

Concerto in C

for Piano and Chamber Orchestra

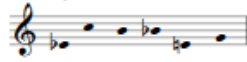
2017

Gary Bachlund

Concerto in C for Piano and Chamber Orchestra

Gary Bachlund

Largo



Oboe I & II

Horn in F I & II

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

Musical score for the beginning of the Concerto in C. The score includes staves for Oboe I & II, Horn in F I & II, Piano (treble and bass clefs), Violin I, Violin II, Viola, Violoncello, and Contrabass. The piano part features complex textures with triplets and dynamic markings such as *p*, *pp*, and *mf*. The other instruments are currently silent, indicated by rests.

Concerto in C
for Piano and Chamber Orchestra

Allegretto

rit.

5

Ob.

Hn.

I

p

pp

f

pp

pp

pp

pp

divisi

divisi

divisi

Concerto in C
for Piano and Chamber Orchestra

A tempo

10 *divisi*

Ob. *f* II

Hn. *f*

Pno.

Vln. I *f* unis.

Vln. II *f* unis.

Vla. *f* unis.

Vc. *f*

Cb. *f*

Concerto in C
for Piano and Chamber Orchestra

14

Ob. solo

Hn. *mp* solo

Pno. *f*

Vln. I *f* *divisi*

Vln. II *f* *divisi*

Vla. *f* *divisi*

Vc. *f* *divisi*

Cb. *f*

Concerto in C
for Piano and Chamber Orchestra

18

Ob.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

3

3

Concerto in C
for Piano and Chamber Orchestra

21

Ob.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1. rit. 2.

mp *mf*

p *p* *p* *p* *p* *p* *p*

unis. 3

Concerto in C
for Piano and Chamber Orchestra

25 **A tempo**

The musical score for page 7 of the Concerto in C for Piano and Chamber Orchestra, starting at measure 25. The tempo is marked **A tempo**. The score includes parts for Oboe (Ob.), Horn (Hn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Ob.: Rests throughout the passage.

Hn.: Solo part starting at measure 25 with a **p** dynamic. The melody consists of eighth and quarter notes.

Pno.: Features triplet patterns in both hands, with a **p** dynamic. The right hand has a triplet of eighth notes, and the left hand has a triplet of sixteenth notes.

Vln. I: Starts with a **pp** dynamic, then moves to **p** at measure 26. The part is marked **unis.** (unison) and features long, sweeping melodic lines.

Vln. II: Starts with a **pp** dynamic, then moves to **p** at measure 26. The part features long, sweeping melodic lines.

Vla.: Starts with a **p** dynamic at measure 26. The part features long, sweeping melodic lines.

Vc.: Starts with a **p** dynamic at measure 26. The part features long, sweeping melodic lines.

Cb.: Starts with a **pizz.** (pizzicato) dynamic at measure 25, then moves to **p** at measure 26. The part features a rhythmic pattern of eighth notes.

The overall dynamic range is from **pp** (pianissimo) to **mp** (mezzo-piano).

Concerto in C
for Piano and Chamber Orchestra

31

Ob.

Hn. solo
mp

Pno. *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb. *mp*

Concerto in C
for Piano and Chamber Orchestra

35

Ob.

mp

divisi 3

Hn.

I 3

II *p*

Pno.

f

3 3 3 3

6 3

Vln. I

pp

Vln. II

Vla.

pp

Vc.

Cb.

Concerto in C
for Piano and Chamber Orchestra

41

Ob.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

6

3

3

3

3

3

6

divisi

3

divisi

3

Concerto in C
for Piano and Chamber Orchestra

44

Ob. *mp* solo

Hn.

Pno. *mp* *p* *mf* *p*

Vln. I *mp* *ppp* *p*

Vln. II *mp* unis.

Vla.

Vc.

Cb.

Concerto in C
for Piano and Chamber Orchestra

50

Ob.

