81 **L'istesso tempo**

It's a ve-ry fun-ny thought that, if Bears were Bees, they'd build their nests at the bot-tom of trees.____

This system contains measures 81 through 85. The tempo is marked 'L'istesso tempo'. The vocal line consists of eighth notes. The piano accompaniment has a consistent eighth-note bass line and a melody of eighth notes in the treble.

86

— And that be-ing so (if the Bees were Bears), we should-n't have to climb up all these stairs.____

This system contains measures 86 through 90. The vocal line continues with eighth notes. The piano accompaniment maintains the eighth-note bass line and a melody of eighth notes in the treble.

91

Allegretto

— Is - n't it fun-ny how a bear like

This system contains measures 91 through 95. The tempo is marked 'Allegretto'. The vocal line starts with a whole note rest followed by a half note 'Is' and a half note 'n't'. The piano accompaniment features a more active eighth-note pattern in the left hand and a melody of eighth notes in the right hand.

98

ho-ney? Is-n't it? Is-n't it?

ii. How sweet to be a Cloud

105

Andante

How sweet

110

to be a Cloud float-ing in the Blue! Ev'-ry lit-tle cloud al-ways sings a-loud. "How sweet

114

to be a Cloud float-ing in the Blue!" It makes him ve-ry proud to be a lit-tle cloud.

iii. Rum-tum-tiddle-um-tum**Allegretto**

118

Tra - la - la, tra

124

la - la, tra - la - la, tra - la - la, Tra-la-la, tra-la-la, tra-la-la, tra-la-la, tra la la, tra la la,

131

Tra - Rum-tum-tid-dle-um tum. Tid-dle-id-dle, tid-dle-id-dle,

136

tid-dle-id-dle, tid-dle-id-dle Rum-tum-tid-dle-um tum. Rum - tum - tum-did-dle-um.

iv. Who found the Tail?**L'istesso tempo**

142

Rum-tum-tid-dle-um tum.

p

150

Who found the Tail?_____ "I," said Pooh, "at a quart-er to two," Who found the Tail?_

p

157

Meno mosso**A tempo**

(On-ly it was quar-ter to e-le-ven real - ly),__

p

163

"I found the Tail!_____ Real - ly._____

p

v. Very, very funny

Pooh Songs

171

Allegro

It's ve-ry, ve-ry fun-ny, 'cos I know I had some ho-ney; _____ 'cos it had a la-bel

mp

Red

Detailed description: This block contains the musical notation for measures 171 through 174. The vocal line is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The lyrics are: "It's ve-ry, ve-ry fun-ny, 'cos I know I had some ho-ney; _____ 'cos it had a la-bel". The piano accompaniment is in bass clef, also in Bb and C. It features a melodic line in the right hand and a more rhythmic line in the left hand. A dynamic marking of *mp* (mezzo-piano) is present. A bracket labeled "Red" spans the piano accompaniment from measure 173 to 174.

175

on, say-ing HUN - NY. H - U - N - N - Y.

Detailed description: This block contains the musical notation for measures 175 through 178. The vocal line continues with the lyrics: "on, say-ing HUN - NY. H - U - N - N - Y.". The piano accompaniment continues with a similar melodic and rhythmic pattern. The key signature remains one flat and the time signature common.

179

H - U - N - N - Y. A go-lop-tious full-up

Detailed description: This block contains the musical notation for measures 179 through 182. The vocal line has the lyrics: "H - U - N - N - Y. A go-lop-tious full-up". The piano accompaniment features a more complex rhythmic pattern with sixteenth notes. The key signature remains one flat and the time signature common.

183

pot too, And I don't know where it's got to,

Detailed description: This block contains the musical notation for measures 183 through 186. The vocal line has the lyrics: "pot too, And I don't know where it's got to,". The piano accompaniment continues with a melodic line in the right hand and a rhythmic line in the left hand. The key signature remains one flat and the time signature common.

186 **molto rit.** **A tempo**

No, I don't know where it's gone--- Well, it's fun-ny. It's

190

ve-ry, ve-ry fun-ny, 'cos I know I had some ho-ney; Fun-ny! F - U - N - N -

193 **rit.**

Y. F - U - N - N - Y.

vi. Cottleston Pie
Allegretto ma non troppo

196

Cot-tles-ton, Cot-tles-ton,

201

Cot-tles-ton Pie, a fly can't bird, but a bird can fly. Ask me a rid-dle and I re-ply:

206

"Cot-tles-ton, Cot-tles-ton, Cot-tles-ton Pie."

