

Violin I

Concerto in G

for Harpsichord and Chamber Orchestra

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Largo

molto rit. .

A tempo
divisi

pp

Musical notation for measures 1-11, starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music begins with a piano (*pp*) dynamic and includes various articulations such as accents and slurs.

12

rit. . .

A tempo

Musical notation for measures 12-21, continuing the piece with a ritardando (*rit.*) marking and returning to the original tempo (*A tempo*). The notation includes slurs and dynamic markings.

22

Andante

Harpischord

Musical notation for measures 22-34, marked *Andante*. It features a 4-measure rest followed by a 2-measure rest, with the harpsichord part indicated. The notation includes a dynamic marking *mp*.

35

Allegretto

unis.

divisi

unis.

divisi

Musical notation for measures 35-39, marked *Allegretto*. The notation alternates between *unis.* and *divisi* markings and includes a dynamic marking *mp*.

40

unis.

divisi

Musical notation for measures 40-49, continuing the *Allegretto* section with *unis.* and *divisi* markings. It concludes with a 4-measure rest.

50

Harpischord

Musical notation for measures 50-55, featuring a harpsichord part. The notation includes a dynamic marking *mp*.

56

rit. . .

A tempo

unis.

divisi

Musical notation for measures 56-62, marked *A tempo*. It includes a ritardando (*rit.*) marking and a dynamic marking *mf*.

63

unis.

divisi

unis.

divisi

Musical notation for measures 63-71, continuing the *A tempo* section with *unis.* and *divisi* markings.

2
70

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78

rit. A tempo

86

rit.

94

rit.

A tempo
unis.

divisi

102

unis.

divisi

unis.

divisi

mp

109

Allegro

rit.

f > *mp* *f* > *mp* *f* > *mp* *f* > *mp* *p*

118

Allegretto

unis.

divisi

unis.

divisi

unis.

f

123

divisi

unis.

divisi

Andante

4

f

132

3

Allegretto 6

1.

9

rit. 3

Concerto in G

153 **Oboe** *pp* **divisi**

162 **molto rit.** **A tempo**

173 **rit.** **A tempo unis.** *pp* *p*

184 **molto rit.** **A tempo** *p*

192 **molto rit.**

201 **A tempo** **divisi**

209 **molto rit.** **A tempo** **Oboe** *pp* **divisi**

225 **rit.** **A tempo** **6**

239 **rit.** **A tempo** **2** **11** **2** **Harpsichord**

Allegro

259

unis.
pizz.

f

265

271

282

divisi
arco

mf *mf* *mf*

289

unis.

mf *f*

297

divisi

304

rit.

A tempo

312

319

unis.

rit.

divisi

unis.

f *mf*