

Concerto for Bassoon and Strings

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Allegretto

Bassoon: *f*

Violin I:

Violin II:

Viola:

Violoncello:

Contrabass:

molto rit. *A tempo* *molto rit.*

6

Bsn.: *mp*

Tempo primo

f

molto rit.

12

Bsn.: *mf*

Tempo primo

Cb.: *pizz.* *mp*

17 *molto rit.* *A tempo*

Bsn. div.
Vln. I pizz.
Vln. II div.
Vla. pizz.
 div.
 mf

22 unis.
Bsn.
Vln. I unis.
Vln. II
Vla. unis.
 arco
 f
Vc. unis.
 f
Cb. *f*

This musical score page contains two systems of music for an orchestra. The first system (measures 17-21) features parts for Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), and Double Bass (Cb.). The second system (measures 22-26) features parts for Bassoon, Violin I, Violin II, Cello, Double Bass, and Bassoon. The score includes various dynamics such as 'molto rit.', 'A tempo', 'div.', 'pizz.', 'mf', and 'unis.'.

27

Bsn. arco

Vln. I arco

Vln. II pizz.

Vla. pizz.

Vc. arco

Cb. f

This section of the score consists of five staves. The first staff (Bassoon) has a bass clef and four sharps. The second staff (Violin I) has a treble clef and four sharps. The third staff (Violin II) has a treble clef and four sharps. The fourth staff (Cello) has a bass clef and four sharps. The fifth staff (Double Bass) has a bass clef and four sharps. Measure 27 starts with a rest followed by eighth-note patterns. Measure 28 begins with sixteenth-note patterns. Measures 29-31 show more complex sixteenth-note figures. Measure 31 concludes with a dynamic **f**.

32

Bsn.

Vln. I

Vln. II arco

Vla.

Vc. arco f arco 3 3 3 3

Cb. f arco 3 3 3 pizz.

This section of the score consists of five staves. The first staff (Bassoon) has a bass clef and four sharps. The second staff (Violin I) has a treble clef and four sharps. The third staff (Violin II) has a treble clef and four sharps. The fourth staff (Cello) has a bass clef and four sharps. The fifth staff (Double Bass) has a bass clef and four sharps. Measure 32 starts with eighth-note patterns. Measure 33 continues with eighth-note patterns. Measure 34 begins with sixteenth-note patterns. Measures 35-36 show more complex sixteenth-note figures. Measure 36 concludes with a dynamic **f**.

37

Bsn.

Vln. I

Vln. II

Vla.

Vc.

This section consists of five staves. The Bassoon (Bsn.) has sixteenth-note patterns. The Violin I (Vln. I) and Violin II (Vln. II) play eighth-note patterns. The Cello (Vc.) has eighth-note patterns. The Double Bass (Vla.) has eighth-note patterns. Measures 37-40 show a repeating pattern of eighth-note chords and sixteenth-note patterns.

41

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section consists of six staves. The Bassoon (Bsn.) has eighth-note patterns. The Violin I (Vln. I) and Violin II (Vln. II) play eighth-note patterns. The Cello (Vc.) has eighth-note patterns. The Double Bass (Vla.) has eighth-note patterns. The Double Bass (Cb.) has eighth-note patterns. Measure 41 starts with a forte dynamic. Measure 42 includes dynamics "div.", "unis.", and "f". Measure 43 includes dynamics "div.", "unis.", and "unis. arco". Measure 44 includes dynamics "f" and "f arco". Measure 45 ends with a forte dynamic.

46

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

51

Bsn.

Vln. I

Vln. II

Vla.

Vc.

arco

arco

56

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

mp

f

f

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

66

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.
tr~~~~~

2.



72

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr~~~~~

mp

mp

mp



78

Bsn. Vln. I Vln. II Vla. Vc. Cb.

f

f

f

f

f

molto rit.

85 Andante *f* *molto rit.*

Bsn. Vln. I Vln. II Vla. Vc. Cb.

> pp

pp

pp

pp

mp

p

p

p

96

A tempo

9

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

molto rit.

mp

p

p

106

A tempo

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pizz.

p

pizz.

