

The Logical Vegetarian

25

rit.

So I cleared the inn of wine, and I tried to climb the sign,

30 **a tempo**rit. **a tempo**

and I tried to hail the con - sta - ble as "Ma - ri - on." But he said I

35

could-n't speak, and he bowled me to the Beak be - cause I was a Hap - py Ve - ge - ta - ri -

41

rit. **quasi parlando**

an. Oh, I know a Doc - tor Gluck, and his nose it had a hook,

46

and his at-ti-tudes were a-ny-thing but Ar - y - an; So I gave him all the pork

mp

rit.

This system contains measures 46 through 50. It features a vocal line in the bass clef and a piano accompaniment in the grand staff. The lyrics are: "and his at-ti-tudes were a-ny-thing but Ar - y - an; So I gave him all the pork". The piano part includes a dynamic marking of *mp* and a *rit.* (ritardando) marking over the final two measures.

51

that I had, up-on a fork be cause I am my - self a Ve - ge - ta - ri - an. ...a Ve - ge - ta - ri -

This system contains measures 51 through 56. The lyrics are: "that I had, up-on a fork be cause I am my - self a Ve - ge - ta - ri - an. ...a Ve - ge - ta - ri -". The piano accompaniment continues with complex chordal textures.

57

rit. ♩ = 84

an. I am si-lent in the

This system contains measures 57 through 62. The lyrics are: "an. I am si-lent in the". A tempo marking of *rit.* and a metronome marking of ♩ = 84 are present. A triplet of eighth notes is marked with a bracket and the number 3. The piano part features a complex, dense texture of chords.

63

Club, I am si-lent in the pub, I am si-lent on a ball-y peak in Da-ri-en;

This system contains measures 63 through 68. The lyrics are: "Club, I am si-lent in the pub, I am si-lent on a ball-y peak in Da-ri-en;". The piano accompaniment consists of a series of sustained chords, some with tremolos.

68

For I stuff a-way for life sho-ving peas in with a knife, be-cause I am at heart a Ve - ge - ta - ri

72

an. A Ve-ge-ta-ri-an...

$\text{♩} = 84$

78

No more the milk, the milk of cows shall pol-lute my

83

pri - vate house than the milk of the wild mares of the Bar - ba - ri - an;

88 **a tempo**

I will stick to port and sher-ry, for they are so ve - ry, ve - ry, so ve - ry, ve - ry, ve - ry

94

Ve - ge - ta - ri - an. So ve - ry, ve - ry, so ve - ry,

100

ve - ry, ve - ry Ve - ge - ta - ri - an. So

105

ve - ry, ve - ry, so ve - ry, ve - ry, ve - ry Ve - ge - ta - ri - an.

circa 3' 15"