

A Life Lesson

James Whitcomb Riley (1849-1916)

Gary Bachlund

Allegretto ma non troppo

rit.

mp

Musical notation for the piano introduction, measures 1-4. The music is in 3/4 time, key of B-flat major, and starts with a mezzo-piano (mp) dynamic. It features a melodic line in the right hand and a supporting bass line in the left hand.

5 **A tempo**

There! lit-tle girl; don't cry! _____ They have bro-ken your doll, I know; _____ and your
There! lit-tle girl, don't cry! _____ They have bro-ken your slate, I know; _____ and the

Musical notation for measures 5-8, including vocal line and piano accompaniment. The tempo is marked 'A tempo'. The piano accompaniment features a steady bass line and chords in the right hand.

9

tea - set blue, and your play-house, too, are things of the long a - go; _____ but
glad, wild ways of your school-girl days are things of the long a - go; _____ but

Musical notation for measures 9-12, including vocal line and piano accompaniment. The piano accompaniment includes a triplet in the right hand and a steady bass line in the left hand.

rit.

13

1. A tempo

chil-dish trou-bles will soon pass by. _____ There! lit-tle girl; don't cry!
life and love_ will soon come by. _____ There! lit-tle girl, don't

Musical notation for measures 13-16, including vocal line and piano accompaniment. The tempo is marked '1. A tempo'. The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand, ending with a triplet.

18 2.

A tempo

cry! There! lit - tle girl; don't cry! They have bro-ken your heart I

22

Meno mosso

know; and the rain - bow gleams of your youth - ful dreams are things of the long a -

26

rit.

go; but Heav'n holds all_ for which you sigh, There! lit-tle girl;

31

molto rit.

There! lit - tle girl; don't cry!