210

Cot-tles-ton, Cot-tles-ton, Cot-tles-ton Pie, a fish can't whis-tle and

214

nei-ther can I. Ask me a rid-dle and I re-ply: "Cot-tles-ton, Cot-tles-ton, Cot-tles-ton Pie."

219

Musical score for measures 219-222. The melody is in G major, 4/4 time. Measures 219-221 are whole rests. Measure 222 contains the lyrics "Cot-tles-ton, Cot-tles-ton,". The piano accompaniment features a steady eighth-note pattern in the left hand and a more complex melody in the right hand, including a triplet in measure 222.

Cot-tles-ton, Cot-tles-ton,

223

Musical score for measures 223-227. The melody is in G major, 4/4 time. The lyrics are "Cot-tles-ton Pie, Why does a chick-en, I don't know why. Ask me a rid-dle and I re-ply:". The piano accompaniment continues with a steady eighth-note pattern in the left hand and a melody in the right hand, featuring several chords and a final descending line.

Cot-tles-ton Pie, Why does a chick-en, I don't know why. Ask me a rid-dle and I re-ply:

228

Musical score for measures 228-232. The melody is in G major, 4/4 time. The lyrics are "Cot-tles-ton, Cot-tles-ton, Cot-tles-ton Pie.". The piano accompaniment features a steady eighth-note pattern in the left hand and a melody in the right hand, including a triplet in measure 230 and a final flourish in measure 232.

"Cot-tles-ton, Cot-tles-ton, Cot-tles-ton Pie."

233

Musical score for measures 233-237. The melody is in G major, 4/4 time. The lyrics are "Cot-tles-ton Pie." and "On". The piano accompaniment features a steady eighth-note pattern in the left hand and a melody in the right hand, including a triplet in measure 234 and a final flourish in measure 237. The key signature changes to E major for the final measure.

Cot-tles-ton Pie." On

vii. Lines written by a Bear of Very Little Brain

238

Allegro giocoso

Mon - day, when the sun is hot, I won - der to my -

The musical score for measures 238-243 is in G major (one sharp) and 3/4 time. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is marked 'Allegro giocoso'. The lyrics are 'Mon - day, when the sun is hot, I won - der to my -'. The piano part features a rhythmic pattern of eighth and sixteenth notes, with some chords and single notes. The melody is simple and catchy, with a few rests.

244

self a lot: now is it true, or is it not,

The musical score for measures 244-250 continues the melody and piano accompaniment. The lyrics are 'self a lot: now is it true, or is it not,'. The piano part has some chords and single notes, with a few rests. The melody is simple and catchy, with a few rests.

251

that what is which and which is what? On Tues - day, when it

The musical score for measures 251-257 continues the melody and piano accompaniment. The lyrics are 'that what is which and which is what? On Tues - day, when it'. The piano part has some chords and single notes, with a few rests. The melody is simple and catchy, with a few rests.

258

hails and snows, the feel - ing on me grows and grows

The musical score for measures 258-263 continues the melody and piano accompaniment. The lyrics are 'hails and snows, the feel - ing on me grows and grows'. The piano part has some chords and single notes, with a few rests. The melody is simple and catchy, with a few rests.

264

that hard - ly a - ny-bo-dy, a-ny-bo - dy knows if those are

This musical system covers measures 264 to 269. It features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The lyrics are: "that hard - ly a - ny-bo-dy, a-ny-bo - dy knows if those are".

270

these or these are those. On Wednes - day, when the

This musical system covers measures 270 to 275. The key signature changes to one sharp (F#). The lyrics are: "these or these are those. On Wednes - day, when the".

276

sky is blue, and I have noth - ing else to do,

This musical system covers measures 276 to 281. The key signature changes to one flat (Bb). The lyrics are: "sky is blue, and I have noth - ing else to do,".

282

I some - times won - der, won-der if it's true that who is what and

This musical system covers measures 282 to 287. The key signature changes to two flats (Bb and Eb). The lyrics are: "I some - times won - der, won-der if it's true that who is what and".

289

rit.**A tempo**

what is who. On Thurs-day, when it starts to

295

freeze and hoar-frost twin-kles on the trees, how ve-ry

301

read-i-ly one sees that these are whose -- but whose are

viii. Sing Ho!**Presto ma non troppo**

307

these? On Fri-day -- Sing Ho! for the life of a Bear!

