

Vier Nonsens-lieder

für Sopran und Orchester

Gustav Falke (1852-1916)

I. Kuh

Gary Bachlund

Andante

Violine II

6

9

12

15

18

21

p *mp* *mf* *ff*

div. *unis.* *tempo primo* *molto rit.* *molto accel.*

II. An der Saale hellem Strande

Anonymer, Rudelsburg,
gesammelt von F. G. Fesca. 1823.

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of eight staves of music, each starting with a measure number. The score includes various performance instructions such as *Allegretto*, *rit.*, *a tempo*, *pizz.*, *div. arco*, *unis.*, *mf*, *pp*, and *mp*. It also features dynamic markings with hairpins and articulation marks like accents and slurs. The piece includes a 3-measure rest at the beginning and another 3-measure rest later on. The final measure of the piece is a double bar line.

1 **Allegretto** *pizz.* **mf** **3** *div. arco* **pp** **a tempo** *unis. pizz.* **mp**

9 *rit.*

15 **a tempo** *div. arco* **pp**

20 *pizz.* **mf** **2** *pizz.* **mp**

27 *arco*

33 *div.* *pizz.* **mp** **3** **mp**

41 *arco*

47 *rit.* **a tempo** *unis. pizz.* **mp** **mp**

53



59

arco

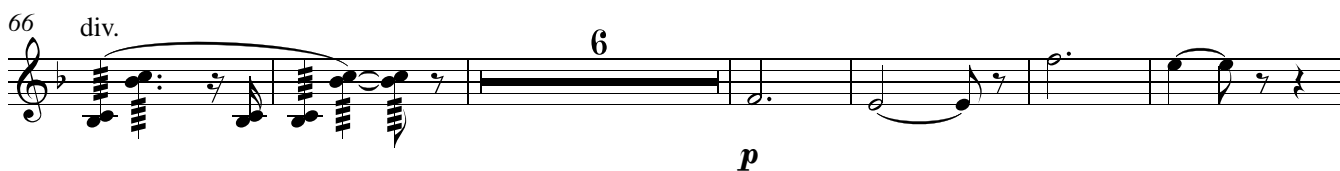


66

div.

6

p



78

p



83

mp  *pp*

molto rit.



III. Dunkel war's

Anonymer, Volksthümliches aus dem Königreich Sachsen,
gesammelt von Oskar Dähnhardt, 1898.

Allegretto ma non troppo

1 *pp* *pizz.* *rit.*

6 *a tempo* *rit.* *a tempo* *arco* 3

9 *mf* *div.* 3 6 6

12 *f* *molto rit.* *ff*

14 *a tempo* *unis.* *p* *div.* *rit.* *a tempo* *unis.* *pizz.* *mp*

19 *rit.* *a tempo* *rit.*

22 *a tempo* *arco* 3 *div.* 3

25 *mf* *mp* 6 6

27 *rit.* *a tempo*
mp

30 *unis.* *div.* *rit.*
p

33 *a tempo* *unis. pizz.*

36 *rit.* *arco*

39 *a tempo* *div.*

44 *unis. pizz.* *rit.*

47 *a tempo* *rit.* *a tempo*

51

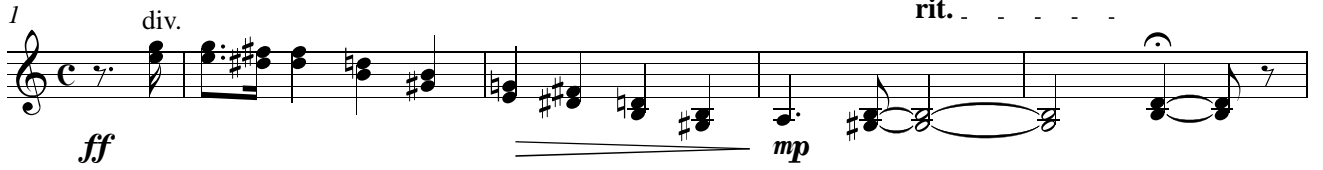
55 *rit.* *arco* *pp*

Anonymer, in "Machet auf das Tor," 1905.

