

Flute

Concerto for Flute and Strings

Gary Bachlund

Presto

2 6 2 3

17 2 1. 2. 3 2

29 *mf* 6

34 7 6

38 7 6

42 1. 2. 6

47 6

53 7 6

59 7 6

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65

molto rit. *A tempo*

71

77

82

88

93

98

103

109

115

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122

mf 6

Musical notation for measures 122-126. Measure 122 starts with a treble clef, a key signature of one flat, and a 6/8 time signature. The music features a melodic line with eighth notes and a sixteenth-note triplet. A dynamic marking of *mf* and a fingering of 6 are indicated. The piece concludes with a double bar line.

127

Musical notation for measures 127-130. Measure 127 begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The melody continues with eighth notes and a sixteenth-note triplet. The piece ends with a double bar line.

131

Musical notation for measures 131-134. Measure 131 starts with a treble clef, a key signature of one flat, and a 6/8 time signature. The melody is characterized by eighth notes and sixteenth-note triplets. The piece concludes with a double bar line.

135

Musical notation for measures 135-138. Measure 135 begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The melody consists of eighth notes and sixteenth-note triplets. A fingering of 6 is shown. The piece ends with a double bar line.

139

molto rit. .. - - - - -

Musical notation for measures 139-142. Measure 139 starts with a treble clef, a key signature of one flat, and a 6/8 time signature. The melody features eighth notes and sixteenth-note triplets. A dynamic marking of *molto rit.* is present. The piece concludes with a double bar line.

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143 **Lento** *p*

Musical notation for measures 143-148, marked **Lento** and *p*. The passage features several triplet patterns over eighth notes.

149

Musical notation for measures 149-154, continuing the triplet patterns.

155

Musical notation for measures 155-159, continuing the triplet patterns.

160

Musical notation for measures 160-165, featuring sextuplet patterns.

166

Musical notation for measures 166-169, continuing the triplet patterns.

170

Musical notation for measures 170-174, continuing the triplet patterns and ending with a fermata.

175 *a piacere*

Musical notation for measures 175-182, marked *a piacere*. The passage features a complex rhythmic pattern with triplets and sixteenth notes.

Andantino giocoso

179

Musical notation for measures 179-182, continuing the complex rhythmic pattern.

183

Musical notation for measures 183-186, continuing the complex rhythmic pattern.

Flute

186

189

192

195

197

199

203

206 *a piacere*

mp

208

Andante

mf

12

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224

mp *f*

229

3 3

233

tr~

238

mp

242

mf 3

245

3 3 3

249

Allegretto

mf 6 3

253

6 6 *mf* 2

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Flute

259

6 6 6 9

270

f

274

278

f

282

3 *trium*

286

mf 6

290

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Flute

294

297

300

f

305

310

314

319

323

327

poco rit.