Hn. solo *mp* *p* divisi

Pno. *mp* *mf* *p* 3 3 3 3 3 3

Vln. I *pp* *mp* unis. *pp* divisi

Vln. II *pp* *mp* *pp*

Vla. *pp* *mp* *pp* divisi

Vc. *pp* arco

Cb. *pp*

Concerto in C
for Piano and Chamber Orchestra

56

Ob.

Hn.

Pno. *mf*

Vln. I *mp* unis.

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

6

6

3

3

Concerto in C
for Piano and Chamber Orchestra

59

Ob.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concerto in C
for Piano and Chamber Orchestra

62

Ob. *mp* *divisi* 3

Hn. I *p* 3
II

Pno. 6 6 3

Vln. I

Vln. II *mp*

Vla. *mp* unis. 3

Vc. *p* 3

Cb. *p*

Concerto in C
for Piano and Chamber Orchestra

66

Ob.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

solo

3

3

6

6

6

8

3

3

mp

Concerto in C
for Piano and Chamber Orchestra

72

Ob. *mp*

Hn.

Pno. *mp*

Vln. I

Vln. II

Vla.

Vc. *unis.*

Cb.

Concerto in C
for Piano and Chamber Orchestra

76

Ob. *f* *divisi*

Hn. *mp* *divisi*

Pno. *f*

Vln. I *subito pp* *divisi*

Vln. II *subito pp* *divisi*

Vla. *subito pp* *divisi*

Vc. *subito pp*

Cb. *subito pp*

Concerto in C
for Piano and Chamber Orchestra

79

Ob. *mf* *solo* 3

Hn. *mf* 3

Pno. 3

Vln. I *f* *divisi*

Vln. II *f*

Vla. *f*

Vc. *f* *unis.*

Cb. *f*

Detailed description: This page of the musical score (page 19) features seven staves. The Oboe (Ob.) and Horn (Hn.) parts begin with a triplet of eighth notes marked *mf*. The Piano (Pno.) part has a complex texture with triplets and slurs. The Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts enter with a *f* dynamic, playing a rhythmic pattern of eighth notes. The Vln. I part is marked *divisi*. The Vc. and Cb. parts are marked *unis.* (unison). The score concludes with a *mf* dynamic and a triplet of eighth notes in the Oboe part.

Concerto in C
for Piano and Chamber Orchestra

83 3

Ob.

Hn. +
mp

Pno. *mp*

Vln. I unis.

Vln. II *mp* unis.

Vla. *mp* divisi

Vc. *mp* pizz.

Cb. *mp*

Concerto in C
for Piano and Chamber Orchestra

87

Ob.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

3

3

Concerto in C
for Piano and Chamber Orchestra

90

Ob.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concerto in C
for Piano and Chamber Orchestra

92 **rit.** **Tempo primo** solo

Ob. solo *p*

Hn. *p*

Pno. *p*

Vln. I *ppp* divisi

Vln. II *ppp* divisi

Vla. *ppp*

Vc. *pp*

Cb. *pp*

Concerto in C
for Piano and Chamber Orchestra

95 *divisi* **Tempo secundo**

Ob. *p* *f* 3

Hn. *f* I II

Pno.

Vln. I *f* *unis.* 3

Vln. II *f* *unis.* 3

Vla. *f* *unis.* 3

Vc. *f* *unis.*

Cb. *f* *arco*

Concerto in C
for Piano and Chamber Orchestra

99

Ob. solo

Hn. solo

Pno. *f*

Vln. I *mp*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Concerto in C
for Piano and Chamber Orchestra

103

Ob.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of the musical score contains measures 103 through 105. The Oboe and Horn parts play a melodic line with eighth notes and a half note, tied across measures. The Piano part features a complex texture with chords, triplets, and a descending eighth-note line in the right hand, and a rhythmic accompaniment in the left hand. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) provides harmonic support with sustained chords and rhythmic patterns. The score includes various musical notations such as slurs, accents, and dynamic markings.

Concerto in C
for Piano and Chamber Orchestra

106 *a due* **molto rit.** **Tempo primo**

Ob. *f*

Hn.

