

The Battle Hymn of the Republic, Updated

otherwise known as The Battle Hymn of the Republic (Brought Down to Date), 1900

"State approved \$165 billion in commercial arms sales to 20 nations that had donated to the foundation, plus another \$151 billion worth of Pentagon-brokered arms deals to 16 of those countries—a 143 percent increase over the same time frame under the Bush Administration. The sales boosted the military power of authoritarian regimes such as Qatar, Algeria, Kuwait, the United Arab Emirates, and Oman, which, like Saudi Arabia, had been criticized by the department for human rights abuses." In "Hillary Clinton Oversaw US Arms Deals to Clinton Foundation Donors," by Bryan Schatz, Mother Jones, 28 May 2015.

Mark Twain (1835-1910)
with refrains brought down to date
by the composer

Gary Bachlund

Moderato

Mine eyes have seen the or - gy of the launch-ing of the Sword; he is

f *mp*

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in grand staff (treble and bass clefs). The tempo is marked 'Moderato'. Dynamics include a forte (*f*) section followed by a mezzo-piano (*mp*) section.

4

sear - ching out the hoar - dings where the stran - ger's wealth is stored; he hath

This system contains the second two staves of music, starting at measure 4. It continues the vocal and piano accompaniment from the first system.

6

loosed his fate - ful light-nings, and with woe and death has scored; his lust is march - ing

This system contains the third two staves of music, starting at measure 6. It continues the vocal and piano accompaniment from the previous systems.

9

on. Woe and death can turn a profit. War-fare needs a weal-thy

subito
p

13

pro-phet! Woe and death through war, don't stop it! It's war that makes men

delicato

17

poco meno mosso

rich! Rich! I have seen him in the watch-fires of a hun-dred cir-cling camps; they have

mf *col canto* **p** **pp**

21

buil-ded him an al-tar in the Eas-tern dews and damps; I have read his doom-ful mis-sion by the

p

24

rit.

dim and fla - ring lamps-- his night is march-ing on.

27 **tempo primo**

Woe and death can make for pro - fit. Buy a bomb and then go drop it!

subito
p

31

più mosso

War's a rack-et, but don't stop it! It's war that makes men rich!

36

rit.**tempo primo**

I have read his ban-dit gos-pel writ in bur-nished rows of steel: "As ye

40

deal with my pre-tensions, so with you my wrath shall deal; let the faith-less son of Freedom crush the

43

pa-triot with his heel; Lo, Greed is march-ing on!" Our pri-o-ri-ty is

47

pro-fit. No-bel pri-zes fail to stop it! War's foun-da-tion? We've co-

51

op'd it! It's war that makes men rich!

mf

poco accel.

55

Adagio

55
We have le-ga-lized the strum-pet and are guar-ding her re-treat;

p

Detailed description: This block contains the first system of music, measures 55-57. It features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are "We have le-ga-lized the strum-pet and are guar-ding her re-treat;". The piano accompaniment is in grand staff (treble and bass clefs). The piano part includes a dynamic marking of *p* (piano) in measure 57. There are fermatas over the vocal notes in measures 55 and 56.

58

58
Greed is seek-ing out com-mer-cial souls be-fore his judge-ment seat;

p

Red.

Detailed description: This block contains the second system of music, measures 58-59. The vocal line continues with the lyrics "Greed is seek-ing out com-mer-cial souls be-fore his judge-ment seat;". The piano accompaniment features a dynamic marking of *p* (piano) in measure 58 and a first ending bracket labeled *Red.* (ritardando) spanning measures 58 and 59.

60

60
O, be swift, ye clods, to ans-wer him! be

Red.

3

Detailed description: This block contains the third system of music, measures 60-62. The vocal line has the lyrics "O, be swift, ye clods, to ans-wer him! be". The piano accompaniment includes a dynamic marking of *Red.* (ritardando) in measure 60 and a triplet of eighth notes in measure 62.

63

tempo primo

63
ju-bi-lant my feet! Our god is march - ing on!

mf

Detailed description: This block contains the fourth system of music, measures 63-65. The tempo changes to **tempo primo**. The vocal line has the lyrics "ju-bi-lant my feet! Our god is march - ing on!". The piano accompaniment features a dynamic marking of *mf* (mezzo-forte) in measure 63 and a first ending bracket in measure 65.

66

In a sor - did slime har-mo-nious Greed was

f *mp*

69

molto rit.

born in yon - der ditch, with a long - ing in his bo - som and for o - thers' goods an itch. As Christ

pp

72

accel.

died to make men ho - ly, let men die to make us rich-- our god is march - ing

mf

75

molto rit. *tempo primo* *molto rit.*

on.

f

Red.

78 **tempo primo**

Woe and death can turn a pro - fit. War - fare needs a weal - thy pro - phet!

subito
p
delicato

Detailed description: This system contains measures 78 through 81. The vocal line is in a treble clef with a key signature of two flats. The lyrics are: "Woe and death can turn a pro - fit. War - fare needs a weal - thy pro - phet!". The piano accompaniment is in a grand staff. It begins with a *subito* dynamic marking and a piano (*p*) dynamic. The right hand features a complex texture with many beamed sixteenth notes and chords. The left hand has a more rhythmic accompaniment with some triplets. The system concludes with a *delicato* marking.

82

Woe and death through war, don't stop it! It's war that makes men rich! It's

mf

Detailed description: This system contains measures 82 through 85. The vocal line continues with the lyrics: "Woe and death through war, don't stop it! It's war that makes men rich! It's". The piano accompaniment continues with similar textures. It features several triplet markings in both hands. The dynamic marking *mf* (mezzo-forte) is present. The system ends with a fermata over the final note of the vocal line.

86

accel.

war that makes men rich!

Detailed description: This system contains measures 86 through 88. The vocal line has the lyrics: "war that makes men rich!". The piano accompaniment is marked with *accel.* (accelerando). The texture becomes more dense and rhythmic, with many beamed notes and chords. The system ends with a fermata over the final note of the vocal line.

89

Rich!

fff

18 III 2016
Berlin

circa 4' 00"

Detailed description: This system contains measures 89 through 91. The vocal line has the lyrics: "Rich!". The piano accompaniment is marked with *fff* (fortissimo). The texture is very dense and rhythmic. The system ends with a fermata over the final note of the vocal line. In the bottom right corner, there is a copyright notice: "18 III 2016 Berlin". At the very bottom left, there is a performance instruction: "circa 4' 00\"".