

Violoncello

# Concerto in G

for Harpsichord and Chamber Orchestra

Gary Bachlund

**Largo** **4**

**molto rit.** *8va* Celesta

**A tempo** *pp*

12 **rit.** **A tempo**

22 **Andante** **3** **2**

34 **Allegretto** Harpsichord *mp*

41 **8** **4**

58 **rit.** Harpsichord **A tempo** *mf*

63 **divisi**

71 **rit.**

80 **A tempo** unis. **f**

Concerto in G

87

rit. . . . .  
divisi

*p*

95

rit. . . . .

A tempo  
unis.

*f*

103

Allegro

*mp* *mf*

111

divisi

rit. . . . .

Allegretto  
unis.

*p* *f*

120

*f*

127

divisi

Andante

Allegretto

1. 12 2. 2

*p*

16

Violin I

Harpsichord

rit. . . . .

*pp*

A tempo

Harpsichord

molto rit. . . . .

*>*

A tempo

pizz.

molto rit.

Musical staff 1: Bass clef, 6/8 time signature, mp dynamic, pizzicato articulation.

A tempo

arco

molto rit.

Musical staff 2: Bass clef, arco articulation, p dynamic.

A tempo

30

11

Harpichord

Musical staff 3: Bass clef, 30 and 11 measures, Harpichord section.

Allegro

pizz.

f

Musical staff 4: Treble clef, 6/8 time signature, f dynamic, pizzicato articulation.

Musical staff 5: Bass clef, 6/8 time signature.

Musical staff 6: Bass clef, 6/8 time signature.

Celesta

qua

5

Musical staff 7: Bass clef, 5 measures, Celesta section.

(8)

arco

f

Musical staff 8: Treble clef, arco articulation, f dynamic.

Musical staff 9: Bass clef, 6/8 time signature.