Pno. *mp* *pp* *8va*

Vln. I *subito ppp*

Vln. II *mp* *subito ppp*

Vla. *p* *subito ppp*

Vc. *p* *unis.*

Cb. *p* *pp*

Concerto in C
for Piano and Chamber Orchestra

110

Ob.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

niente

Detailed description of the musical score: The page shows measures 110 and 111. The Oboe and Horn parts are mostly rests. The Piano part is highly active, featuring dense textures with triplets and a 'pp' dynamic marking. The Violin I and II parts have melodic lines with some dynamics like 'p' and 'f'. The Viola and Violoncello parts also have melodic lines. The Contrabass part has a simple bass line. The score concludes with a 'niente' instruction for the strings.

Concerto in C
for Piano and Chamber Orchestra

117 **accel.** **Tempo secundo**

Ob.

Hn.

Pno.

mf *pp* *p* *f*

3 3 3 3 3 3 3 3

unis. tr.

divisi

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concerto in C
for Piano and Chamber Orchestra

121

Ob. *divisi*

Hn. *a due*
f

Pno.

Vln. I *divisi*
f *unis.*

Vln. II *f*

Vla. *f*

Vc. *f*
pizz.

Cb. *f*

Concerto in C
for Piano and Chamber Orchestra

124

Ob.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

divisi

3

6

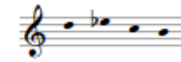
Concerto in C
for Piano and Chamber Orchestra

127

The musical score for page 32, measures 127-130, features the following parts and details:

- Ob. (Oboe):** Rests in measures 127 and 128. In measure 129, it plays a whole note chord (F4, C5). In measure 130, it plays a whole note chord (F4, C5).
- Hn. (Horn):** Rests in measures 127 and 128. In measure 129, it plays a whole note chord (F3, C4). In measure 130, it plays a whole note chord (F3, C4).
- Pno. (Piano):** Measures 127-128 feature a complex texture with multiple chords and arpeggios. Measures 129-130 feature a melodic line in the right hand with a sixteenth-note triplet (marked '6') and a corresponding bass line.
- Vln. I (Violin I):** Measures 127-128 feature a melodic line with eighth notes and a half note. Measures 129-130 feature a melodic line with eighth notes and a half note.
- Vln. II (Violin II):** Measures 127-128 feature a melodic line with eighth notes and a half note. Measures 129-130 feature a melodic line with eighth notes and a half note.
- Vla. (Viola):** Measures 127-128 feature a melodic line with eighth notes and a half note. Measures 129-130 feature a melodic line with eighth notes and a half note.
- Vc. (Violoncello):** Measures 127-128 feature a melodic line with eighth notes and a half note. Measures 129-130 feature a melodic line with eighth notes and a half note.
- Cb. (Contrabass):** Measures 127-128 feature a melodic line with eighth notes and a half note. Measures 129-130 feature a melodic line with eighth notes and a half note.

Concerto in C
for Piano and Chamber Orchestra



129

Ob.

Hn.

Pno.

Vln. I

Vln. II *divisi*

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

Concerto in C
for Piano and Chamber Orchestra

133

Ob.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

divisi

6

arco

Concerto in C
for Piano and Chamber Orchestra

136

Ob.

Hn.

Pno.

8va

mp

Vln. I

subito p

Vln. II

subito p

Vla.

divisi

subito p

Vc.

subito p

Cb.

subito p

Concerto in C
for Piano and Chamber Orchestra

138

Ob.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

mf

p

fp

p unis.

mp

8va

unis.

Detailed description of the musical score: This page of the score covers measures 138 to 142. The Oboe and Horn parts are mostly silent, with a single note marked *f* in measure 140. The Piano part features a complex texture with rapid sixteenth-note passages in the right hand, marked *f* and *ff*, and a more melodic line in the left hand. A dynamic shift to *mf* occurs in measure 142, where the right hand has a marked *8va* section. The string section (Violin I, Violin II, Viola, and Violoncello) plays a unison line starting in measure 140, marked *p*, which crescendos to *fp* by measure 142. The Contrabass part provides a steady accompaniment in the bass register, marked *mp*.

