

Percussion

Concerto for Pitched Percussion and Strings

Gary Bachlund

Adagio

Glockenspiel

Marimba *ppp* *p* *f*

Vibraphone



Allegro

Mar. *mf*

Mar. *più f*

Mar. *mf* *mp*

Mar. *molto rit.* *A tempo* *p*



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48
Mar. *mf*

56
Mar.

64
Mar. *f*

72
Mar. *mp*

78
Mar.

83
Mar. *p* *mf*

92
Mar. *p* *mf*

100
Mar.

106
Mar. *più f*

113
Mar.

118
Mar.

Detailed description: This page of a musical score for Maracas (labeled 'Mar.') contains ten staves of music, numbered 48 through 118. The notation is in treble clef with a 7/8 time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. Dynamic markings such as *mf*, *f*, *mp*, *p*, and *più f* are used throughout. Performance instructions include accents (>) and slurs (<). Some measures contain numerical annotations (2, 3, 6) above the notes, likely indicating fingerings or specific rhythmic groupings. The music concludes with a final measure at 118.

124 Mar. *L'istesso tempo* *molto rit.*
ff *pp*

131 - - - - - *A tempo*
Mar. *p*

138 Mar.

144 Mar.

151 Mar. *pp*

159 Mar. *f* *mp*

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165

Mar.

171

Mar.

176

Mar.

mf

182

Mar.

mp

188

Mar.

194

Mar.

pp

202

Mar.

mp

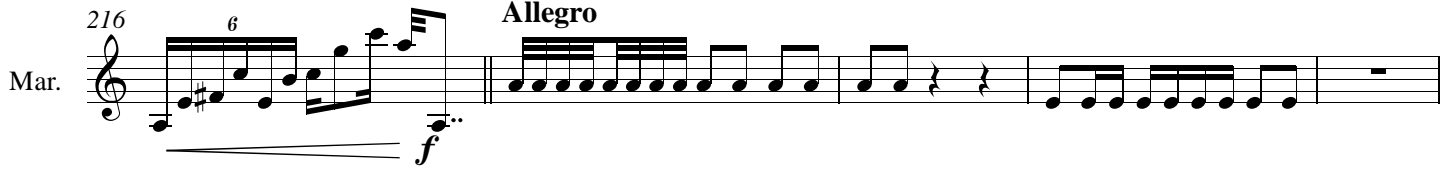
molto rit. . . . *Adagio*

pp

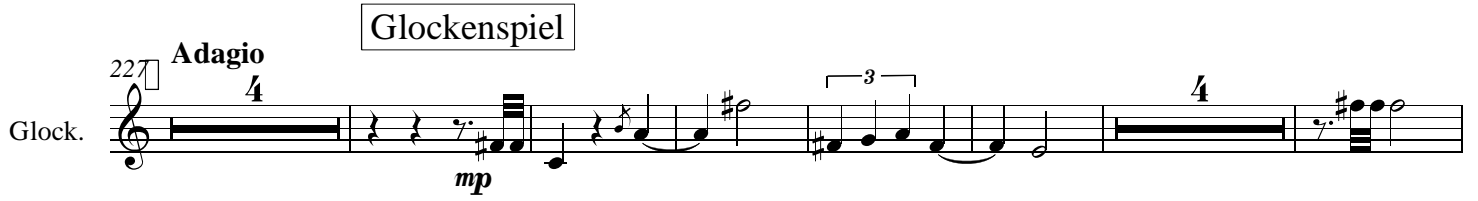
210

Mar.

p

216 **Allegro**
Mar. 

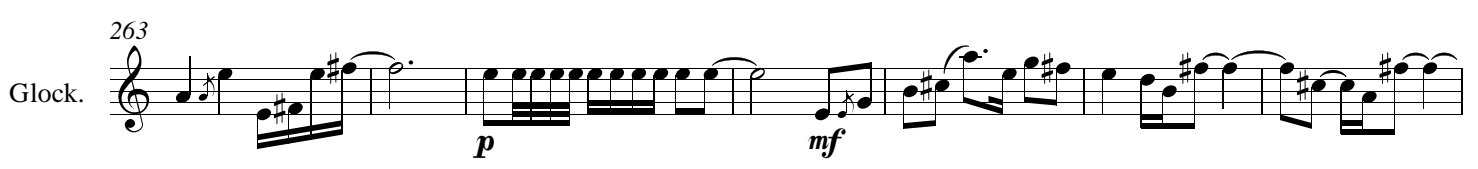
221 Mar. 

227 **Adagio** Glockenspiel 

241 Glock. 

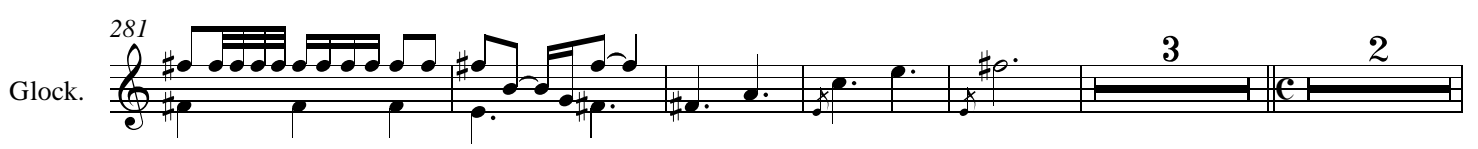
251 Glock. 

257 Glock. 

263 Glock. 

270 Glock. 

276 Glock. 

281 Glock. 

Vibraphone

Vib. 291 *p* *mf* *mp* *mf*

Vib. 300 *pp*

Vib. 305 *l.v.* *dolce* 2

Vib. 313 *mp*

Vib. 316 *f* **Andante con brio**

Vib. 322

Vib. 329

Vib. 335

Vib. 340 3

349
Vib. *f*

355
Vib.

361
Vib.

367
Vib.

372
Vib.

377
Vib.

382
Vib.

388
Vib.

393
Vib.

397
Vib.

402
Vib. *rit.* *ff*