

Concerto for Bassoon and Strings

Gary Bachlund

Allegretto *f* **molto rit.** 3

3 **A tempo** *f* **molto rit.** 3 3 6

6 *mp* 3 3 3

10 **Tempo primo** *f* **molto rit.** 3 *mf* 3 3

13 **Tempo primo** 3 3

16 **molto rit.**

18 **A tempo**

21

24

Concerto for Bassoon and Strings
Bassoon

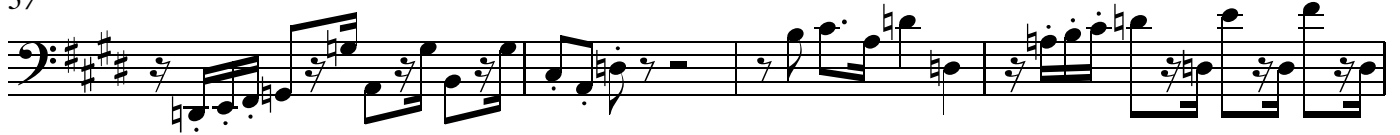
28



33



37



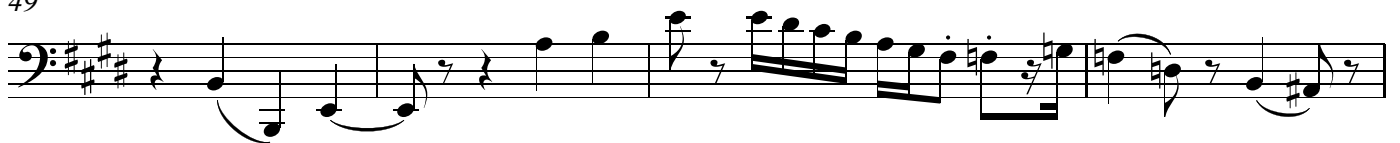
41



45



49



53



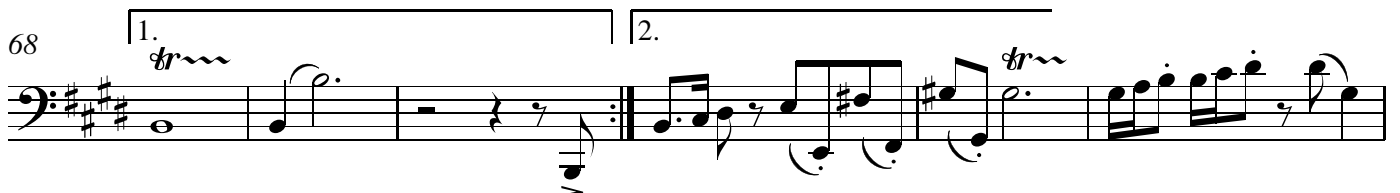
57



60



68



74



Concerto for Bassoon and Strings

Bassoon

80

f *molto rit.*

84

mp *Andante* *molto rit.*

96

A tempo *molto rit.* *A tempo*

109

mp

118

pp

125

2

134

mp *pp*

141

mp

147

molto rit.

150

pp

Concerto for Bassoon and Strings

Bassoon

155 **Adagio**
mp 3 3

Musical staff 155-160: Bassoon part in Adagio. Measure 155 starts with a triplet of eighth notes. Measure 160 features a triplet of eighth notes followed by a sixteenth-note triplet.

160 3 6

Musical staff 160-165: Continuation of the Adagio section. Measure 165 features a triplet of eighth notes.

165 *mp* 3 3

Musical staff 165-170: Continuation of the Adagio section. Measure 170 features a triplet of eighth notes.

170 3 6

Musical staff 170-175: Continuation of the Adagio section. Measure 175 features a triplet of eighth notes.

175 **l'istesso tempo**
5 6 *p*

Musical staff 175-191: Transition to l'istesso tempo. Measure 175 has a whole rest. Measure 180 has a five-measure rest. Measure 191 has a six-measure rest.