Concerto in C
for Piano and Chamber Orchestra

molto rit. . . .

143

Ob.

Hn.

Pno.

8va

3

3

3

3

6

3

Vln. I

fp

Vln. II

fp

Vla.

fp

Vc.

Cb.

Concerto in C
for Piano and Chamber Orchestra

A tempo **molto rit.**

147

Pno.

A tempo **molto rit.** **A tempo**

150

Pno.

153

Pno.

Concerto in C
for Piano and Chamber Orchestra

156 *accel.*

Pno.

160

Pno.

164 *molto rit.*

Pno.

Concerto in C
for Piano and Chamber Orchestra

167 **molto rit.** **A tempo**

Ob. *solo* *p*

Hn. *solo* *pp*

Pno.

Vln. I *p* unis. 3

Vln. II unis.

Vla.

Vc. *p* pizz.

Cb. *p*

Concerto in C
for Piano and Chamber Orchestra

170 *molto rit.*

The musical score for measures 170-173 is as follows:

- Ob.:** Measure 170: *p* (piano), *f* (forte), *p* (piano). Measure 171: *p* (piano). Measure 172: *p* (piano). Measure 173: *f* (forte), *p* (piano).
- Hn.:** Measure 170: *p* (piano). Measure 171: *p* (piano). Measure 172: *p* (piano). Measure 173: *p* (piano).
- Pno.:** Measure 170: *p* (piano), triplet of eighth notes. Measure 171: *p* (piano), sextuplet of eighth notes, triplet of eighth notes, sextuplet of eighth notes. Measure 172: *p* (piano). Measure 173: *f* (forte), triplet of eighth notes, triplet of eighth notes, triplet of eighth notes.
- Vln. I:** Measure 170: triplet of eighth notes. Measure 171: *p* (piano). Measure 172: triplet of eighth notes. Measure 173: *p* (piano).
- Vln. II:** Measure 170: triplet of eighth notes. Measure 171: *p* (piano). Measure 172: triplet of eighth notes. Measure 173: *p* (piano).
- Vla.:** Measure 170: triplet of eighth notes. Measure 171: *p* (piano). Measure 172: triplet of eighth notes. Measure 173: *p* (piano).
- Vc.:** Measure 170: eighth notes with accents. Measure 171: eighth notes with accents. Measure 172: eighth notes with accents. Measure 173: eighth notes with accents.
- Cb.:** Measure 170: eighth notes. Measure 171: eighth notes. Measure 172: eighth notes. Measure 173: eighth notes.

Concerto in C
for Piano and Chamber Orchestra

174 **Tempo primo**

The musical score for page 42 of the Concerto in C for Piano and Chamber Orchestra, starting at measure 174 in **Tempo primo**. The score is arranged in a standard orchestral layout with the following parts:

- Ob. (Oboe):** Features a melodic line with a triplet of eighth notes in the second measure, marked *mf*.
- Hn. (Horn):** Remains silent throughout this section.
- Pno. (Piano):** The right hand plays a complex texture with multiple triplets and a sextuplet (marked '6'). The left hand has a descending line of notes.
- Vln. I (Violin I):** Plays sustained notes, primarily half notes.
- Vln. II (Violin II):** Plays sustained notes, primarily half notes.
- Vla. (Viola):** Plays sustained notes, primarily half notes.
- Vc. (Violoncello):** Features a rhythmic pattern of eighth notes with triplets.
- Cb. (Contrabass):** Plays a simple bass line with quarter notes.

Concerto in C
for Piano and Chamber Orchestra

177

Ob. *p* *p* *divisi*

Hn. *p* *p* *divisi*

Pno. 6 3 6 3

Vln. I 3 *p*

Vln. II 3

Vla. 3

Vc.

