

# Home

**Andantino**

Of - ten I had gone this way be - fore: 3

5 but now it seemed I ne - ver could be and ne - ver had been a - ny - where else; 3 3 3 3

9 'twas home; one na - tion - a - li - ty we had, I and the birds that sang, one 3

13 me - mo - ry. They

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18

wel-comed me. I had come back that eve some - how from some-where far: the

22

A-pril mist, the chill, the calm, meant the same thing fa-mil-iar and plea-sant to us,

26

and strange too, yet with no bar.

30

The thrush on the oak-top in the lane sang his last song, or last but one;

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34

— and as he end-ed, on the elm a-no-ther had just be-gun his last, they knew no more than

Musical score for measures 34-37. The vocal line features eighth and quarter notes with triplet markings. The piano accompaniment includes chords and triplet patterns in both hands.

38

I the day was done.

Musical score for measures 38-42. The vocal line has a long note for 'I' followed by a phrase. The piano accompaniment features a steady triplet bass line and chords.

43

Then past his dark white cot-tage front a la - bor - er

Musical score for measures 43-46. The vocal line includes a triplet at the end. The piano accompaniment has a consistent triplet bass line.

47

went a - long, his tread slow, half with wea- ri-ness, half with ease;

Musical score for measures 47-50. The vocal line features triplet markings. The piano accompaniment continues with triplet patterns in the bass.

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51

and through the si-lence, from his shed the sound of saw-ing round-ed all that

55

si-lence said. *dolce* Si - lence.

59

Me - mo - ry.

63

The day was done. *molto rit.*