

Mutter

Allegretto

The piano introduction consists of two staves. The right hand features a series of chords with a melodic line, while the left hand plays a descending chromatic line. Dynamics range from *f* to *p*.

9

Wenn ich durch die Gas - sen geh, be - geg - ne ich oft

The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

15

al - ten Frau - en. Sie sind so mü - de, so al - lein, und ih - res

The vocal line continues with quarter notes D5, E5, F5, and G5. The piano accompaniment maintains its rhythmic accompaniment.

20

Da - seins tief - ste Pei - n er - füllt mein Herz mit

The vocal line has a dotted quarter note G5 followed by an eighth rest, then quarter notes A5, B5, and C6. The piano accompaniment continues with its characteristic accompaniment.

24

Meno mosso **molto rit.**

Angst und Grau - en.

The vocal line consists of quarter notes G4, A4, and B4. The piano accompaniment features a more active, tremolo-like texture in the right hand and a steady accompaniment in the left hand. Dynamics include *f* and *ff*.

Mutter

Tempo primo

27

So geht wohl

34

mei - ne Mut - ter auch durch ei - nes frem - den

39

Ghet - tos Gas - sen, ge - beugt vom Al - ter und vom Leid, die Au-gen

44

voll - er Ein - sam - keit, von al - len, die sie

48

Meno mosso

molto rit.

liebt, ver - las - sen.