Cb.

Concerto in C
for Piano and Chamber Orchestra

182 **Tempo secundo**

The musical score for measures 182-185 of the Concerto in C for Piano and Chamber Orchestra is as follows:

- Ob.:** Measures 182-183 are rests. Measure 184 begins with a first finger (I) note, followed by a slur over a triplet of eighth notes. Measure 185 continues with a slur over a triplet of eighth notes.
- Hn.:** Measure 182 is a rest. Measure 183 has a piano (*p*) dynamic and a first finger (I) note. Measure 184 has a slur over a triplet of eighth notes. Measure 185 has a slur over a triplet of eighth notes.
- Pno.:** Measure 182 has a mezzo-piano (*mp*) dynamic and a sixteenth-note run in the right hand. Measure 183 has a sixteenth-note run in the right hand and a sixteenth-note chord in the left hand. Measure 184 has a sixteenth-note run in the right hand and a sixteenth-note chord in the left hand. Measure 185 has a sixteenth-note run in the right hand and a sixteenth-note chord in the left hand.
- Vln. I:** Measures 182-183 are rests. Measure 184 has a slur over a triplet of eighth notes. Measure 185 has a slur over a triplet of eighth notes.
- Vln. II:** Measures 182-183 are rests. Measure 184 has a slur over a triplet of eighth notes. Measure 185 has a slur over a triplet of eighth notes.
- Vla., Vc., Cb.:** Measures 182-185 are rests.

Concerto in C
for Piano and Chamber Orchestra

191

Ob. *mf* *mp*

Hn.

Pno.

Vln. I *mp*

Vln. II *mp*

Vla. arco *pizz.*

Vc. *pizz.* *mp*

Cb.

Concerto in C
for Piano and Chamber Orchestra

195

Ob.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

divisi

mp

arco

pizz.

mp arco

Concerto in C
for Piano and Chamber Orchestra

198 a due

Ob.

Hn. II *mp*

Hn. I

Pno.

Vln. I *mf* pizz. arco *mp*

Vln. II *mp* divisi

Vla.

Vc. arco *mp* divisi

Cb. arco *mp* pizz. *mp*

Concerto in C
for Piano and Chamber Orchestra

202

Ob.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

f

arco

mp

unis.

mp

divisi

divisi

unis.

arco

mp

arco

mp

6

3

Concerto in C
for Piano and Chamber Orchestra

206

Ob. solo

Hn. solo

Pno.

Vln. I

Vln. II unis.

Vla. unis.

Vc. divisi unis.

Cb.

Concerto in C
for Piano and Chamber Orchestra

210

Ob.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8^{va}

Detailed description: This page of the musical score, page 51, contains measures 210 through 214. The score is for a Concerto in C for Piano and Chamber Orchestra. The instruments are arranged in a standard orchestral layout from top to bottom: Oboe (Ob.), Horn (Hn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 210 begins with the Oboe and Horn playing a melodic line, while the Piano provides harmonic support. The Piano part features a complex texture with sixteenth-note runs in the right hand and a bass line that includes an octave sign (8^{va}) and a dashed line indicating an octave shift. The strings (Violins, Viola, Cello, and Contrabass) play a rhythmic accompaniment with various articulations and dynamics. The key signature is C major, and the time signature is 4/4. The page number 51 is in the top right corner, and the measure number 210 is in the top left corner.

Concerto in C
for Piano and Chamber Orchestra

215

Ob.

Hn. solo mp

Pno.

Vln. I

Vln. II divisi

Vla. divisi unis.

Vc. divisi

Cb.

Concerto in C
for Piano and Chamber Orchestra

219

Ob.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

divisi.

6

8vb

divisi

unis.

Concerto in C
for Piano and Chamber Orchestra

224

Ob.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Allegretto

f

ff

p

unis.

divisi

3

Concerto in C
for Piano and Chamber Orchestra

229

Ob.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

6

Concerto in C
for Piano and Chamber Orchestra

232

Ob.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8va

p

f

fp

f

p

f

fp

fp

fp

f

p

p

p

f

3

6

3

3

v.v.

v.v.

v.v.

v.v.

