

Aquarelles

Gary Bachlund

A piacere

Allegretto ma non troppo

Flute

Viola

Harp

dolce *mf*

E♭ F♯ G♭ A♯
B♭ C♯ D♯

Fl.

Vla.

Hp.

p *mp*

Fl.

Vla.

Hp.

p *mp*

Aquarelles

15

Fl.

Vla.

Hp.

18

Fl.

Vla.

Hp.

21

Fl.

Vla.

Hp.

Aquarelles

24

Fl.

Vla.

Hp.

28

Fl.

Vla.

Hp.

31

Fl.

Vla.

Hp.

Aquarelles

34

Fl. *mp*

Vla. *p* *mp*

Hp.

38

Fl.

Vla.

Hp.

42

Fl.

Vla.

Hp.

Aquarelles

45

Fl.

Vla.

Hp.

48

Fl.

Vla.

Hp.

52

Fl.

Vla.

Hp.

Aquarelles

58 fluttertongue

Fl.

Vla. pizz.

Hp.

63 nat.

Fl.

Vla. arco

Hp. pp mf

68

Fl.

Vla.

Hp. 3 6

73

Fl. *mp*

Vla. *mf*

Hp. *p*

6

Detailed description: This system covers measures 73 to 77. The Flute part begins with a melodic line in measure 73, marked *mp*. The Viola part has a rhythmic accompaniment of eighth notes, marked *mf*. The Piano part features a sixteenth-note arpeggiated figure in the right hand, marked *p*, and a bass line with a six-measure rest in measure 73. A hairpin crescendo is shown above the piano part.

78

Fl. *mp*

Vla. *mf*

Hp. *p*

3

Detailed description: This system covers measures 78 to 83. The Flute part has a more active melodic line with accents, marked *mp*. The Viola part continues with eighth-note accompaniment, marked *mf*. The Piano part has a six-measure rest in the right hand, marked *p*, and a triplet of eighth notes in the right hand in measure 83.

84

Fl. *rit.* *A tempo*

Vla.

Hp. *C₄*

Detailed description: This system covers measures 84 to 87. The Flute part has a melodic line with a *rit.* marking and a *A tempo* marking. The Viola part has eighth-note accompaniment. The Piano part features a complex texture with a six-measure rest in the right hand, marked *C₄*, and a six-measure rest in the left hand. A hairpin crescendo is shown below the piano part.

89

Fl.

Vla.

Hp.

92

Fl.

Vla.

Hp.

96

Fl.

Vla.

Hp.

Aquarelles

102

Fl.

Vla.

Hp.

C#

>

7 7

Detailed description: This system covers measures 102 to 107. The Flute part begins with a half note G4, followed by a quarter note A4, and then a half note Bb4. A dynamic accent (>) is placed above the second measure. The Viola part starts with a half note G3, followed by a quarter note A3, and then a half note Bb3. The Piano part features a complex texture with chords and moving lines in both staves. A sharp sign (#) is placed above the C note in the right hand of the piano part in measure 105. The system concludes with a double bar line.

108

Fl.

Vla.

Hp.

C#

p

7 7

Detailed description: This system covers measures 108 to 111. The Flute part starts with a half rest, followed by a half note G4, and then a quarter note A4. A dynamic marking of *p* (piano) is placed below the first note. The Viola part begins with a half note G3, followed by a quarter note A3, and then a half note Bb3. The Piano part continues with intricate textures, including a sharp sign (#) above the C note in the right hand in measure 110. The system ends with a double bar line.

112

Fl.

Vla.

Hp.

dolce

7 7

Detailed description: This system covers measures 112 to 115. The Flute part features a melodic line with a slur over measures 112-114. The Viola part begins with a half rest, followed by a quarter note G3, and then a half note Bb3. A dynamic marking of *dolce* (dolce) is placed above the Viola part in measure 114. The Piano part continues with its characteristic textures. The system concludes with a double bar line.

116

Fl. *mp*

Vla. *mp*

Hp.

120

Fl. *mf*

Vla. *mf*

Hp.

124

Fl.

Vla.

Hp.

Aquarelles

128

Fl.

mf

Vla.

Hp.

C#

132

Fl.

Vla.

Hp.

135

Fl.

Vla.

Hp.

138

Fl.

Vla.

Hp.

141

Fl.

Vla.

Hp.

C#

145

Fl.

Vla.

Hp.

pizz.

p

C#

150 **Più mosso**

Fl.

Vla. arco

Hp.

154

Fl.

Vla.

Hp.

158

Fl.

Vla.

Hp.

162

Fl.

Vla.

Hp.

166

Fl.

Vla.

Hp.

170

Fl.

Vla.

Hp.

mp

Aquarelles

molto rit. . . . **A tempo**

174

Fl.

Vla.

Hp.

178

Fl.

Vla.

Hp.

183

Fl.

Vla.

