

Contrabass

Concerto in E

for Harpsichord, Percussion and Strings

Andante poco rit. . A tempo

2 pizz. mp

8 poco rit. . A tempo

14 arco mf mf mf > mf >

24 poco rit. . A tempo pizz. mp

31

37 mp

43

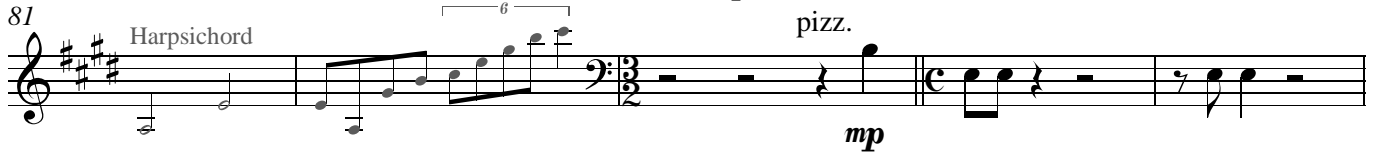
49

54 arco rit. . Adagio 2 21

mf mf

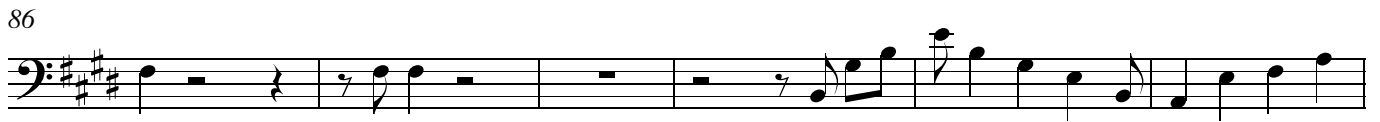
poco accel. _ Andante

81 Harpsichord



mp

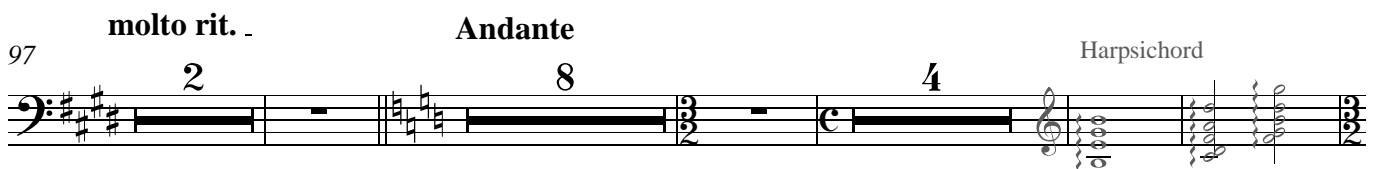
86



92

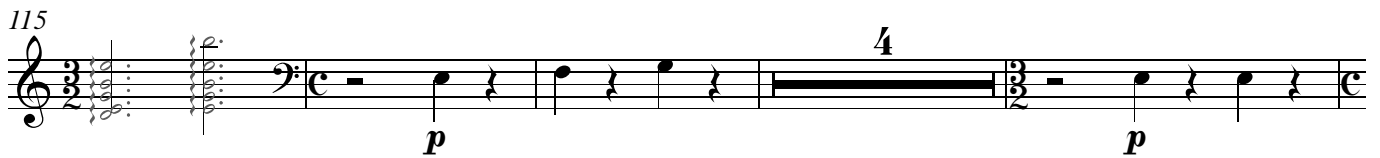


97 molto rit. _ Andante



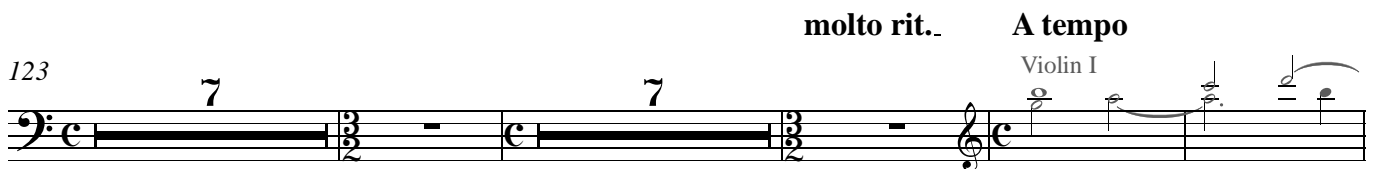
2 8 4 Harpsichord

115



p

123 molto rit. _ A tempo



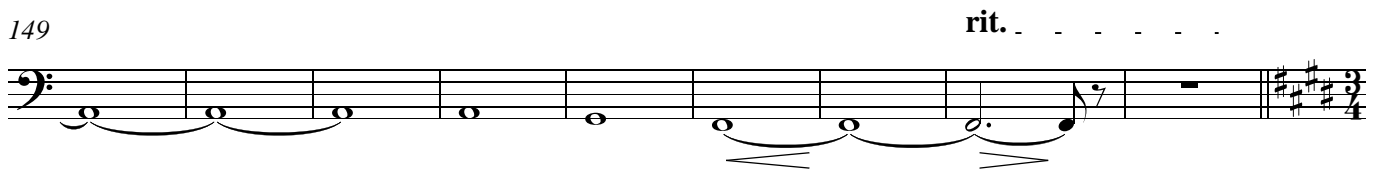
7 7 Violin I

141 arco



ppp

149 rit. _ _ _ _



rit. _ _ _ _

Allegretto

158 **16** Violin I **2**

179 *f*

184 *pizz.* *mp*

191 **7** *arco* *f*

202

207 *molto rit.*

213 **A tempo** **7** *pizz.*

224 **5** *arco* *mf*

233 *pizz.* *mp*

239 *arco* *f*

244

Musical staff 244: Bass clef, key signature of E major (three sharps). The staff contains a sequence of eighth and sixteenth notes, many of which are beamed together and have slurs above them. The notes are: G2, A2, B2, C3, D3, E3, F#3, G#3, A#3, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

248

Musical staff 248: Bass clef, key signature of E major. The staff contains a sequence of notes with slurs and ties. The notes are: G2, A2, B2, C3, D3, E3, F#3, G#3, A#3, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

254

poco rit.

Musical staff 254: Bass clef, key signature of E major. The staff contains a sequence of notes with dynamic markings and slurs. The notes are: G2, A2, B2, C3, D3, E3, F#3, G#3, A#3, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Dynamic markings include *pp*, *mf*, and *ff*. Slurs and ties are present over the notes.