315

— Sing Ho! for the life of a Bear! — I don't much mind if it rains or snows, 'cos I've don't much care if it snows of thaws, 'cos I've

324

got a lot of ho-ney on my nice new nose, I Sing Ho! for a
got a lot of ho-ney on my nice clean paws!

333

Bear! Sing Ho! for a Pooh! and I'll have a lit-tle some-thing in an hour or two! Sing Ho! for the

341

Meno mosso

life of a Pooh Sing Ho! Sing

351

Ho! They all went off to dis-co-ver the Pole, Owl and Pi-glet and Rab-bit and all;

361

Sing Ho! It's a Thing you Dis-co-ver, as I've been tole by Owl and Pi-glet and

371

Rab-bit and all. Ee-yore, Chris-to-pher Rob-in and Pooh and Rab-bit's re-

380

la-tions all went too --- And where the Pole was none of them knew.

390

Sing Hey! for Owl and Rab-bit and all! Sing Ho! for the life of a Bear!—

ix. Anxious Pooh Song

Andante

399

Sing Ho!—

408

Three Cheers for Pooh! (For who?) For Pooh! (Why what did he

415

Andante

do?) I thought you knew; He saved his friend from a wet - ting! Three

420

Cheers for Bear! (Hip! Hip! Hoo- ray!) Thre Cheers for Bear! (For where?) For Bear ---

424

He could-n't swim, but he res-cued him!_ (He res-cued who?) Oh,

429

lis-ten, do! I am talk-ing of Pooh --- (Of who?) Of Pooh! (I'm sor-ry I

433

keep for-get- ting). Well, Pooh was a Bear of E - nor - mous Brain (Just say it a-gain!)- Of e-

438

nor - mous brain (Of e-nor-mous what?) Well, he ate a lot, and I don't know if he could

This system contains measures 438 through 441. The vocal melody is in treble clef with a key signature of three flats. The piano accompaniment is in grand staff. Measure 438 has a vocal note on a whole rest. Measure 439 has a vocal note on a whole rest. Measure 440 has a vocal note on a whole rest. Measure 441 has a vocal note on a whole rest.

442

swim or not, but he man aged to float on a sort of boat (On a sort of what?) Well, a sort of

This system contains measures 442 through 446. The vocal melody continues in treble clef. The piano accompaniment continues in grand staff. Measure 442 has a vocal note on a whole rest. Measure 443 has a vocal note on a whole rest. Measure 444 has a vocal note on a whole rest. Measure 445 has a vocal note on a whole rest. Measure 446 has a vocal note on a whole rest.

447

Meno mosso

pot --- So now let's give him three hear-ty cheers (So now let's give him

This system contains measures 447 through 450. The tempo marking "Meno mosso" is above the staff. The key signature changes to two flats. The time signature changes to 3/4. The vocal melody is in treble clef. The piano accompaniment is in grand staff. Measure 447 has a vocal note on a whole rest. Measure 448 has a vocal note on a whole rest. Measure 449 has a vocal note on a whole rest. Measure 450 has a vocal note on a whole rest.

451

three hear-ty which-es?) And hope he'll be with us for years

This system contains measures 451 through 454. The vocal melody is in treble clef. The piano accompaniment is in grand staff. Measure 451 has a vocal note on a whole rest. Measure 452 has a vocal note on a whole rest. Measure 453 has a vocal note on a whole rest. Measure 454 has a vocal note on a whole rest. Dynamics *f* and *mp* are marked in the piano part.

456

— and years, And grow in health— and wis-dom and rich-es! Three Cheers for Pooh! (For

461

who?) For Pooh! --- Three Cheers for Bear!— Three Cheers for the won - der-ful Win-nie-the

465

Presto ma non troppo

Pooh! (Just tell me, some-bo- dy-- what did he do? Sing Ho! for a Bear! Sing

471

Ho! for who? Three Cheers for the won - der-ful Win - nie-the - Pooh! And

477

hope he'll be with us for years and years, and grow in wis - dom and

483

rich-es! Three Cheers! (Hip! Hip! Hoo-ray! Hip! Hip! Hoo-ray!

489

molto rit.

A tempo

Hip! Hip! Hoo-ray!) Three Cheers for the won - der-ful Win - nie-the -

495

rit.

Pooh! Sing Ho! for the life of a Bear

16 September 2022
James Island

circa 14' 00"

Red