

Violin I

# Concerto for for Oboe d'amore and Strings

Gary Bachlund

**Allegretto** *divisi*

12

23 *pp* *mp* *pp* *unis.*

33 *mp* *divisi*

42 *a due* *divisi* *ppp*

53 *ppp*

64 *molto rit.* *pp* *ppp*

**Tempo primo**

75

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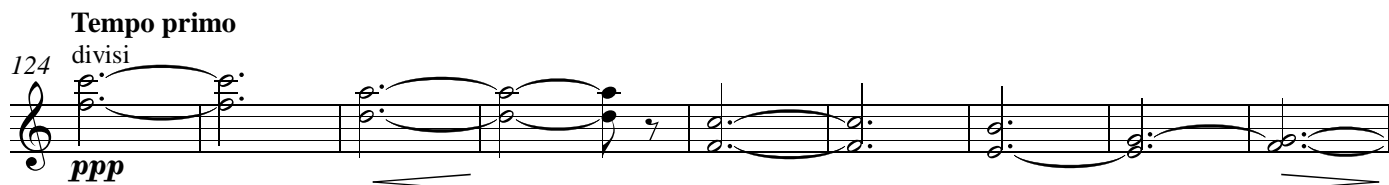
86 unis. 

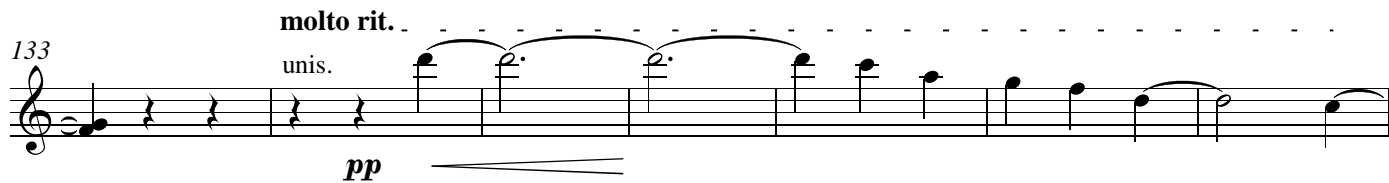
95 *molto rit.* *A tempo* *pizz.* *mp* 

104 *arco* *mf* *pizz.* 

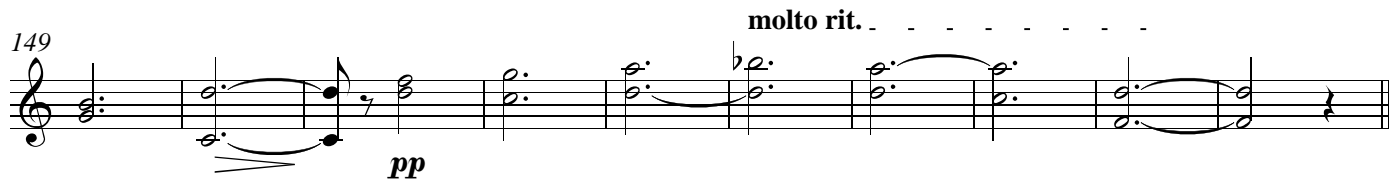
111 *arco* 

118 *molto rit.* 

**Tempo primo**  
124 *divisi* *ppp* 

133 *molto rit.* *unis.* *pp* 

140 **Tempo primo** *divisi* *pp* *p* 

149 *molto rit.* *pp* 

159 **Tempo primo** *mp* 

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168 *unis.*  
*f*

174

180

187

192

198

204 *rit.*

210 - *Adagio lirico*  
*ff* *pp*

218 *poco rit.* *A tempo*

224 *rit.*

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229 **A tempo**

Musical staff for measures 229-236. The music is in treble clef with a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, including some rests and ties.

237 **rit.** . . . . **A tempo**

Musical staff for measures 237-243. Measure 237 starts with a ritardando. A triplet of eighth notes is marked with a '3' above it. The music returns to the original tempo.

244

Musical staff for measures 244-251. It begins with a triplet of eighth notes marked with a '3' above it, followed by a melodic line with eighth and sixteenth notes.

252 **rit.** . . . . . **A tempo**

Musical staff for measures 252-260. Measure 252 starts with a ritardando. The music returns to the original tempo and features a melodic line with eighth and sixteenth notes.

261 **rit.** . . **A tempo**

Musical staff for measures 261-268. Measure 261 starts with a ritardando. The music returns to the original tempo and features a melodic line with eighth and sixteenth notes.

**molto rit.** . . . . .

269

Musical staff for measures 269-279. Measure 269 is a whole rest. A '4' is written above the staff. The music returns to the original tempo and features a melodic line with eighth and sixteenth notes.

280 **Andante**

Musical staff for measures 280-293. The tempo is Andante. The time signature changes to 3/8. The music is marked 'arco' and includes dynamic markings 'mf' and 'f'. It features a melodic line with eighth and sixteenth notes.

**molto rit.** . . . . .

294

Musical staff for measures 294-306. The music is marked 'molto ritardando' and features a melodic line with eighth and sixteenth notes.

**Allegro**

307 - . . .

Musical staff for measures 307-318. The tempo is Allegro. The music is marked 'pizz.' and 'mp'. It features a melodic line with eighth and sixteenth notes.

319

Musical staff for measures 319-331. The music is marked 'arco' and 'mf'. It features a melodic line with eighth and sixteenth notes.

332

Musical staff for measures 332-339. It features a melodic line with eighth and sixteenth notes, including a sharp sign in the final measure.

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344

356

divisi

pp < > pp < > < f

unis.

370

382

394

1.

2.

407

416

molto rit. . . . .

426

A tempo

pizz.

mf

437

arco

f

449

poco rit. . . . .

Allegretto

460

1. *tr*

2. divisi

molto rit. . . . .