Hp.

Aquarelles

187

Fl. *mf*

Vla. *f* pizz.

Hp.

191

Fl.

Vla.

Hp.

196

Fl.

Vla. arco

Hp.

200

Fl.

Vla.

Hp.

205

Fl.

Vla.

Hp.

210

molto rit. **A tempo**

Fl.

Vla.

Hp.

214

Fl.

Vla.

Hp.

220

Fl.

Vla.

Hp.

1.

227

Fl.

Vla.

Hp.

2.

rit.

E♭F♯G♭A♯
B♭C♯D♯

233 **A tempo**

Fl. *mp*

Vla. *mp*

Hp. *pp*

Detailed description: This system covers measures 233 and 234. The Flute part (treble clef) has a whole note in measure 233 and a half note in measure 234, both marked *mp*. The Viola part (alto clef) has a whole note in measure 233 and a half note in measure 234, also marked *mp*. The Harp part (grand staff) features a *pp* accompaniment of eighth notes in the right hand, while the left hand is silent.

235

Fl.

Vla.

Hp.

Detailed description: This system covers measures 235 and 236. The Flute part (treble clef) has a half note in measure 235 and a whole note in measure 236. The Viola part (alto clef) has a half note in measure 235 and a whole note in measure 236. The Harp part (grand staff) continues with the *pp* eighth-note accompaniment in the right hand and a silent left hand.

237

Fl.

Vla.

Hp.

Detailed description: This system covers measures 237 and 238. The Flute part (treble clef) has a half note in measure 237 and a whole note in measure 238. The Viola part (alto clef) has a half note in measure 237 and a whole note in measure 238. The Harp part (grand staff) continues with the *pp* eighth-note accompaniment in the right hand and a silent left hand.

239

Fl. 

Vla. 

Hp. 

241


Fl. 


Vla. 

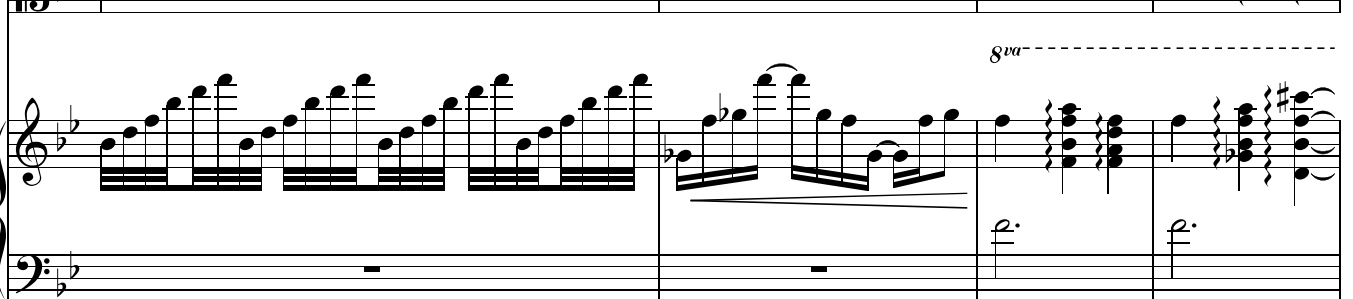
Hp. 

243

rit.

Fl. 

Vla. 

Hp. 

247

A tempo

Fl. *mp*

Vla. *mp*

Hp. *pp*

(8)-----1

251

Fl.

Vla.

Hp.

253

Fl.

Vla.

Hp.

255

Fl.

Vla.

Hp.

257

Fl.

Vla.

Hp.

259

Fl.

Vla.

Hp.

rit.

dolce

Aquarelles

263

Fl. *dolce*

Vla. *p*

Hp.

3

3

Detailed description: This system covers measures 263 to 270. The Flute part (Fl.) begins at measure 263 with a melodic line marked *dolce*, featuring a slur over measures 264-266 and a breath mark in measure 267. The Viola part (Vla.) starts at measure 264 with a melodic line marked *p*. The Harp part (Hp.) features a complex accompaniment with triplets in measures 264, 265, and 267, and a sextuplet in measure 266.

270

Fl. *dolce*

Vla. *dolce*

Hp.

3

6

Detailed description: This system covers measures 270 to 274. The Flute part (Fl.) resumes its melodic line at measure 270, marked *dolce*. The Viola part (Vla.) also resumes its melodic line at measure 270, marked *dolce*. The Harp part (Hp.) continues with its accompaniment, featuring a triplet in measure 270 and a sextuplet in measure 271.

274

Fl.

Vla.

Hp.

3

8va

p

Detailed description: This system covers measures 274 to 278. The Flute part (Fl.) continues its melodic line. The Viola part (Vla.) continues its melodic line. The Harp part (Hp.) features a triplet in measure 274 and an 8va marking in measure 278, with a *p* dynamic marking.

circa 11' 15"