

# Ein Singsang

**Allegro molto**

Mei-ne Lust ist das  
mei - ne das

*f* *mp*

This system contains the first six measures of the piece. It features a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The piano part begins with a forte (*f*) dynamic and transitions to mezzo-piano (*mp*) at measure 6. The lyrics are positioned between the vocal and piano staves.

7

1.

Fli - cken und mei - ne das Sti - cken Ah  
Sin - gen und mei - ne das Sprin - gen

This system contains measures 7 through 11. It includes a first ending bracket over measures 10 and 11. The piano accompaniment features a rhythmic pattern of eighth notes. The lyrics are aligned with the vocal line.

12

2.

und Ah

3

This system contains measures 12 through 16. It includes a second ending bracket over measures 15 and 16. A triplet of eighth notes is marked with a '3' in measure 13. The piano accompaniment continues with its rhythmic pattern.

17

und mei - ne das Sin - gen und mei - ne das Sprin - gen

This system contains measures 17 through 21. The piano accompaniment features a series of chords in the right hand and a rhythmic pattern in the left hand. The lyrics are aligned with the vocal line.

24

Ah mei - ne Lust

29

mei - ne Lust mei - ne Lust mei - ne Lust rit.

34

**A tempo**

...und mei - ne das Schie - ßen und mei - ne das Gie - ßen  
mei - ne das Hau - en und mei - ne das Bau - en

39

1.

rit.

2. rit.

**A tempo**

Ah und und mei - ne das Ja - gen und

45

mei - ne das Tra - gen — Ah

This system contains measures 45 to 50. The vocal line begins with the lyrics 'mei - ne das Tra - gen' and ends with 'Ah'. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active treble line with chords and melodic fragments.

51

mei - ne Lust mei - ne Lust

This system contains measures 51 to 54. The vocal line repeats the lyrics 'mei - ne Lust mei - ne Lust'. The piano accompaniment includes a prominent triplet of eighth notes in the treble clef, which is repeated in the final measure of the system.

55

mei - ne Lust mei - ne Lust

This system contains measures 55 to 58. The vocal line continues with 'mei - ne Lust mei - ne Lust'. The piano accompaniment features a consistent eighth-note bass line and a treble line with flowing sixteenth-note patterns.

59

...und\_ mei - ne das Zup - fen und mei - ne das

This system contains measures 59 to 64. The vocal line begins with the lyrics '...und\_ mei - ne das Zup - fen und mei - ne das'. The piano accompaniment continues with the established eighth-note bass line and active treble accompaniment.

64 **molto rit.** . . .

**A tempo**

**rit.** . . . . .

Rup - fen und mei - ne das Rei - ben und mei - ne -- solch Lied - lein

**A tempo**

69

schrei - ben! Ah Ah

74

Ah

79

**rit.** . . . . .

mei - ne Lust zu sin - - - - gen!