

On "Wade in the Water"

32

3

mf

3

3

This system contains measures 32 through 38. The music is in G major and 3/4 time. It features a melody in the right hand with triplets and slurs, and a bass line in the left hand with triplets and slurs. A dynamic marking of *mf* is present.

39

3

This system contains measures 39 through 44. The music continues with similar melodic and bass line patterns, including triplets and slurs.

45

6

p

This system contains measures 45 through 51. It features a six-measure slur in the right hand and a dynamic marking of *p* in the left hand.

52

11

f

This system contains measures 52 through 57. It features an eleven-measure slur in the right hand and a dynamic marking of *f* in the left hand.

58

3

3

3

This system contains measures 58 through 64. It features triplets in both the right and left hands.

On "Wade in the Water"

64

6

70

76

82

88

95

p

mp

rit.

ff

10 VIII 2017
James Island

circa 3' 30"

Detailed description: This is a piano score for a piece titled "On 'Wade in the Water'". The score is written for piano and consists of six systems of music, each with a system number (64, 70, 76, 82, 88, 95) at the beginning. The key signature is one sharp (F#) and the time signature is 3/4. The piece features various musical techniques including triplets, sixteenth-note runs, and dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *ff* (fortissimo). A *rit.* (ritardando) marking is present at measure 95. The score concludes with a copyright notice "10 VIII 2017 James Island" and a performance time estimate "circa 3' 30\"".