

Contrabass

# Concerto in E

for Piano and Chamber Orchestra

Gary Bachlund

*a piacere*

♩ = 50  
pizz.

2

pp

7

1. 2. rit. . . . . ♩ = 100 4 arco

f

14

4 pizz. 4 arco

*l'istesso tempo*

p f

25

rit. . . . .

pp

31

♩ = 72 pizz. arco pizz. arco

p

38

pizz. arco pizz.

43

arco rit. . . . . ♩ = 100 2 1. rit. 2

50

2. molto rit. ♩ = 92 molto rit. A tempo 1. molto rit. 2 3 3

**molto rit. . . A tempo**

**molto rit. .**

60

Piano

mp <

♩ = 72

66

pizz.

p

♩ = 72

76

rit. . .

1.

2.

rit. . .

arco pizz.

arco

♩ = 40

83

7

3

ppp

97

rit. . . . . A tempo

103

rit. . . . . A tempo

♩ = 72

110

f

114

5

5

Musical staff 128-132 in bass clef, E major key signature. It begins with a forte (*f*) dynamic and features a series of eighth-note patterns.

Musical staff 133-138 in bass clef, E major key signature. It continues the eighth-note patterns with various articulations.

Musical staff 139-143 in bass clef, E major key signature. It features eighth-note patterns with accents and slurs.

Musical staff 144-154 in bass clef, E major key signature. It includes a 4-measure rest and a dynamic marking of *f*.

Musical staff 155-160 in treble clef, E major key signature. It is labeled "Solo Violin" and "Piano". It includes a tempo marking of  $\text{♩} = 100$  *molto rit.* and a dynamic marking of *f*. The staff ends with the instruction "arco".

Musical staff 161-168 in bass clef, E major key signature. It includes a tempo marking of  $\text{♩} = 200$  and a dynamic marking of *pizz.*

Musical staff 169-186 in bass clef, E major key signature. It includes a 14-measure rest and a dynamic marking of *Piano*. The staff ends with the instruction "arco".

Musical staff 187-192 in bass clef, E major key signature. It includes a tempo marking of  $\text{♩} = 72$  and a dynamic marking of *f*.

Musical staff 193-197 in bass clef, E major key signature. It includes a dynamic marking of *pizz.*

Musical staff 198-202 in bass clef, E major key signature. It includes a dynamic marking of *arco* and a 3-measure rest.

207 *f* **2**

213

219

225

231

237 *f* **2**

243 *fp* *ff* **2** *pizz.* *molto rit.* ♩ = 200

249 **2** *arco*

257 *rit.*

262 *Meno mosso* *molto rit.*