Concerto in C
for Piano and Chamber Orchestra

235

Ob.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

pp

pp

The musical score for measures 235-240 of the Concerto in C for Piano and Chamber Orchestra. The score is written for eight instruments: Oboe (Ob.), Horn (Hn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano part (measures 235-240) features a complex melodic line with slurs and dynamic markings, starting with a piano (*p*) dynamic. The other instruments (Ob., Hn., Vln. I, Vln. II, Vla., Vc., Cb.) are mostly silent, indicated by rests, with some instruments (Vln. I, Vln. II, Vla., Vc.) starting with a pianissimo (*pp*) dynamic. The score is in common time (4/4) and the key signature has one flat (B-flat major or D minor).

Concerto in C
for Piano and Chamber Orchestra

236 **molto rit.**

Ob.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

pp

3

Concerto in C
for Piano and Chamber Orchestra

238

Ob. *solo*
p

Hn. *solo*
p

Pno. *p*

Vln. I *pp*
divisi

Vln. II *pp*

Vla. *pp*

Vc.

Cb.

Concerto in C
for Piano and Chamber Orchestra

accel. Allegretto

242

Ob.

Hn. *a due*

Pno. *f*

Vln. I *p* *unis.* *f*

Vln. II *p* *unis.* *f*

Vla. *divisi* *f*

Vc. *divisi* *f* *pizz.*

Cb. *f*

Concerto in C
for Piano and Chamber Orchestra

246

divisi

The musical score for page 61, measures 246 to 250, features the following parts and characteristics:

- Oboe (Ob.):** Rests in measures 246-247, then enters in measure 248 with a melodic line.
- Horn (Hn.):** Plays a melodic line throughout, with a long note in measure 249.
- Piano (Pno.):** Features a complex, rapid sixteenth-note passage in measures 246-247, primarily consisting of sixths. In measures 248-250, it plays chords with triplets.
- Violin I (Vln. I):** Plays a melodic line with a long note in measure 249.
- Violin II (Vln. II):** Plays a melodic line with a long note in measure 249.
- Viola (Vla.):** Plays a rhythmic accompaniment of eighth notes with triplets in measures 248-250.
- Violoncello (Vc.):** Plays a rhythmic accompaniment of eighth notes with triplets in measures 248-250.
- Contrabass (Cb.):** Plays a rhythmic accompaniment of eighth notes with triplets in measures 248-250.

Concerto in C
for Piano and Chamber Orchestra

Musical score for measures 249-254, featuring parts for Oboe (Ob.), Horn (Hn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes triplets, a sixteenth-note run in the piano part, and various rhythmic patterns. The piano part features a sixteenth-note run in the left hand starting in measure 250.

Concerto in C
for Piano and Chamber Orchestra

Più mosso

accel. **a due**

252

Ob.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

6

3

3

3

Concerto in C
for Piano and Chamber Orchestra

257

Ob.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

6

divisi

3

div.

3

div.

3

div.

3

Concerto in C
for Piano and Chamber Orchestra

260

Ob.
Hn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of the musical score covers measures 260 to 275. The score is for a Piano and Chamber Orchestra. The instruments are arranged in a standard orchestral layout from top to bottom: Oboe (Ob.), Horn (Hn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano part (measures 260-275) features a complex rhythmic pattern with many sixteenth notes and triplets. The woodwinds (Ob. and Hn.) and strings (Vln. I, Vln. II, Vla., Vc., and Cb.) play a rhythmic accompaniment consisting of eighth notes and triplets. The score includes various musical notations such as stems, beams, slurs, and dynamic markings. The page number '260' is located at the top left of the first staff.

Concerto in C
for Piano and Chamber Orchestra

263 *non ritardando* a due

Ob.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

circa 19'00"

22 IX 2017
Berlin