10

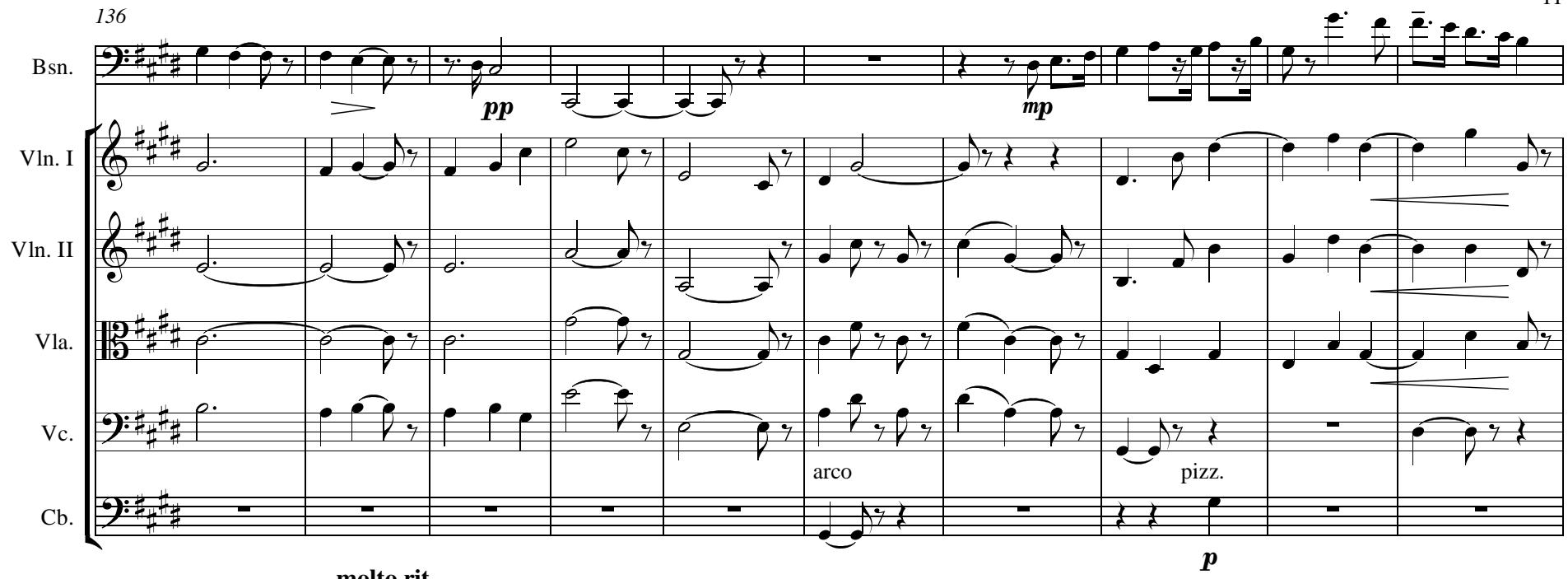
115

Bsn. 

125

Bsn. 

136

Bsn. 

Vln. I

Vln. II

Vla.

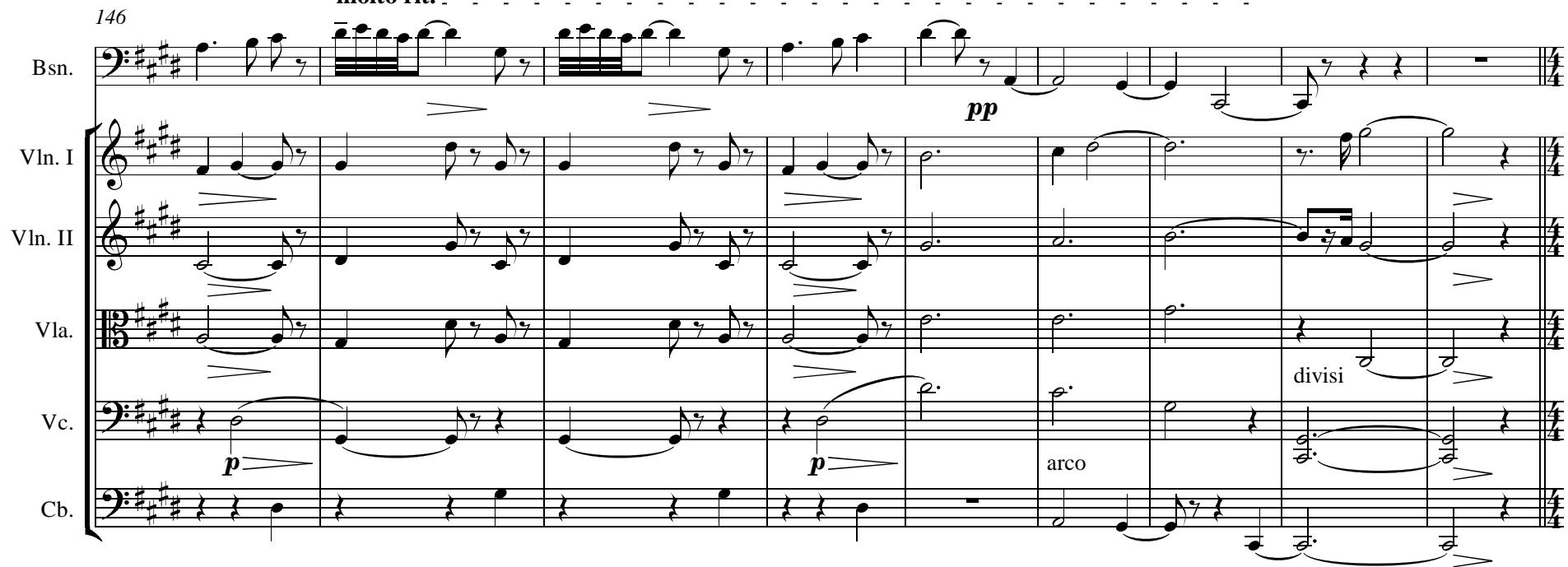
Vc.