191 **molto accel. . . Allegro**
4 12 *f*

Musical staff 191-210: Transition to Allegro. Measure 191 has a four-measure rest. Measure 200 has a twelve-measure rest. Measure 210 starts with a forte dynamic.

210

Musical staff 210-216: Continuation of the Allegro section. Measure 216 features a sixteenth-note triplet.

216

Musical staff 216-222: Continuation of the Allegro section. Measure 222 features a sixteenth-note triplet.

222

Musical staff 222-227: Continuation of the Allegro section. Measure 227 features a sixteenth-note triplet.

227

Musical staff 227-233: Continuation of the Allegro section. Measure 233 features a sixteenth-note triplet.

Concerto for Bassoon and Strings
Bassoon

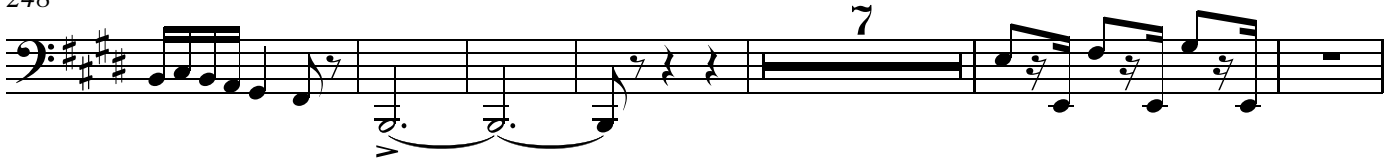
234



241



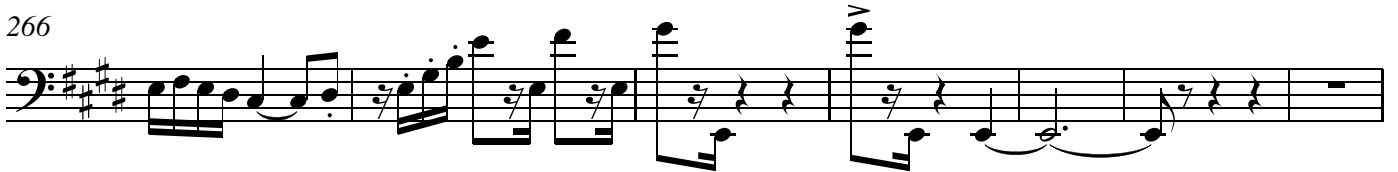
248



261



266



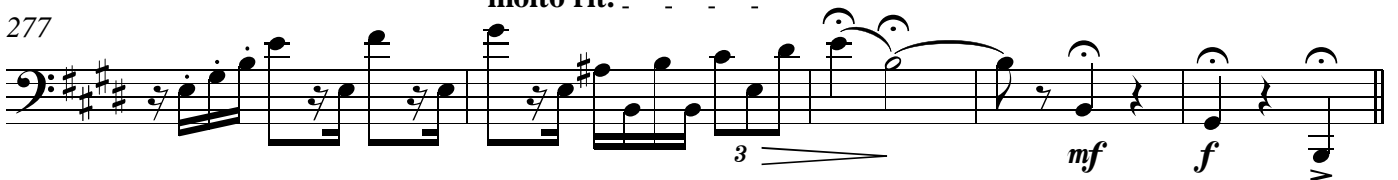
273

Meno mosso



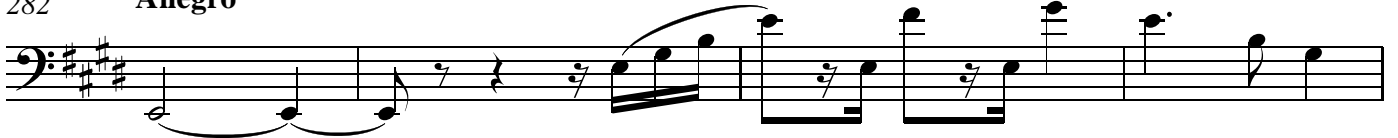
277

molto rit.



282

Allegro



286

