

Three Little Mice

Allegretto

mp ff mp

The piano introduction consists of two systems of music. The first system has a treble clef staff with a melody of eighth notes and a bass clef staff with a rhythmic accompaniment of eighth notes. The second system continues the melody and accompaniment, ending with a double bar line and repeat dots.

5

Three lit-tle mice sat down to spin._____ To

mp

The first system of the first vocal line starts at measure 5. The piano accompaniment features a treble clef staff with a melody of eighth notes and a bass clef staff with a rhythmic accompaniment of eighth notes. The piano part includes sixteenth-note runs in the right hand and triplet eighth notes in the left hand.

9

spin... Pus-sy came by and she peeped in._____ Peeped

The second system of the first vocal line starts at measure 9. The piano accompaniment continues with similar patterns, including sixteenth-note runs and triplets.

12

in!_____ What are you do-ing my lit - tle friends? We're

The third system of the first vocal line starts at measure 12. The piano accompaniment continues with similar patterns, including sixteenth-note runs and triplets.

15
ma - king coats for gen - tle - men. May I come in and

18
bite off your threads?_ Oh no, ge-ntle pus-sy, you'd bite off our

22
heads._ Lit - tle mice you're ve - ry wise, I

26
love your whis-kers and big brown eyes. Your house is the pret - ti - est

29

rit.

house I've seen. I'm sure there is room for both you and for me.

33

The mice were so pleased, — they o-pened the door,

37

Tempo primo

and pus sy, — she left them all dead on the

41

floor.

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