Cb.

p

molto rit.

146

Bsn. 

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

divisi

arco

12

Adagio

155

Bsn. *mp* 3 divisi a tre 3 6

Vln. I *ppp* *mp* divisi a tre *ppp* simile <

Vln. II pizz. *ppp* *mp* *ppp* simile < 3

Vla. *f* pizz. 3

Vc. pizz. *f*

Cb.

mf

162

Bsn. *mp* 3

Vln. I < 3

Vln. II <

Vla. <

Vc. *f* *f*

Cb. *mf*

169

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

dolce

176 ***l'istesso tempo***

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp arco

pp arco

arco ***pp***

pp

pp

p

14

186

molto accel.

Allegro

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

f

196

Vln. I

Vln. II

Vla.

Vc.

Cb.

204

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A musical score for six string instruments. The bassoon part (Bsn.) is silent at the beginning of the measure. The violins (Vln. I and Vln. II) play eighth-note patterns. The cello (Vc.) and double bass (Cb.) provide harmonic support with sustained notes and eighth-note patterns. The bassoon (Bsn.) joins in with eighth-note patterns starting around measure 212. The violins continue their eighth-note patterns. The cellos play eighth-note patterns. The double basses play eighth-note patterns.

212

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A continuation of the musical score from measure 204. The bassoon (Bsn.) begins its eighth-note pattern around measure 212. The violins (Vln. I and Vln. II) play eighth-note patterns. The cellos (Vla. and Vc.) play eighth-note patterns. The double basses (Cb.) play eighth-note patterns. The bassoon (Bsn.) continues its eighth-note pattern throughout the measure.

16

219

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains six staves for the Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vc.), and Bassoon (Cb.). The key signature is four sharps. Measure 219 begins with the Bassoon playing eighth-note patterns. Measures 220 and 221 show the Violins and Double Bass playing eighth-note patterns with dynamic markings of *pp*. Measures 222 and 223 show the Bassoon and Double Bass playing eighth-note patterns. Measures 224 and 225 show the Bassoon and Double Bass playing eighth-note patterns.

227

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains six staves for the Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vc.), and Bassoon (Cb.). The key signature is four sharps. Measures 227-229 show the Bassoon and Double Bass playing eighth-note patterns. Measures 230-232 show the Violins and Double Bass playing eighth-note patterns with dynamic markings of *f*. Measures 233-235 show the Bassoon and Double Bass playing eighth-note patterns. Measure 236 shows the Double Bass playing eighth-note patterns with a dynamic marking of *pizz.*

235

Musical score for measures 235-241. The score includes parts for Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (Cb.). The key signature is A major (three sharps). Measure 235 starts with a rest followed by eighth-note patterns. Measures 236-237 show sixteenth-note patterns. Measures 238-239 continue with sixteenth-note patterns. Measure 240 begins with a dynamic *f*, followed by sixteenth-note patterns. Measure 241 ends with a dynamic *f*. Measure 242 begins with a dynamic *v* (slur) followed by eighth-note patterns. Measure 243 shows sixteenth-note patterns. Measure 244 continues with sixteenth-note patterns. Measure 245 ends with a dynamic *v* (slur) followed by eighth-note patterns.

242

Musical score for measures 242-248. The score includes parts for Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (Cb.). The key signature is A major (three sharps). Measures 242-243 show eighth-note patterns. Measures 244-245 show sixteenth-note patterns. Measures 246-247 show eighth-note patterns. Measure 248 ends with a dynamic *v* (slur) followed by eighth-note patterns.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

264

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

f

f

arco

molto rit.

272

Meno mosso

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

f

f

f

f

279

Allegro

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ppp**ppp**ppp**ppp**mf**f**f**f**mp**mf**f**f*

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

divisi a tre

*ppp**mf**ff**circa 12' 30"**ff*