

# Wo bist du itzt

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**Presto**

Wo bist du itzt, \_\_\_\_\_ mein un-ver-geß - lich Mäd - chen, \_\_\_\_\_

The first system of the musical score is in 6/8 time. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The piano part begins with a forte (f) dynamic and consists of a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.

8  
\_\_\_\_\_ (wo bist \_\_\_\_\_ du?) \_\_\_\_\_ wo singst du itzt? \_\_\_\_\_

The second system continues the piece, starting at measure 8. The vocal line has a question mark after the first phrase. The piano accompaniment maintains its rhythmic pattern.

15  
Wo lacht die Flur, \_\_\_\_\_ wo tri - um - phiert das

The third system starts at measure 15. The vocal line continues with the lyrics 'Wo lacht die Flur, \_\_\_\_\_ wo tri - um - phiert das'. The piano accompaniment features some chordal textures in the right hand.

21  
Städt - chen, \_\_\_\_\_ (wo bist \_\_\_\_\_ du?) \_\_\_\_\_

The fourth system starts at measure 21. The vocal line concludes with 'Städt - chen, \_\_\_\_\_ (wo bist \_\_\_\_\_ du?) \_\_\_\_\_'. The piano accompaniment continues with its characteristic rhythmic accompaniment.

27

das dich be - sitzt? \_\_\_\_\_ Seit du ent - fernt, \_\_\_\_\_ will kei - ne Son - ne

The musical score for measures 27-33 consists of three staves. The top staff is the vocal line, starting with a treble clef and a common time signature. The lyrics are: "das dich be - sitzt? \_\_\_\_\_ Seit du ent - fernt, \_\_\_\_\_ will kei - ne Son - ne". The piano accompaniment is in the bottom two staves, with the left hand playing a steady eighth-note bass line and the right hand playing chords and moving lines. A dynamic marking of *pp* is present at the beginning of the piano part.

34

schei - - nen, und es ver - eint der

The musical score for measures 34-37 consists of three staves. The top staff is the vocal line, starting with a treble clef and a common time signature. The lyrics are: "schei - - nen, und es ver - eint der". The piano accompaniment is in the bottom two staves, with the left hand playing a steady eighth-note bass line and the right hand playing chords and moving lines.

38

Him - mel sich, dir zärt - lich nach - zu - wei - -

The musical score for measures 38-42 consists of three staves. The top staff is the vocal line, starting with a treble clef and a common time signature. The lyrics are: "Him - mel sich, dir zärt - lich nach - zu - wei - -". The piano accompaniment is in the bottom two staves, with the left hand playing a steady eighth-note bass line and the right hand playing chords and moving lines.

43

nen, mit dei - - nem Freund. \_\_\_\_\_

The musical score for measures 43-46 consists of three staves. The top staff is the vocal line, starting with a treble clef and a common time signature. The lyrics are: "nen, mit dei - - nem Freund. \_\_\_\_\_". The piano accompaniment is in the bottom two staves, with the left hand playing a steady eighth-note bass line and the right hand playing chords and moving lines.

47

8 All un - sre Lust ist fort mit dir ge -

54

8 zo - - gen, still ü - be - rall ist

58

8 Stadt und Feld. Dir nach ist sie ge - flo - -

63

8 - gen, die Nach - - ti - - gall.

67

O

73

komm zu-rück! Schon ru-fen Hirt und Heer - den dich

79

bang her - bei. Wo bist du itzt?

86

Komm bald zu-rück! Sonst wird es Win - ter wer - den

92

im Mo - nat Mai. \_\_\_\_\_ Wo bist du itzt? \_\_\_\_\_

98

\_\_\_\_\_ O \_\_\_\_\_ komm

103

zu - - rü - - ck! \_\_\_\_\_ O \_\_\_\_\_

108

**rit.** . . . . .

komm zu - - komm - - rü - - ck!

circa 2' 10"