

Violin I

Concerto in E

for Piano and Chamber Orchestra

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a piacere $\text{♩} = 50$

2 *ppp*

7 1. 2. *rit.* $\text{♩} = 100$ *f*

14 *p*

23 *l'istesso tempo* *divisi* *f* *pp*

28 *rit.* $\text{♩} = 72$ *pp* *unis.* *p*

35

41 *rit.* $\text{♩} = 100$ *pp*

47 1. *rit.* 2. *molto rit.* $\text{♩} = 92$ *mp* 3

56 **A tempo** **3** **molto rit.** **molto rit.** **A tempo**

Piano

63 **molto rit.** $\text{♩} = 72$ **divisi** **mp** **pp**

$\text{♩} = 72$
divisi
mp pp

71 **rit.** **1.**

rit. 1.

78 **rit.** $\text{♩} = 72$ **unis.** **mp**

rit. $\text{♩} = 72$
unis.
mp

85 **divisi** $\text{♩} = 40$

divisi $\text{♩} = 40$

91 **divisi con sord.** **pp** **rit.**

divisi con sord.
pp rit.

99 **A tempo** **pp** **rit.**

A tempo pp rit.

A tempo

unis.
senza sord.

105

mp *pp*

109

divisi $\text{♩} = 72$ unis.

f

115

120

7 divisi unis.

f

133

139

divisi

144

150

Più mosso **Allegretto** $\text{♩} = 40$

3 4 10 4

Concerto in E

♩ = 80

A tempo

A tempo

172

16

7

Piano

Detailed description: This block contains the first musical staff, starting at measure 172. It features a treble clef and a key signature of three sharps (F#, C#, G#). The staff is divided into two sections: the first section, marked with a '16' above the staff, consists of 16 measures of whole notes in 4/4 time; the second section, marked with a '7' above the staff, consists of 7 measures of chords in 3/4 time. The word 'Piano' is written below the staff at the beginning of the second section.

Solo Violin

rit.

198

pp < *mf* > *p*

Detailed description: This block contains the second musical staff, starting at measure 198. It features a treble clef and a key signature of three sharps. The staff contains a melodic line with various dynamics: *pp* (pianissimo) at the start, *mf* (mezzo-forte) in the middle, and *p* (piano) towards the end. The tempo marking 'rit.' (ritardando) is indicated above the staff with a dashed line.

Meno mosso

rit. 3

205

mf

6

Detailed description: This block contains the third musical staff, starting at measure 205. It features a treble clef and a key signature of three sharps. The staff contains a melodic line with a dynamic marking of *mf* (mezzo-forte). There is a triplet of sixteenth notes marked with a '6' above it. The tempo marking 'Meno mosso' is at the beginning, and 'rit.' (ritardando) is indicated above the staff with a dashed line.

♩ = 54

209

p

3 3

Detailed description: This block contains the fourth musical staff, starting at measure 209. It features a treble clef and a key signature of three sharps. The staff contains a melodic line with a dynamic marking of *p* (piano). There are two triplet markings, each with a '3' below it. The tempo marking '♩ = 54' is at the top.

rit.

A tempo

215

3 3 3

Detailed description: This block contains the fifth musical staff, starting at measure 215. It features a treble clef and a key signature of three sharps. The staff contains a melodic line with a dynamic marking of *p* (piano). There are three triplet markings, each with a '3' below it. The tempo marking 'rit.' (ritardando) is at the beginning, and 'A tempo' is at the end.

221

p

Detailed description: This block contains the sixth musical staff, starting at measure 221. It features a treble clef and a key signature of three sharps. The staff contains a melodic line with a dynamic marking of *p* (piano).

227

Detailed description: This block contains the seventh musical staff, starting at measure 227. It features a treble clef and a key signature of three sharps. The staff contains a melodic line with a dynamic marking of *p* (piano).

Tutti Violin I

♩ = 100

molto rit.

♩ = 200

234 unis. *f*

239

245 *mp*

253 *f* *mf*

♩ = 72

260 *f* divisi unis.

270

A tempo

275 rit. *f* divisi unis.

287

294 *divisi*

298 *unis.*

303 *divisi unis.*

309 *divisi unis.*

pp < f *f*

315 *divisi unis. divisi* *molto rit.*

fp < ff

♩ = 200

322

329 *rit.*

335 *Meno mosso* *molto rit.* *unis.*