

Violin II Concerto for Pitched Percussion and Strings

Gary Bachlund

Adagio **4** **2** **Allegro**
pizz.

ff **f**

12

20

28 **arco**

34

41 **molto rit.** **A tempo**

ppp **p**

51

58

Concerto for Pitched Percussion and Strings

Violin II

66 *ppp*

76 *pizz.* *arco* *p*

85 *pizz.* *arco*

94 *2* *pizz.* *f*

103

111

118 *arco*

123 *divisi*

128 *L'istesso tempo* *A tempo* *6* *34* *2* *pizz.* *pp* *ff*

173 *f*

Violin II

181 *mp*

189 arco *p*

197 **4**

208 **Adagio**
2 *pp* *pp*

217 pizz. **Allegro** arco *f*

222 *divisi*

227 **Adagio**
unis. *pp* *f* *pp* *f*

235 *pp* *pp*

243 *divisi*

252 unis.

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Violin II

259 *p*

263 *p*

267

271 pizz. arco

276 **4**

286 *ppp* divisi

293 *pp*

299 *f* *pp*

305 *ff* *ff* **9**

Violin II

319 **Andante con brio**

Musical staff 319-325. The staff begins with a treble clef and a key signature of one sharp (F#). It contains six measures of music. The first measure is a whole rest. The second measure starts with a dynamic marking of *f* and features a series of eighth notes. The third measure has a quarter rest followed by a quarter note. The fourth measure continues the eighth-note pattern. The fifth measure has a quarter rest followed by a quarter note. The sixth measure continues the eighth-note pattern.

Musical staff 326-331. The staff contains six measures of music. It begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth notes and quarter notes, with some measures containing rests.

Musical staff 332-338. The staff contains seven measures of music. It begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth notes and quarter notes. The final measure of the staff is a whole rest with a '2' above it, indicating a second ending.

Musical staff 339-344. The staff contains six measures of music. It begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth notes and quarter notes, with some measures containing rests.

Musical staff 345-350. The staff contains six measures of music. It begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth notes and quarter notes. A dynamic marking of *f* appears in the fifth measure.

Musical staff 351-355. The staff contains five measures of music. It begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth notes and quarter notes.

Musical staff 356-359. The staff contains four measures of music. It begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth notes and quarter notes.

Musical staff 360-365. The staff contains six measures of music. It begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth notes and quarter notes. A dynamic marking of *pizz.* (pizzicato) appears in the second measure. The final measure of the staff is a whole rest.

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Violin II

366 arco



370



374



380 pizz. arco pizz. arco



386 pizz. arco



392



397



402 rit. ff

