

Chanson

Adagio *rit.* **Andante** *rit.*

pp *p* *pp* *p*

9 **A tempo**

A ring of gold and a milk-white dove are good-ly gifts

15 **poco più mosso**

for thee, and a hem-pen rope for your own love

21

to hang up-on a tree.

poco più mosso

26

You... You...

31 molto rit.

Andante

For you a House of I - vo - ry,

poco più mosso

39

(Ro - ses are white in the rose - bow - er)! A nar - row bed

45

for me to lie, (White, O white, is the hem - lock flower)!

poco più mosso

50

Musical score for measures 50-53. The system includes a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics "You!". The piano accompaniment features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *pp* and *f*. A fermata is placed over the final measure of this system.

54

molto rit. . . .

Musical score for measures 54-57. The system includes a vocal line and a piano accompaniment. The vocal line has the lyrics "You...". The piano accompaniment is characterized by a slow, sustained texture with many chords. Dynamics include *pp* and *p*. A fermata is placed over the final measure of this system.

58

Allegro

Musical score for measures 58-62. The system includes a vocal line and a piano accompaniment. The vocal line has the lyrics "Myr - tle and jes - sa-mine for you,". The piano accompaniment is more rhythmic and active. Dynamics include *pp*, *mp*, and *mf*. A fermata is placed over the final measure of this system.

63

molto rit. . . .

A tempo

Musical score for measures 63-66. The system includes a vocal line and a piano accompaniment. The vocal line has the lyrics "(O the red rose is fair to see)!". The piano accompaniment features a rhythmic pattern with triplets. Dynamics include *pp* and *p*. A fermata is placed over the final measure of this system.

67

For me the cy-press and the rue, (Fin -

72

- est of all is rose - ma - ry)! You!

77

You!

82

l'istesso tempo **molto rit.** . . . **Allegretto**

For

90

you three lo-vers of your hand, (Green grass where a man

This system contains measures 90-94. The vocal line is in bass clef with lyrics. The piano accompaniment is in treble and bass clefs. A trill is marked above the final measure. Dynamics include piano (p) and piano fortissimo (p^{ff}).

poco più mosso

95

lies dead)! For me three pa - ces on the sand,

This system contains measures 95-100. The tempo is marked 'poco più mosso'. The vocal line continues with lyrics. The piano accompaniment features a trill in measure 97. Dynamics include piano (p) and piano fortissimo (p^{ff}).

101

(Plant li - lies at my head)!

This system contains measures 101-105. The vocal line continues with lyrics. The piano accompaniment features a trill in measure 103. Dynamics include piano fortissimo (p^{ff}).

poco più mosso

106

You! You...

This system contains measures 106-110. The vocal line continues with lyrics. The piano accompaniment features a trill in measure 107 and a sextuplet in measure 108. Dynamics include piano fortissimo (f).

110

You... For you...

116

molto rit. *Andante*

For you... For me...

122

For me...

128

For me!

circa 4' 30"