

Rechtfertigung

Hugo von Hofmannsthal (1874-1929)

Gary Bachlund

Largo **Andante** **molto rit.** **A tempo** **molto rit.**

A tempo **molto rit.** **A tempo** **molto rit.**

A tempo **molto rit.**

So wie der Wan - drer, der durch manch Ver - hau, _____

A tempo **molto rit.**

Manch blü - hend Di - ckicht sei - nen Weg ge - fun - den: _____

A tempo **molto rit.**

Zer - riß - ne Ran - ken ha - ben ihn um - wun - den, _____

22 **A tempo**

Auf Haar und Schlä-fen glänzt der fri - sche_ Tau,___ Und um

26 **A tempo**

ihn webt ein Duft_____ noch vie - le Stun - den_____ wie Früh-lings-gä - ren

30

molto rit..

und wie Ä-ther-blau_____ So___ trägt der Dich - ter un - be-wußt zur Schau_____

34 **A tempo**

molto rit..

Was schweig - sam oft ein Freun-des-herz_____ emp-fun - den._____

38 **A tempo****molto rit.** **A tempo**

Er raubt es nicht, — es kom mit ihm zu - ge - flo - gen — wie Tau aus Blü - ten - kel - chen

42

molto rit. **A tempo****molto rit.**

sich er - gießt; — Der Blu - men Zu - traun hat er nicht be - tro - gen, —

47

A tempo**molto rit.**

Weil sichs ihm sel - ber, un - be - geht, — er - schließt: —

51 **A tempo****molto rit.****A tempo**

Den Trop - fen hat ein Seh - nen — hin - ge - zo - gen, — Wo

Rechtfertigung

rit.

Andante

54

Bach zum Strom, und Strom zum Mee - re fließt.

Musical score for measures 54-56. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in treble and bass clefs. Measure 54 starts with a vocal line and piano accompaniment. Measure 55 continues the vocal line and piano accompaniment. Measure 56 features an 8va section in the piano part and a piano (p) dynamic marking.

molto rit.

A tempo

molto rit.

57

Musical score for measures 57-60. The piano accompaniment is in treble and bass clefs. Measure 57 starts with a piano accompaniment. Measure 58 continues the piano accompaniment. Measure 59 features a piano accompaniment with a 7-measure rest. Measure 60 features a piano accompaniment with a 7-measure rest.

A tempo

molto rit. . . . A tempo

61

Musical score for measures 61-63. The piano accompaniment is in treble and bass clefs. Measure 61 starts with a piano accompaniment. Measure 62 continues the piano accompaniment. Measure 63 features a piano accompaniment with a 7-measure rest.

molto rit. . . . A tempo

molto rit. . .

64

Musical score for measures 64-66. The piano accompaniment is in treble and bass clefs. Measure 64 starts with a piano accompaniment. Measure 65 continues the piano accompaniment. Measure 66 features a piano accompaniment with a 7-measure rest.

Largo

molto rit. . . .

67

Musical score for measures 67-69. The piano accompaniment is in treble and bass clefs. Measure 67 starts with a piano accompaniment. Measure 68 continues the piano accompaniment. Measure 69 features a piano accompaniment with a ppp dynamic marking.