

Violoncello Concerto for Bassoon and Strings

Gary Bachlund

Allegretto      molto rit.      A tempo      2      molto rit.      5

10      Tempo primo      molto rit.      3      Tempo primo      3      molto rit.

18      A tempo      4

25      pizz.

29      arco      f

33      3      3

38      2      f

44

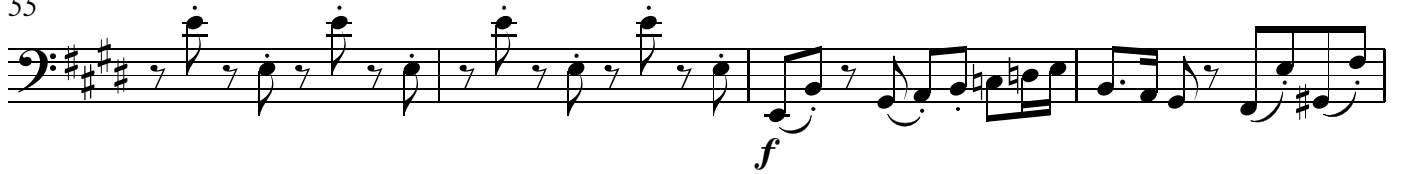
47      pizz.

Concerto for Bassoon and Strings  
Violoncello

50



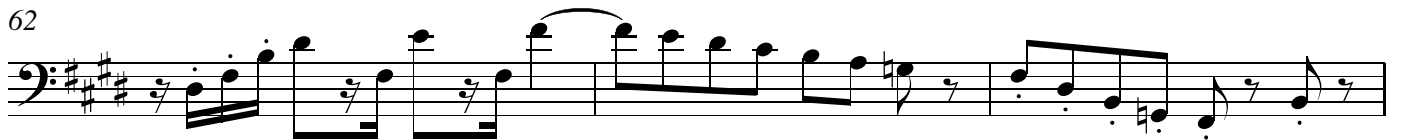
55



59



62



65



68



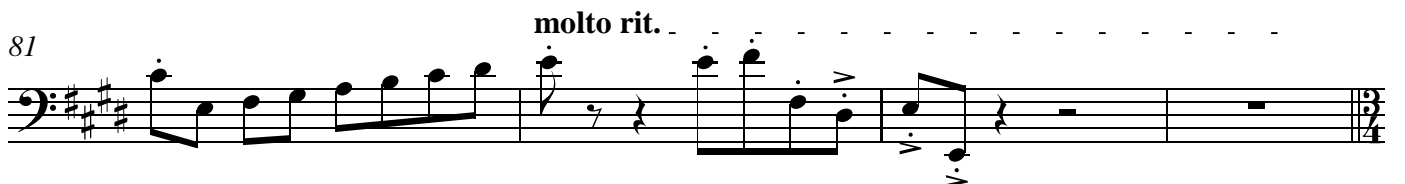
73



77



81



Concerto for Bassoon and Strings  
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85 **Andante**

Musical staff 85-92. Bass clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a melodic line starting with a rest. Dynamics include *pp* (pianissimo) and hairpins. There are also slurs and accents.

93 **molto rit.** . . . . **A tempo**

Musical staff 93-100. Continuation of the melodic line. Includes a *>* accent and a hairpin.

101 **molto rit.** . . . . **A tempo**

Musical staff 101-108. Continuation of the melodic line. Includes hairpins and accents.

109

Musical staff 109-116. Continuation of the melodic line. Includes *p>* dynamics and hairpins.

118

Musical staff 118-125. Continuation of the melodic line. Includes *p>* dynamics and hairpins.

127

Musical staff 127-134. Continuation of the melodic line.

136

Musical staff 136-141. Continuation of the melodic line.

142

Musical staff 142-148. Continuation of the melodic line. Includes *p>* dynamics and hairpins.

149

Musical staff 149-150. Continuation of the melodic line. Includes *p>* dynamics, hairpins, and the word *divisi*. The staff ends with a double bar line and a 2/4 time signature, with a '2' below it.

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157 *pizz.*  
*f*

163 *f*

170

176 *l'istesso tempo*  
*arco*  
*pp*

184 *molto accel.*  
*pp*

194 *Allegro*  
*f*

201

207

212

218

Concerto for Bassoon and Strings  
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224



229



235



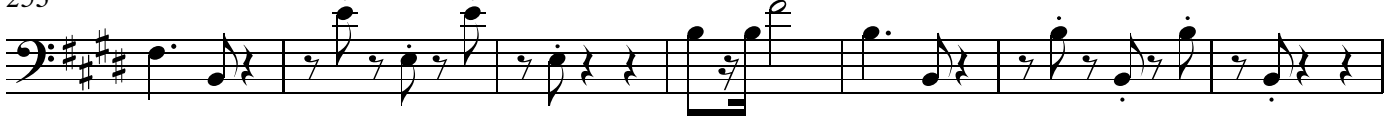
242



248



253



260



266



273

Meno mosso



molto rit. .

2

*ppp*

281

Allegro



287

