

# Four Lewd Little Limericks

Algernon Charles Swinburne (1837-1909)

Gary Bachlund

**Allegretto ma non troppo**

There was a young girl of

*mf* *mp*

Detailed description: This block contains the first five measures of the musical score. The vocal line begins with a whole rest in measure 1, followed by a half note in measure 2, and then a quarter note in measure 3. The piano accompaniment starts with a half note in measure 1, followed by quarter notes in measures 2 and 3, and then eighth notes in measures 4 and 5. Dynamics include *mf* and *mp*.

6  
A-bery-stywyth who took grain to the mill to get grist with.

Detailed description: This block contains measures 6 through 10. The vocal line starts with a quarter note in measure 6, followed by eighth notes in measure 7, a quarter note in measure 8, and a half note in measure 9. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

11  
...a young girl... The mil-ler's sun, Jack, laid her flat on her back,

Detailed description: This block contains measures 11 through 15. The vocal line has a quarter note in measure 11, followed by eighth notes in measure 12, a quarter note in measure 13, and a half note in measure 14. The piano accompaniment continues with eighth-note patterns and chords.

16  
and u - ni - ted the or-gans they p\*ssed with. A-bery-stywyth...

*mf*

Detailed description: This block contains measures 16 through 20. The vocal line starts with a quarter note in measure 16, followed by eighth notes in measure 17, a quarter note in measure 18, and a half note in measure 19. The piano accompaniment features a mix of eighth and quarter notes, ending with a *mf* dynamic.

21

**L'istesso tempo**

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There was a young la-dy of Nor - way\_ who

26

hung by her toes\_ in a door - way.\_ She said to her beau,\_ "Just

31

look at me, Joe,\_ I think I've dis-co-vered one more way."\_ One

36

**L'istesso tempo**

more way!\_ There was a young man from Dun-

42

dee who b\*g-gered an ape in a tree. The re-

This system contains measures 42 through 48. It features a vocal line and a piano accompaniment. The piano part consists of chords and rhythmic patterns in the right and left hands.

49

sults were quite hor-rid: no a\*se and no fore-head, three balls and a pur-ple goa-

This system contains measures 49 through 55. The piano accompaniment continues with similar chordal textures and includes some triplet rhythms.

56

- tee. There was...

This system contains measures 56 through 61. It includes a key signature change to three flats and a time signature change to 6/8. The piano part features more complex harmonic structures.

62

There was a young girl of Ba-

*f* *mf*

This system contains measures 62 through 68. It continues in the 6/8 time signature and three-flat key signature. The piano part includes dynamic markings of *f* and *mf*.

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67

ro - da\_ who built an e - ro-tic pag - o - da;\_\_\_\_\_ The walls of its halls were fes -

72

tooned with the balls and the tools of the fools that bes-trode her.\_\_\_\_\_

77

A-bery-stywyth...

82

**molto rit.** . . . . .

Nor - way... Dun - dee...\_ Ba - ro - da\_ There was...

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James Island