

Variations and Fugue on a Cipher

on a theme suggested by Mariane Sepers

Gary Bachlund

The musical score consists of six staves of music for two voices (treble and bass). The key signature is mostly A major (no sharps or flats), indicated by a single sharp sign on the treble clef. The time signature varies throughout the piece.

- Adagio:** Measures 1-5. Dynamics: *pp*. Measure 5 ends with a repeat sign.
- molto rit.** Measures 6-7. Dynamics: *mp*.
- Allegretto:** Measures 8-13. Dynamics: *mp*.
- 10:** Measures 14-19. Dynamics: *mf*, *subito f*, *subito pp*.
- molto rit.** Measures 20-21. Dynamics: *A tempo*.
- 19:** Measures 22-23. Dynamics: *mf*.

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molto rit.

Musical score for Variations and Fugue on a Cipher, page 2. The score consists of six staves of music with various dynamics, articulations, and time signatures. The staves are as follows:

- Staff 1 (Top):** Treble clef, mostly common time. Measure 26 starts with a dynamic of *ff*. Measures 27-28 show complex chords and bass notes. Measure 29 begins with *molto rit.* Measures 30-31 continue with complex chords and bass notes. Measure 32 ends with a dynamic of *ff*.
- Staff 2 (Second from Top):** Bass clef, mostly common time. Measures 26-32 follow the same pattern as Staff 1, with bass notes and chords.
- Staff 3 (Third from Top):** Treble clef, mostly common time. Measures 26-32 follow the same pattern as Staff 1, with treble notes and chords.
- Staff 4 (Fourth from Top):** Bass clef, mostly common time. Measures 26-32 follow the same pattern as Staff 1, with bass notes and chords.
- Staff 5 (Fifth from Top):** Treble clef, mostly common time. Measures 26-32 follow the same pattern as Staff 1, with treble notes and chords.
- Staff 6 (Bottom):** Bass clef, mostly common time. Measures 26-32 follow the same pattern as Staff 1, with bass notes and chords.

Dynamics and Articulations:

- Measure 26:** *ff*
- Measure 29:** *molto rit.*
- Measure 30:** *mp*
- Measure 38:** *mf*
- Measure 43:** *mp*

Time Signatures:

- Measure 26: Common time
- Measure 27: Common time
- Measure 28: Common time
- Measure 29: Common time
- Measure 30: Common time
- Measure 31: Common time
- Measure 32: Common time
- Measure 33: Common time
- Measure 34: Common time
- Measure 35: Common time
- Measure 36: Common time
- Measure 37: Common time
- Measure 38: Common time
- Measure 39: Common time
- Measure 40: Common time
- Measure 41: Common time
- Measure 42: Common time
- Measure 43: Common time
- Measure 44: Common time
- Measure 45: Common time
- Measure 46: Common time
- Measure 47: Common time
- Measure 48: Common time

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Musical score for Variations and Fugue on a Cipher, page 3. The score consists of two staves (treble and bass) and includes various dynamics and performance instructions.

Measure 50: The treble staff has a dynamic of *p*. The bass staff has a dynamic of *p*.

Measure 55: The treble staff features three-measure groups. The bass staff has a dynamic of *p*.

Measure 61: The treble staff features three-measure groups. The bass staff has a dynamic of *mp*.

Measure 66: The treble staff has a dynamic of *mf*. The bass staff has a dynamic of *mp*.

Measure 70: The treble staff has a dynamic of *mf*.

Measure 73: The treble staff has a dynamic of *pp*. The bass staff has a dynamic of *p*. The instruction "molto rit." appears above the treble staff, and "Adagio" appears above the bass staff.

Measure 78: The treble staff has a dynamic of *p*. The bass staff has a dynamic of *p*.

Variations and Fugue on a Cipher

Musical score for "Variations and Fugue on a Cipher". The score consists of six staves of music, each with a treble clef and a bass clef. The key signature changes frequently, indicated by sharp and double sharp symbols. The time signature is mostly common time.

The score includes the following markings and dynamics:

- Measure 83: Measure number 83.
- Measure 88: **Poco più mosso** (slightly faster), **mp** (mezzo-piano).
- Measure 93: Measure number 93.
- Measure 97: Measure number 97, with a dynamic marking **v**.
- Measure 100: Measure number 100, with a dynamic marking **v**.
- Measure 104: Measure number 104, with a dynamic marking **v**.
- Measure 105: **accel.** (accelerando).

The music features complex rhythmic patterns, including eighth-note and sixteenth-note figures, and various harmonic progressions. The score is written on five-line staff paper with a central clef change between treble and bass clef.

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5

109

pp

115

122

f *mp*

128

f

132

mp

Meno mosso

137

f

21 IV 2017
Berlin

circa 6' 20"

Detailed description: The image shows a page from a musical score for piano. It consists of six staves of music, each with a treble and bass clef. The music is in common time. Various dynamics are indicated, such as *pp*, *f*, and *mp*. Articulation marks like dots and dashes are used throughout. Measure 109 features a series of eighth-note chords. Measure 115 shows a transition with sustained notes and changing octaves. Measure 122 includes dynamic changes and a measure repeat sign. Measure 128 begins with a forte dynamic. Measure 132 features a melodic line with eighth-note patterns. A performance instruction "Meno mosso" is placed between measures 132 and 137. Measure 137 concludes with a final dynamic marking and a copyright notice: "21 IV 2017 Berlin". The bottom left corner of the page contains the text "circa 6' 20"".