IV. Oh!

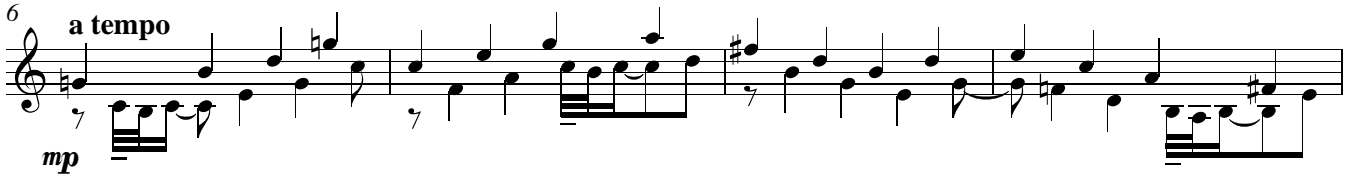
Allegretto

1 *div.* *rit.*



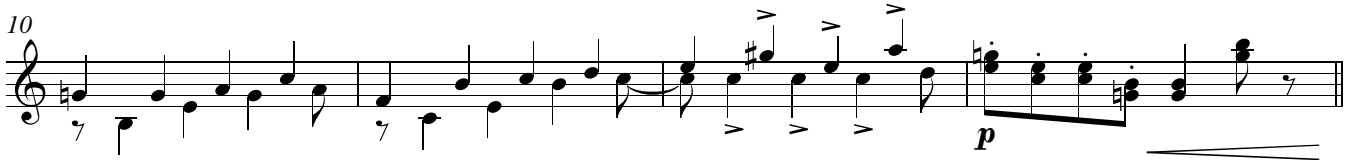
ff *mp*

6 **a tempo**



mp

10

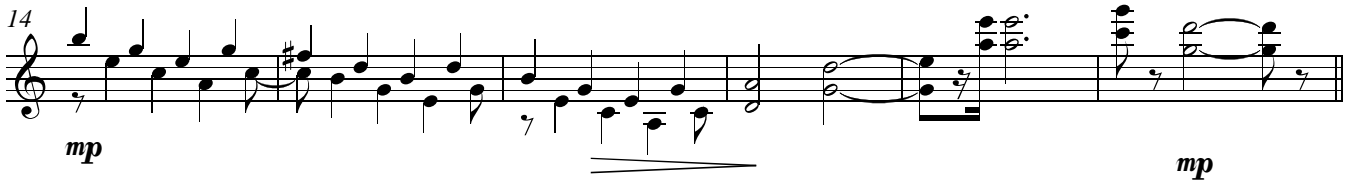


p

poco più mosso

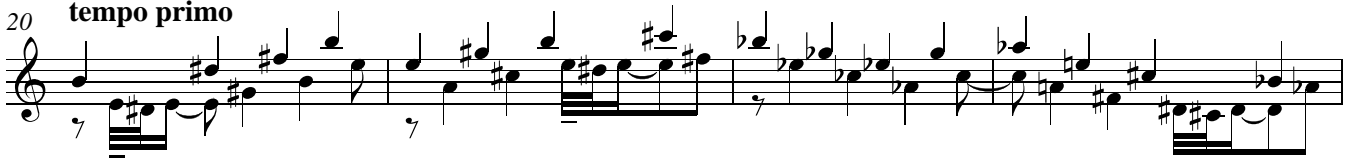
rit.

14 *mp* *mp*

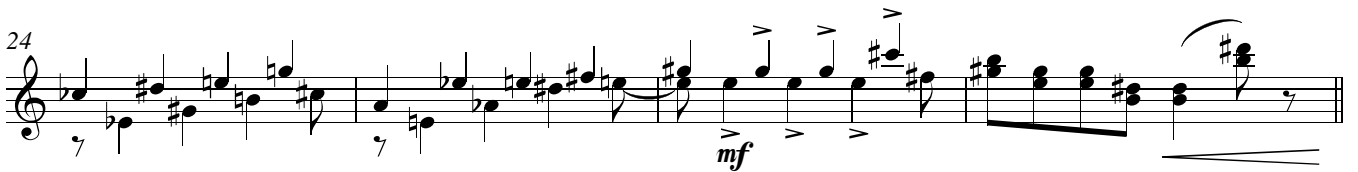


tempo primo

20



24 *mf*



poco più mosso

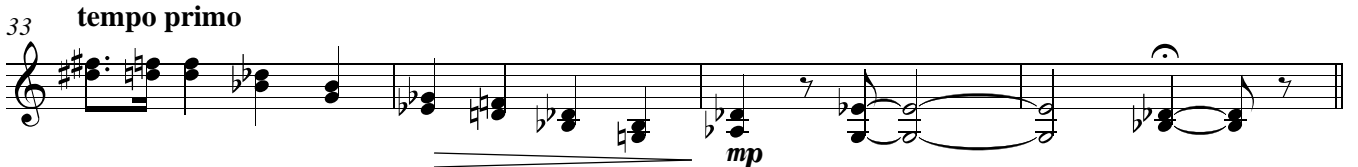
rit.

28 *f* *ff*



tempo primo

33 *mp*



37

41

unis.

2

div.

p

47

p

51

unis.

54

più mosso

molto rit.

div.

f

ff